

Program Structure, Examination Formats, and Components in the Master's programm *Theater, Dance and Performance Research*

Stand: 30.05.2026

Academic Year	SEMESTER	ENROLLMENT	MODULES / COURSES	SWS	ECTS CREDITS	ADMISSIONS REQUIREMENTS	PROOF OF ACADEMIC ACHIEVEMENT			
Academic Year I	Semester 1 (WiSe)	Obligation	P 1 Critical Performance Studies	5	15		Option I: Term paper			
			P 1.1 Theories of Culture and Performance	(3)	(9)	Hausarbeit	30,000 - 40,000 characters	grading		
						Option II: Portfolio and Presentation				
						Portfolio	20,000 - 30,000 characters	grading		
						Presentation	15 - 20 minutes	grading		
			P 1.2 Contemporary Theater and Performance	(2)	(6)	regular participation				
		Obligation	P 2 Historiographies of Performing Arts	5	15		Term paper			
			P 2.1 Transnational Theater Histories	(3)	(9)		Term paper	30,000 - 40,000 characters	grading	
			P 2.2 Archive and Cultural Heritage	(2)	(6)	regular participation				
			Semester 2 (SoSe)	two out of three must be taken	WP 1 Media, Culture and Performance	5	15		Term paper	
	WP 1.1 Media Cultures and Performing Arts	(3)			(9)		Term paper	30,000 - 40,000 characters	grading	
	WP 1.2 Mediating Performance	(2)			(6)	regular participation				
	WP 2 Sound and Movement	5			15		Term paper			
	WP 2.1 Intersections of Theater, Dance and Music	(3)			(9)		Term paper	30,000 - 40,000 characters	grading	
	WP 2.2 Transdisciplinary Experiments	(2)			(6)	regular participation				
	WP 3 Theater and Society	5			15		Term paper			
	WP 3.1 Societal Entanglements of Performing Arts	(3)			(9)		Term paper	30,000 - 40,000 characters	grading	
	WP 3.2 Theater as Social Practice	(2)			(6)	regular participation				
	Academic Year II	Semester 3 (WiSe)			Obligation	P 3 Current Research Topics	5	15		Term paper and Presentation
			P 3.1 Research Discourses	(3)		(9)	Term paper	40,000 - 50,000 characters	grading	
Presentation							20 minutes	grading		
P 3.2 Research Lab			(2)	(6)						
one out of two must be taken			WP 4 Work Experience in Theater		15		Term paper			
			WP 4.1 Internship	external Internship	(9)					
			WP 4.2 Praxeological Reflection	(3)	(6)		Term paper	30,000 - 40,000 characters	grading	
			WP 5 Self-directed Project	5	15		Term paper			
			WP 5.1 Practical Realization	(2)	(9)					
			WP 5.2 Praxeological Reflection	(3)	(6)		Term paper	30,000 - 40,000 characters	grading	
			As an alternative to the compulsory elective modules WP 4 and WP 5, compulsory elective modules worth 15 ECTS credits can be chosen from the joint humanities and social sciences profile area.							
Semester 4 (SoSe)		Obligation	P 4 Final Modul		30		Master's thesis and Oral Defense			
			P 4.1 Master's Thesis		(26 = 25 + 1)	Master's thesis	20 weeks, ca. 100,000 characters	grading		
			P 4.2 Master's Thesis Seminar	(1)						
			P 4.3 Disputation		(4)		Oral defense	30 minutes	grading	
Gesamt					120					

Abkürzungen

Spalte 2 WiSe = winter semester; SoSe = summer semester

Spalte 4 SWS = credit hours per week

EXPLANATIONS OF ACADEMIC ACHIEVEMENTS AND INTERNSHIPS

Term paper	A term paper must be submitted in written form as a consecutive text that critically examines various research positions and develops an independent perspective.
Portfolio	A portfolio is a collection of selected documents and other materials that students have created on their own; through their selection and the content they reflect, these items document a student's performance, the course objectives, and academic progress, and are ultimately evaluated collectively.
Presentation	A presentation involves an oral presentation of a specific topic within the subject area, supplemented by presentation materials that are not otherwise specified (visual aids, multimedia presentations, etc.).
Internship	The external internship must be completed at a theater institution or an institution related to the theater and must last at least 30 days.
Master's thesis	The master's thesis is intended to demonstrate that the student is capable of independently addressing a problem within their field of study using academic methods within a specified timeframe. <i>Prerequisites for registration: successful completed P 1 and P 2, as well as two required elective modules from WP 1 through WP 3</i>
Oral Defense	The subject of the oral exam is the master's thesis.
regular participation	Regular participation means, on the one hand, consistent attendance—except in excusable cases—and, on the other hand, active involvement in the seminar through preparation and follow-up work, as well as through appropriate contributions during the sessions. If more than 25% of the seminar is missed and/or there is no active participation, the lecturer may determine that the course requirements have not been fulfilled.