

INFORMATION

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<https://unitube.uni-graz.at/portal/streaming.html?id=theologie>

WEBSITE

<https://open-success.uni-graz.at>

OPEN SUCCESS!?

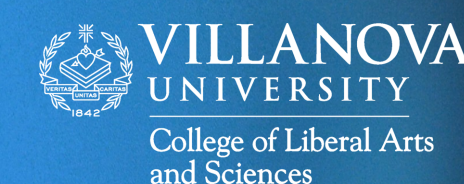
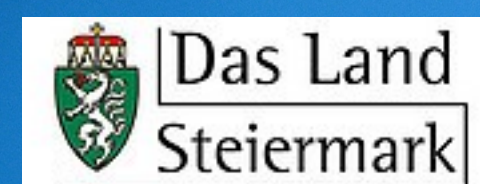
Research and Publishing
in Religion, Film and Media

International Conference
University of Graz

14/15 • 9 • 2023



SCHÜREN



PART I

**OPEN ACCESS PUBLISHING
FROM RESEARCH TO DISTRIBUTION**

14 September 2023

9am

WELCOME AND INTRODUCTION

Martin Polaschek • Federal Minister of Science and Education
Joachim Reidl • Vice Rector for Research • University of Graz
Pablo Argarate • Dean of the Faculty for Catholic Theology • University of Graz
Christian Wessely • JRFM Chief Editor • University of Graz

9:15am

THE MAKING OF AN OPEN ACCESS JOURNAL

Daria Pezzoli-Olgiati • JRFM Chief Editor • LMU Munich

9:30am

CHALLENGES AND OPPORTUNITIES FOR OPEN ACCESS IN THE HUMANITIES

Michael Geuenich • Infrastructures for Scientific Publishing
Deutsche Forschungsgemeinschaft (DFG)

10am

OPEN ACCESS AS A CHOICE IN ACADEMIC PUBLISHING

Jeroen Sondervan • Open Science Regieorgaan • Dutch Research Council (NWO)

10:30am

COFFEE

11am

FINANCE FLOWS IN OPEN ACCESS PUBLISHING

Christian Wessely • JRFM Chief Editor • University of Graz

11:30am

PLENARY DISCUSSION OF THE MORNING'S CONTRIBUTIONS

12:30pm

LUNCH

2pm

PODIUM DISCUSSION

PERSPEKTIVEN VON ARCHIVEN, BIBLIOTHEKEN UND VERLAGSHÄUSERN

Lisa Schilhan • Department of Digital Publishing • University of Graz Library
Beate Bernstein • Nomos Publishing House • Baden-Baden
Mareike Heinritz • Bibliography of the Study of Religion (RelBib) • University Tübingen

Chair: Daria Pezzoli-Olgiati • JRFM Chief Editor • LMU Munich

3:30pm

COFFEE

4pm

**RESEARCH IN RELIGION, FILM AND MEDIA TODAY
TWO PERSPECTIVES**

Martina Bär • Fundamental Theology • University of Graz
Franz Winter • Religious Studies • University of Graz

Chair: Natalie Fritz • JRFM Office Manager • Catholic Media Centre Zurich

5:30pm

BREAK

7:30pm

FILM SCREENING

PART II

**RESEARCH TRENDS AND PERSPECTIVES IN RELIGION,
FILM AND MEDIA**

15 September 2023

9am

POSTER SESSION

CURRENT RESEARCH PROJECTS IN RELIGION, FILM AND MEDIA

The Criteria of Producing and Broadcasting News in the Post-truth World from Islamic View
Kamal Akbari • Broadcasting University Qom

*With Humor and Childlike Naivety. Cultural Contact in the Children's Short Film
JOYEUX NOËL, RACHID (Sam Gabarski, BE/FR 2000)*
Verena Eberhardt • LMU Munich

Metaphors Demonstrating Religious Thoughts in Iran's Cinema
Case Study of Bahman Farman Ara's Selected Works
Vahid Hayati • University of IRIBU Qom

Christian Existentialism and Film. An Exciting Double Feature
Achim Hofmann • University of Education Heidelberg

Mediatization of Transcendence. The Coronation of King Charles III
Caroline Kloos • LMU Munich

Making Religion, Playing Religion
Modifications for Digital Games as a Medium of Religious Expression
Martin Loch • LMU Munich

Moneyball or the Art of Change. A Pop Art Teaching Approach
Jürgen Mühlbacher • Vienna University of Economics and Business

Phenomenology of Metaverse Human and Metamorphosis of Religious Metaphors
Seyyed Ali Mohammad Razavi • University of IRIB Teheran

Representation of Religion in Iranian Cinema
A Qualitative Content Analysis of the Film PARADISE (Ali Atshani, IR 2016)
Alireza Sadoogh • University of Religions and Denominations Qom

The Film ZARDOZ (John Boorman, US 1974) as an Example for
the Presentation of Faith and Religion in Postapocalypse Films
Martin Wildberger • University of Graz

10am
COFFEE

10:30am

CONVERSATION ON TRENDS IN RESEARCHING RELIGION, FILM AND MEDIA

Philippe Bornet • JRFM Editorial Board • University of Lausanne
Cristiana Facchini • JRFM Advisory Board • University of Bologna
Marie-Therese Mäder • JRFM Editorial Board • University of Macerata
Alexander Ornella • JRFM Editorial Board • University of Hull
Sofia Sjö • JRFM Editorial Board • Åbo Akademi University
Elie Yazbek • JRFM Advisory Board • Saint Joseph University of Beirut

Chair: Christian Wessely • JRFM Chief Editor • University of Graz

12:30pm
CONCLUSION