

Crown, Oil, and **Armed Forces**

Mediatization of Transcendence: The Coronation of King Charles III



Introduction

- 'Secular' British society
- Correlation of monarchy and media
- Economical and political crisis
- 6th May 2023: BBC live stream of the coronation

Question

How does the media convey the connection between King Charles III and transcendence?



Theoretical Concepts

Ritual and Transformation

Victor Turner's 'liminal phase'

Performance creates Meaning

Autopoiesis and audience

Transcendence

Order controls chaos

The British Coronation Ritual

Method

- Close reading and analysis of four selected scenes from THE CORONATION SERVICE, YouTube, The Royal Family Channel
- Parameters: space, main characters & props, music, camera & editing

Entering the Cathedral



Investiture and Crowning









Return of the King





Results

- Interdependence of religion, politics, and the media
- Film narrative constructs meaning
- Combination of religious liturgy, an orchestrated ritual, and the display of military order: King Charles III as enabler of an all-encompassing order, representing and forming society's values, social order, and national identity
- · The BBC's live stream of the coronation stages King Charles III as the personification of transcendence, linking God and nation.