

Indonesia in the Netherlands / The Netherlands in Indonesia

Perspectives on Art, Commerce and Colonialism



Adrianus Johannes Bik, Diponegoro, 1830, Drawing, 368 x 259 mm, Rijksmuseum, Amsterdam, Detail (Commons)

29. April 2026

LMU, Institut für Kunstgeschichte, Zentnerstr. 31, 80798 München
10.00-18.15, Room 007 (Ground Floor)

10.00-10.30 Yannis Hadjinicolaou (Munich/Bonn)

„Introduction: The Portraits of Diponegoro and Sayfoedin“

Chair: Yannis Hadjinicolaou

10.30-11.15 Daniel Margocsy (Cambridge)

„The Indonesian Origins of Netherlandish Painting: The *Babad Jaka Tingkir* and Javanese Theories of Early Modern Art“

11.15-11.30 Coffee Break

Chair: Ulrich Pfisterer (Munich)

11.30-12.15 Thijs Weststeijn (Utrecht)

„Frederik Coyett's (c. 1680-1736) Collection of Hindu and Buddhist Statues in Batavia“

12.15-13.00 Birgit Ulrike Münch (Bonn)

„Picturing Female Dependencies: Christina van der Geugten and her *sisters* in the Netherlands and the Dutch East Indies“

13.00-14.30 Lunch

Chair: Ilse Sturkenboom (Munich)

14.30-15.15 Tom van der Molen (Amsterdam)

„Java and the Syndics as letters of recommendation: colony and art as interconnected sources of national pride“

15.15-16.00 Sophie Junge (Munich)

„Echoes of a *Golden Age*? Photography around 1900 and its impact on Dutch and Indonesian historical imagination“

16.00-16.30 Coffee Break

Chair: Charlotte Bank (Munich)

16.30-17.15 Mirjam Shatanawi (Amsterdam)

„Reimagining the Dutch museumscape: Indonesia's persistent presence in objects and ideas“

17.15-18.15 Round Table Discussion