



LUDWIG-
MAXIMILIANS-
UNIVERSITÄT
MÜNCHEN



Module Catalog
Master's degree program: Theater, Dance, and Performance
Research (Master of Arts, M.A.)

(120 ECTS credits)

Based on the Examination and Study Regulations of March 6, 2026

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Abbreviations and explanations

CP	Credit points, ECTS points
ECTS	European Credit Transfer and Accumulation System
H	Hours
Sose	summer semester
SWS	weekly hours per semester
Wise	winter semester
WP	compulsory elective
P	compulsory

1. The description of the assigned module parts is based on the following scheme with regard to the respective information on ECTS credits: ECTS credits not enclosed in brackets are awarded upon passing the corresponding module examination or module part examination. ECTS credits enclosed in brackets are used for calculation purposes only.

2. Depending on the information in Appendix 2 of the Examination and Study Regulations, the information on the point in the course of study may be fixed regulations or mere recommendations. In the Module Catalog, this is indicated by the terms "standard semester" and "recommended semester."

3. Please note: The Module Catalog serves as a guide for your course of study. For binding regulations, please consult only the Examination and Study Regulations in their currently valid version. These can be found at www.lmu.de/studienangebot offered under your respective degree program.

Module: P 1 Critical Performance Studies

Assignment to degree program Master's degree program: Theater, Dance, and Performance Research (Master of Arts, M.A.)

Assigned module parts

Teaching and learning format	Course (compulsory)	Frequency of offers	Attendance	Self-study	ECTS
Research seminar	P 1.1 Theories of Culture and Performance	Wise	45 hours (3 SWS)	225 h	(9)
Project exercise	P 1.2 Contemporary Theater and Performance	Wise	30 hours (2 SWS)	150 h	(6)

A total of 15 ECTS credits must be earned in this module. Attendance time is 5 weekly hours per semester. Including self-study, approximately 450 hours are required.

Type of module	Compulsory module with compulsory courses.
Usability of the module in other degree programs	Master Programme Dramaturgie
Compulsory elective regulations	None
Participation requirements	None
Point in the course of study	Recommended semester: 1
Duration	The module spans 1 semester.
Course content	1. The module introduces concepts from cultural theory and discourses on performance. Through intensive (re-)reading and discussion of seminal texts and materials, these concepts are contextualized and placed in dialogue with practical examples. 2. The relationship between tradition and their continuation is reflected along specific questions and topics concerning the emergence of discourses in culture and performance. 3. The module provides insights into interdisciplinary approaches and perspectives. 4. With varying focus, different methods of academic text production are applied and evaluated individually.
Intended learning outcomes	1. Students are familiar with epistemes of theater and performance, technical terminology, theoretical concepts, and methodological approaches, and are able to reflect these critically.

2. They are able to recognize different research approaches and incorporate them into their own queries.

3. Students acquire in-depth methodological skills and the ability to deal with different research approaches and questions from specialist literature and discussions in written form.

4. Familiarized with the complexity of theater and performance as a research subject, students can respond to different attitudes and arguments within group discussions.

Form of module examination	Term paper or (portfolio and presentation)
Type of assessment	The module is graded.
Prerequisite for the award of ECTS credits	ECTS credits are awarded upon passing the module examination (or the assigned compulsory and, if applicable, elective examination components) associated with the module.
Module coordinator	Prof. Dr. Mariama Diagne
Language(s) of instruction	English
Additional information	None

Module: P 2 Historiographies of Performing Arts

Assignment to degree program Master's degree program: Theater, Dance, and Performance Research (Master of Arts, M.A.)

Assigned module parts

Teaching and learning format	Course (compulsory)	Frequency of offers	Attendance	Self-study	ECTS
Research seminar	P 2.1 Transnational Theater Histories	Wise	45 hours (3 SWS)	225 h	(9)
Project exercise	P 2.2 Archives and Cultural Heritage	Wise	30 hours (2 SWS)	150 h	(6)

A total of 15 ECTS credits must be earned in this module. Attendance time is 5 weekly hours per semester. Including self-study, approximately 450 hours are required.

Type of module	Compulsory module with compulsory courses.
Usability of the module in other degree programs	Master programme Dramaturgie
Compulsory elective regulations	None
Participation requirements	None
Point in the course of study	Recommended semester: 1
Duration	The module spans 1 semester.
Course content	1. The module provides in-depth knowledge of selected research fields and issues in theater and performance history, with a particular focus on transnational perspectives. 2. It aims to deepen students' historiographical reflection and methodological skills in dealing with historical narratives, traditions, and institutional frameworks of knowledge production. 3. In doing so, different strategies in the preservation and research, development, criticism, interpretation, and presentation of sources from theater history, the history of performance art, and related media forms are tested in practice.
Intended learning outcomes	1. Students acquire in-depth knowledge of selected research fields and issues in theater and performance history and are able to place these in their transnational, historical, and theoretical contexts.

2. They deepen their historiographical reflection and methodological skills and become capable of critically analyzing historical narratives, traditions, theories, and research concepts in the fields of theater, performance, and media, placing them in a historiographical perspective.

3. They are able to independently explore different types of sources in a practical manner, reflect on them critically, evaluate them scientifically, and present them appropriately.

Form of module examination	Term paper
Type of assessment	The module is graded.
Prerequisite for the award of ECTS credits	ECTS credits are awarded upon passing the module examination (or the assigned compulsory and, if applicable, compulsory elective examination components) assigned to the module.
Module coordinator	Prof. Dr. Berenika Szymanski-Düll
Language(s) of instruction	English
Additional information	None

Module: WP 1 Media, Culture and Performance

Assignment to degree program Master's degree program: Theater, Dance and Performance Research (Master of Arts, M.A.)

Assigned module parts

Teaching and learning format	Course (compulsory)	Frequency of offers	Attendance	Self-study	ECTS
Research seminar	WP 1.1 Media Cultures and Performing Arts	Sose	45 hours (3 SWS)	225 h	(9)
Project exercise	WP 1.2 Mediating Performance	Sose	30 hours (2 SWS)	150 h	(6)

A total of 15 ECTS credits must be earned in this module. Attendance time is 5 weekly hours per semester. Including self-study, approximately 450 hours are required.

Type of module	Compulsory elective module with compulsory courses.
Usability of the module in other degree programs	Master Programme Dramaturgie
Compulsory elective regulations	The module can be selected in accordance with the following rules: Two compulsory elective modules must be selected from compulsory elective modules WP 1 to WP 3.
Participation requirements	None
Point in the course of study	Recommended semester: 2
Duration	The module spans 1 semester.
Course content	1. The performing arts, their production and reception, are discussed in their medial and cultural contexts. 2. The medial communication of the performing arts is examined on the basis of selected fields. 3. Transdisciplinary theoretical approaches from cultural and media studies are discussed.
Intended learning outcomes	1. Students learn to classify the performing arts from perspectives of media history and media theory. 2. They acquire the ability to describe and analyze specific performative processes in terms of their media dynamics.
Form of module examination	Term paper
Type of assessment	The module is graded.

Prerequisite for the award of ECTS credits

ECTS credits are awarded upon passing the module examination (or the assigned compulsory and, if applicable, compulsory elective examination components) associated with the module.

Module coordinator

Prof. Dr. Ulf Otto

Language(s) of instruction

English

Additional information

None

Module: WP 2 Sound and Movement

Assignment to degree program Master's degree program: Theater, Dance, and Performance Research (Master of Arts, M.A.)

Assigned module parts

Teaching and learning format	Course (compulsory)	Frequency of offers	Attendance	Self-study	ECTS
Research seminar	WP 2.1 Intersections of Theater, Music, and Dance	Sose	45 hours (3 SWS)	225 h	(9)
Project exercise	WP 2.2 Transdisciplinary Experiments	Sose	30 hours (2 SWS)	150 h	(6)

A total of 15 ECTS credits must be earned in this module. Attendance time is 5 weekly hours per semester. Including self-study, approximately 450 hours are required.

Type of module Compulsory elective module with compulsory courses.

Usability of the module in other degree programs Master Programme Dramaturgie

Compulsory elective regulations The module can be selected in accordance with the following rules: Two compulsory elective modules must be selected from compulsory elective modules WP 1 to WP 3.

Participation requirements None

Point in the course of study Recommended semester: 2

Duration The module spans 1 semester.

Course content

1. The performing arts, their production and reception processes, are examined in terms of movement, music, and sound in their interrelationships with the other arts.
2. Using examples from various performative practices, and understanding of theater as an interdisciplinary art in aesthetics and practice is fostered. Through observation, description, and contextualization, the interfaces between specific practices are explored and elaborated in a transdisciplinary manner.
3. *Close readings* of the theatrical examples accompany the examination of transdisciplinary theoretical approaches. These are discussed in connection with conceptualizations of scenic and performative phenomena.

Intended learning outcomes

1. Students can historically contextualize the intersections of theater, music, and dance using examples and understand them as social practice complexes in a transnational comparison.

2. They are able to comprehend and describe performative phenomena from the sound and movement arts with regard to their interdisciplinary dynamics.

3. Through cross-methodological experimentation, students develop an awareness of the diverging perspectives and potentials of different (inter)disciplinary analytical and praxeological approaches.

Form of module examination	Term paper
Type of assessment	The module is graded.
Prerequisite for the award of ECTS credits	ECTS credits are awarded upon passing the module examination assigned to the module (or the assigned compulsory and, if applicable, compulsory elective examination components).
Module coordinator	Prof. Dr. David Roesner
Language(s) of instruction	English
Additional information	None

Module: WP 3 Theater and Society

Assignment to degree program Master's degree program: Theater, Dance, and Performance Research (Master of Arts, M.A.)

Assigned module parts

Teaching and learning format	Course (compulsory)	Frequency of offers	Attendance	Self-study	ECTS
Research seminar	WP 3.1 Societal Entanglements of Performing Arts	Sose	45 hours (3 SWS)	225 h	(9)
Project exercise	WP 3.2 Theater as Social Practice	Sose	30 hours (2 SWS)	150 h	(6)

A total of 15 ECTS credits must be earned in this module. Attendance time is 5 weekly hours per semester. Including self-study, approximately 450 hours are required.

Type of module Compulsory elective module with compulsory courses.

Usability of the module in other degree programs Master Programme Dramaturgie

Compulsory elective regulations The module can be selected in accordance with the following rules: Two compulsory elective modules must be selected from compulsory elective modules WP 1 to WP 3.

Participation requirements None

Point in the course of study Recommended semester: 2

Duration The module spans 1 semester.

Course content

1. The module deals with the societal, i.e., social, economic, legal, and (cultural) political contexts in which theater practice and production processes take place in history and the present.
2. It examines the society-forming dimensions and social functions of various theater practices.
3. It introduces research approaches and methods of relevant academic disciplines.

Intended learning outcomes

1. Students will gain an understanding of the social anchoring of artistic processes. They will comprehend theater as a social practice.
2. They will acquire theoretical and methodological tools to describe and explore the interrelationships between theater and society.

Form of module examination	Term paper
Type of assessment	The module is graded.
Prerequisite for the award of ECTS credits	ECTS credits are awarded upon passing the module examination assigned to the module (or the assigned compulsory and, if applicable, compulsory elective examination components).
Module coordinator	Prof. Dr. Meike Wagner
Language(s) of instruction	English
Additional information	None

Module: P 3 Current Research Topics

Assignment to degree program

Master's degree program: Theater, Dance, and Performance Research (Master of Arts, M.A.)

Assigned module parts

Teaching and learning format	Course (compulsory)	Frequency of offers	Attendance time	Self-study	ECTS
Research seminar	P 3.1 Research Discourses	Wise	45 hours (3 SWS)	225 h	(9)
Project exercise	P 3.2 Research Lab	Wise	30 hours (2 SWS)	150 h	(6)

A total of 15 ECTS credits must be earned in this module. Attendance time is 5 weekly hours per semester. Including self-study, approximately 450 hours are required.

Type of module	Compulsory module with compulsory courses.
Usability of the module in other degree programs	Master Programme Dramaturgie
Compulsory elective regulations	None
Participation requirements	None
Point in the course of study	Recommended semester: 3
Duration	The module spans 1 semester.
Course content	1. The module focuses on current research questions in theater studies relating to various areas of research within the discipline. 2. The module builds on the acquisition of critical perspectives in performance studies and serves as preparation for the master's thesis. 3. Forms of academic communication (written argumentation, oral presentation, lecture performance, and discussion) are expanded upon in laboratory formats and practiced at an advanced level.
Intended learning outcomes	1. Students can draw on knowledge and skills that enable them to apply subject-specific and methodological knowledge to their own research questions. 2. They can formulate and reflect on their individual research interests in a subject-specific manner and situate them within academic discourse.

3. They have mastered various forms of academic communication and are able to reflect on and elaborate on more complex research questions in written form, as well as present and discuss them in a differentiated manner in oral and medial form.

Form of module examination	Term paper and presentation
Type of assessment	The module is graded.
Prerequisite for the award of ECTS credits	ECTS credits are awarded upon passing the module examination (or the assigned compulsory and, if applicable, elective examination components) associated with the module.
Module coordinator	Prof. Dr. Barbara Gronau
Language(s) of instruction	English
Additional information	None

Module: WP 4 Work Experience in Theater

Assignment to degree program Master's degree program: Theater, Dance, and Performance Research (Master of Arts, M.A.)

Assigned module parts

Teaching and learning format	Course (compulsory)	Frequency of offers	Attendance	Self-study	ECTS
Internship	WP 4.1 Internship	Wise	-	270 h	(9)
Project exercise	WP 4.2 Praxeological Reflection	Wise	45 hours (3 SWS)	135 h	(6)

A total of 15 ECTS credits must be earned in this module. Attendance time is 3 hours per week during the semester. Including self-study, approximately 450 hours are required.

Type of module	Compulsory elective module with compulsory courses.
Usability of the module in other degree programs	None
Compulsory elective regulations	The module can be selected in accordance with the following rules: see Appendix I.
Participation requirements	None
Point in the course of study	Recommended semester: 3
Duration	The module spans 1 semester.
Course content	1. The module deals with participant observation in practical theater contexts. 2. A theoretical and methodologically reflective examination of theatrical practice complexes and production processes takes place. 3. The basics of participant observation are explained, documentation and analysis methods are tested in practical applications, and questions based on these are developed and discussed.
Intended learning outcomes	1. Students are able to conceptualize, contextualize, and reflect on artistic practice as a subject of research. 2. They have a sound knowledge of the theory of practice as well as interdisciplinary approaches to its methodological exploration and can adapt this knowledge to their own questions. 3. They have gained skills in the development and management of projects and can assess the associated

	organizational, communicative, and conceptual requirements.
Form of module examination	Term paper
Type of assessment	The module is graded.
Prerequisite for the award of ECTS credits	ECTS credits are awarded upon passing the module examination (or the assigned compulsory and, if applicable, compulsory elective examination components) assigned to the module.
Module coordinator	Prof. Dr. Ulf Otto
Language(s) of instruction	English
Additional information	None

Module: WP 5 Self-directed Project

Assignment to degree program Master's degree program: Theater, Dance, and Performance Research (Master of Arts, M.A.)

Assigned module parts

Teaching and learning format	Course (compulsory)	Frequency of offers	Attendance	Self-study	ECTS
Project exercise	WP 5.1 Practical Realization	Wise	30 hours (2 SWS)	240 h	(9)
Project exercise	WP 5.2 Praxeological Reflection	Wise	45 hours (3 SWS)	135 h	(6)

A total of 15 ECTS credits must be earned in the module. The attendance time is 5 weekly hours per semester. Including self-study, approximately 450 hours are required.

Type of module Compulsory elective module with compulsory courses.

Usability of the module in other degree programs None

Compulsory elective regulations The module can be selected in accordance with the following rules: see Appendix I.

Participation requirements None

Point in the course of study Recommended semester: 3

Duration The module spans 1 semester.

Course content

1. The module deals with the implementation and reflection of practical theater experiences.
2. There is a reflective examination of a wide range of examples and possible (collective) working methods.
3. The basics of independent project work are explained, documentation and analysis methods are tested in an application-oriented manner, and questions based on these are developed and discussed.

Intended learning outcomes

1. Students are able to conceptualize, contextualize, and reflect on their own artistic practice as a subject of research.
2. They have a sound knowledge of theories of practice, both interdisciplinary approaches and their methodological development, and can adapt their knowledge to their own questions.

3. They have gained skills in the development and management of projects and can assess the associated organizational, communicative, and conceptual requirements.

Form of module examination	Term paper
Type of assessment	The module is graded.
Prerequisite for the award of ECTS credits	ECTS credits are awarded upon passing the module examination (or the assigned compulsory and, if applicable, compulsory elective examination components) assigned to the module.
Module coordinator	Prof. Dr. David Roesner
Language(s) of instruction	English
Additional information	None

Module: P 4 Final Module

Assignment to degree program

Master's degree program: Theater, Dance, and Performance Research (Master of Arts, M.A.)

Assigned module parts

Teaching and learning format	Course (compulsory)	Frequency of offers	Attendance	Self-study	ECTS
Master's thesis	P 4.1 Master's Thesis	Wise and sose	-	750 h	(25)
Seminar	P 4.2 Master's Thesis Seminar	Wise and sose	15 h (1 SWS)	15 h	(1)
Oral Defense	P 4.3 OralDefense	Wise and sose	-	120 h	(4)

A total of 30 ECTS credits must be earned in the module. The attendance time is 1 weekly hours per semester. Including self-study, approximately 900 hours are required.

Type of module	Compulsory module with compulsory courses.
Usability of the module in other degree programs	None
Compulsory elective regulations	None
Participation requirements	Successful completion of P 1 and P 2 as well as two compulsory elective modules from WP 1 to WP 3
Point in the course of study	Recommended semester: 4
Duration	The module spans 1 semester.
Course content	1. In the written thesis, students independently work on a research question of subject-specific relevance within a limited period of time, which relates to a clearly defined and meaningfully delimited subject area. 2. In the oral defense, students present their research results with reference to the chosen methodological and theoretical approach and answer further questions on the written thesis. 3. The research question is discussed in the context of the relevant disciplinary and interdisciplinary state of research and answered within the framework of a methodologically and theoretically defined and reflective approach. 4. The research results are presented in a transparent and reflective manner in accordance with the standards

	of good academic practice and related to current discourses in theater and science.
Intended learning outcomes	1. Students are able to independently and successfully address a subject-specific research question in a longer written paper and then defend it orally. 2. They can review the relevant state of research, reflect on theory using technical terms, and apply methods in a goal-oriented manner. 3. They can present their research findings clearly and self-critically and relate them to current discussions.
Form of module examination	Master Thesis and Oral Defense
Type of assessment	The module is graded.
Prerequisite for the award of ECTS credits	ECTS credits are awarded upon passing the module examination (or the assigned compulsory and, if applicable, elective examination components) associated with the module.
Module coordinator	PD Dr. Jörg von Brincken
Language(s) of instruction	English
Additional information	None

Appendix I: Rules for the selection of compulsory elective modules

One compulsory elective module must be chosen from compulsory elective modules WP 4 and WP 5.

As an alternative to compulsory elective modules WP 4 and WP 5, compulsory elective modules worth 15 ECTS credits may be chosen from the Joint Humanities and Social Sciences Profile Area. The compulsory elective modules of the subject "Theatre Studies (TW)" may not be chosen.

You may only choose either from the compulsory elective modules WP 4 and WP 5 or from the Joint Humanities and Social Sciences Profile Area.