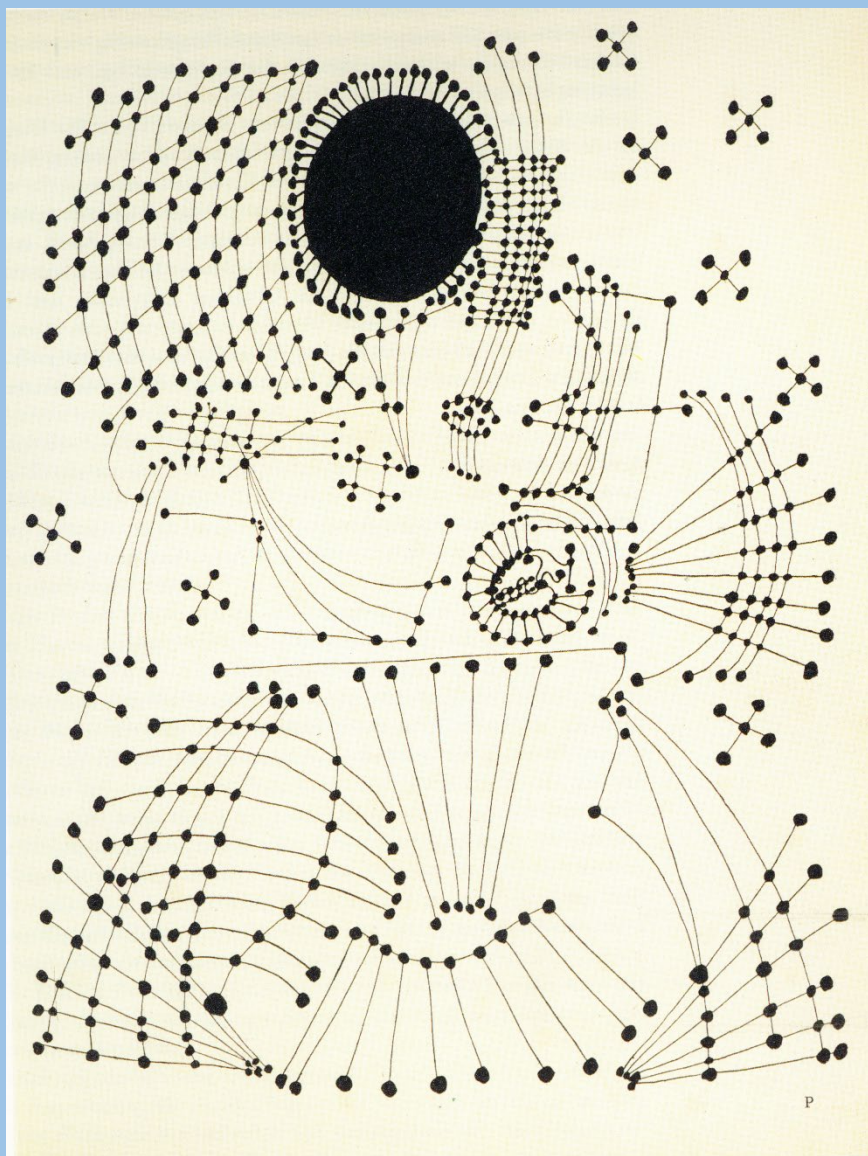






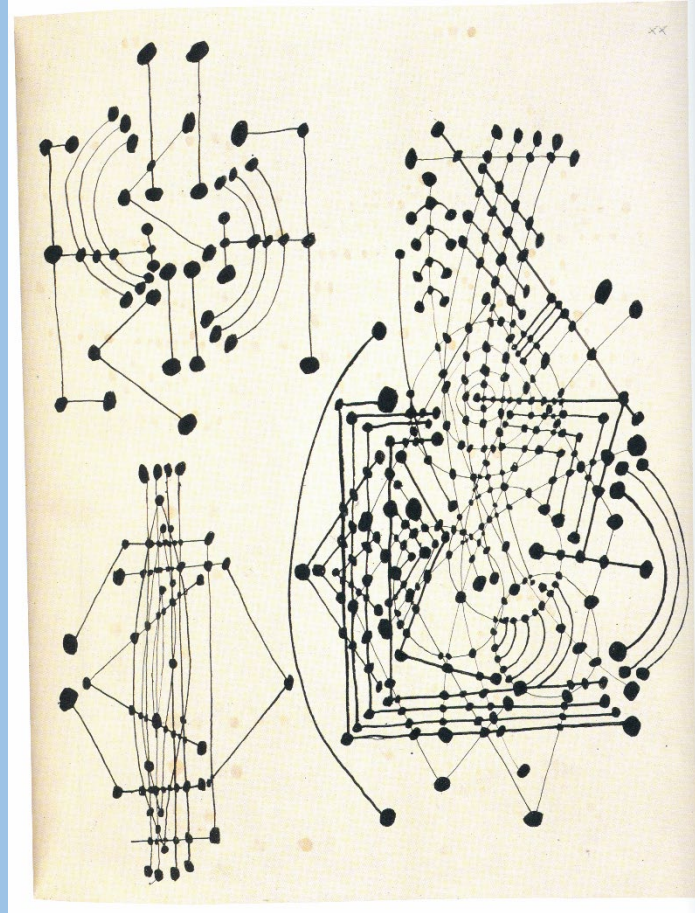
HONORÉ DE BALZAC

LE CHEF-D'ŒUVRE INCONNU

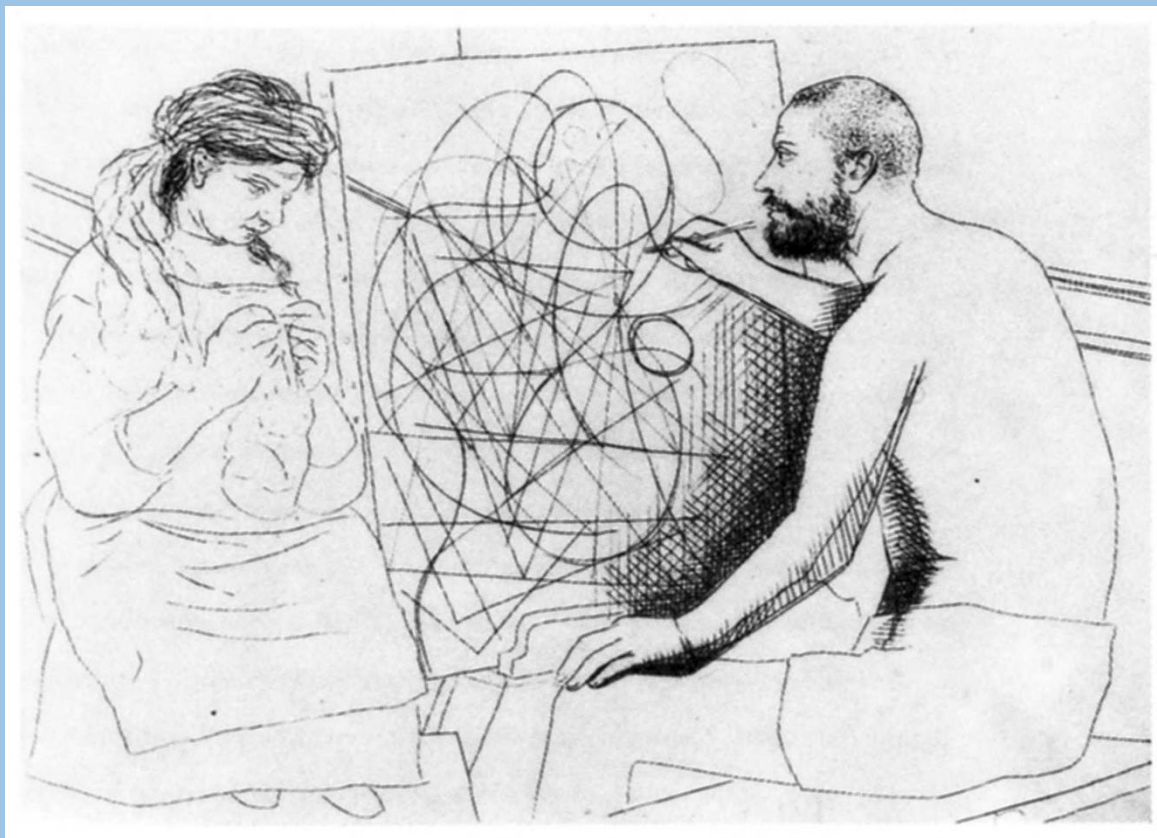
EAUX-FORTES ORIGINALES ET DESSINS GRAVÉS SUR BOIS
DE PABLO PICASSO

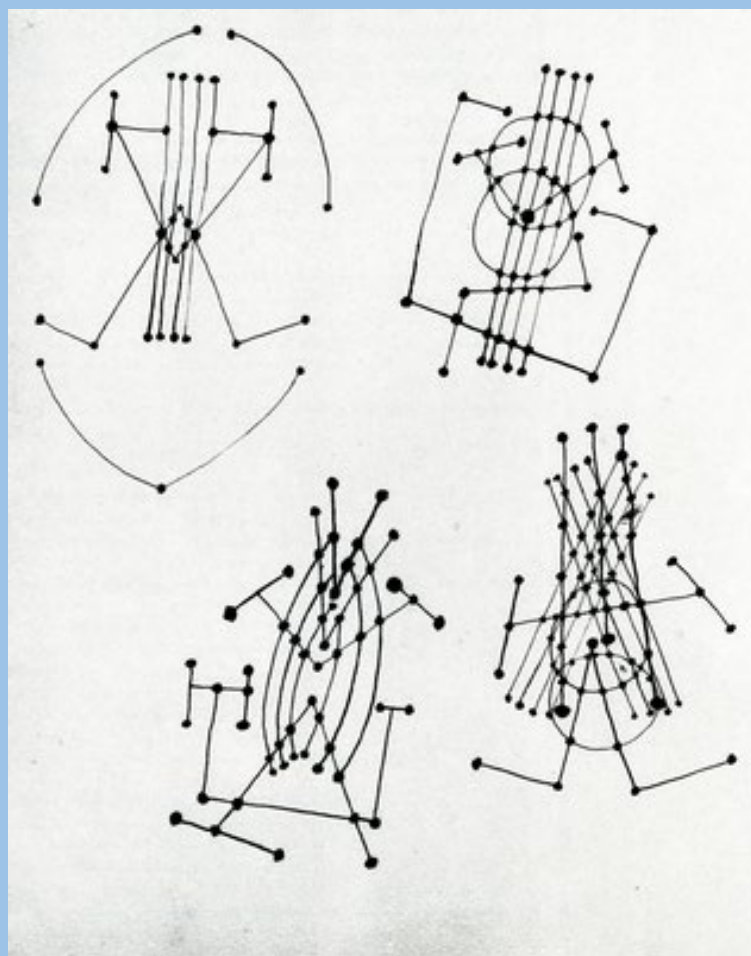


PARIS
AMBROISE VOLLARD, ÉDITEUR
28, RUE DE MARTIGNAC, 28
MCMXXXI











OVIDE
Les
Métamorphoses

EAUX-FORTES ORIGINALES

DE
PICASSO

LAUSANNE
ALBERT SKIRA, ÉDITEUR

M. CM. XXXI

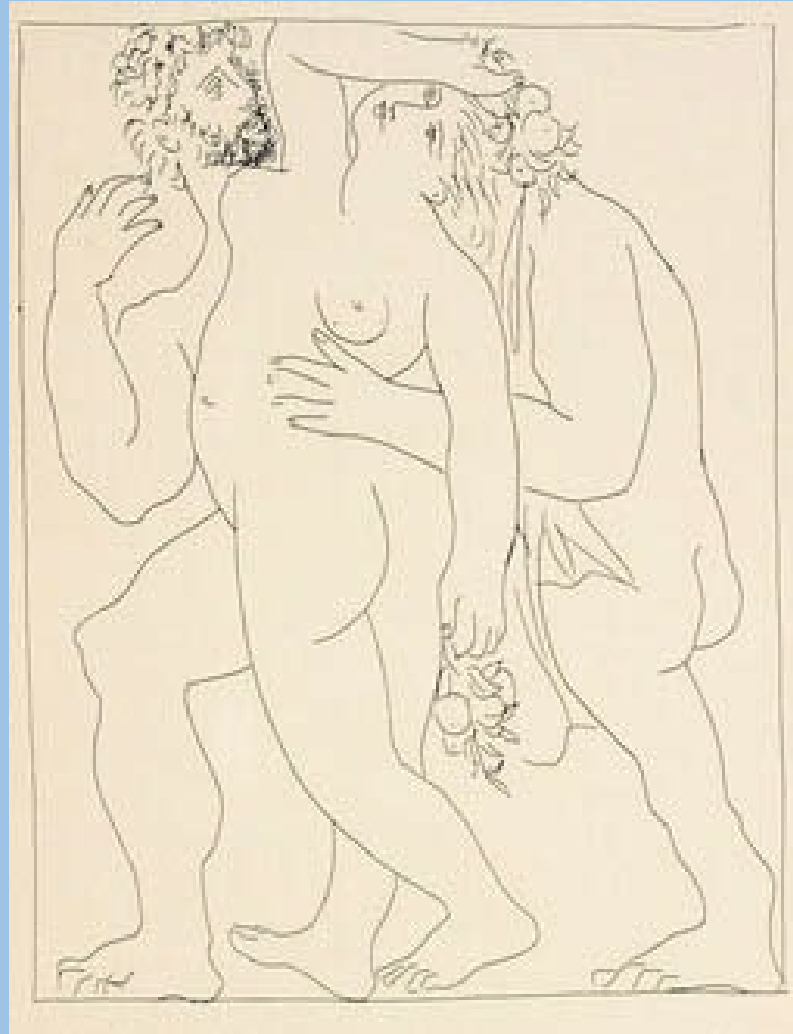
EXEMPLAIRE NUMÉRO

79

Picasso









P. OVIDII NASONIS

METAMORPHOSEON

LIBRI XV

IN AEDIBUS ARTEMIDOS

PUBLIUS OVIDIUS NASO

METAMORPHOSEN

EPOS IN 15 BÜCHERN

HERAUSGEGEHEN UND ÜBERSETZT
VON HERMANN BREITENBACH

ARTEMIS-VERLAG ZÜRICH



H.C. 1/25

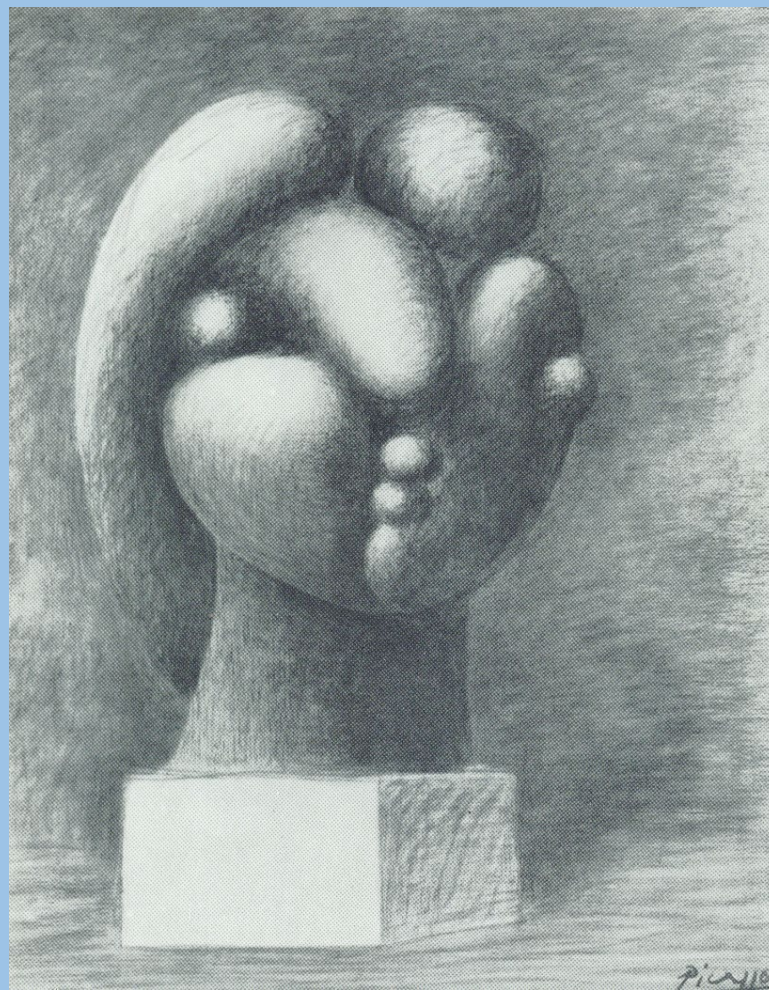
P. C. 1/25



















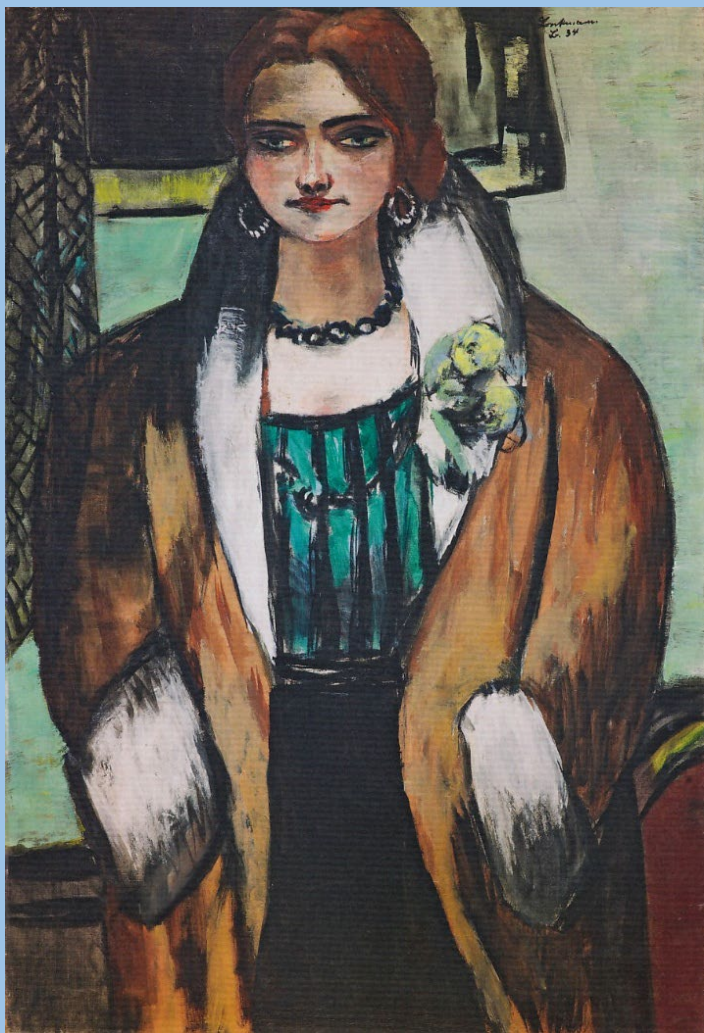
















22



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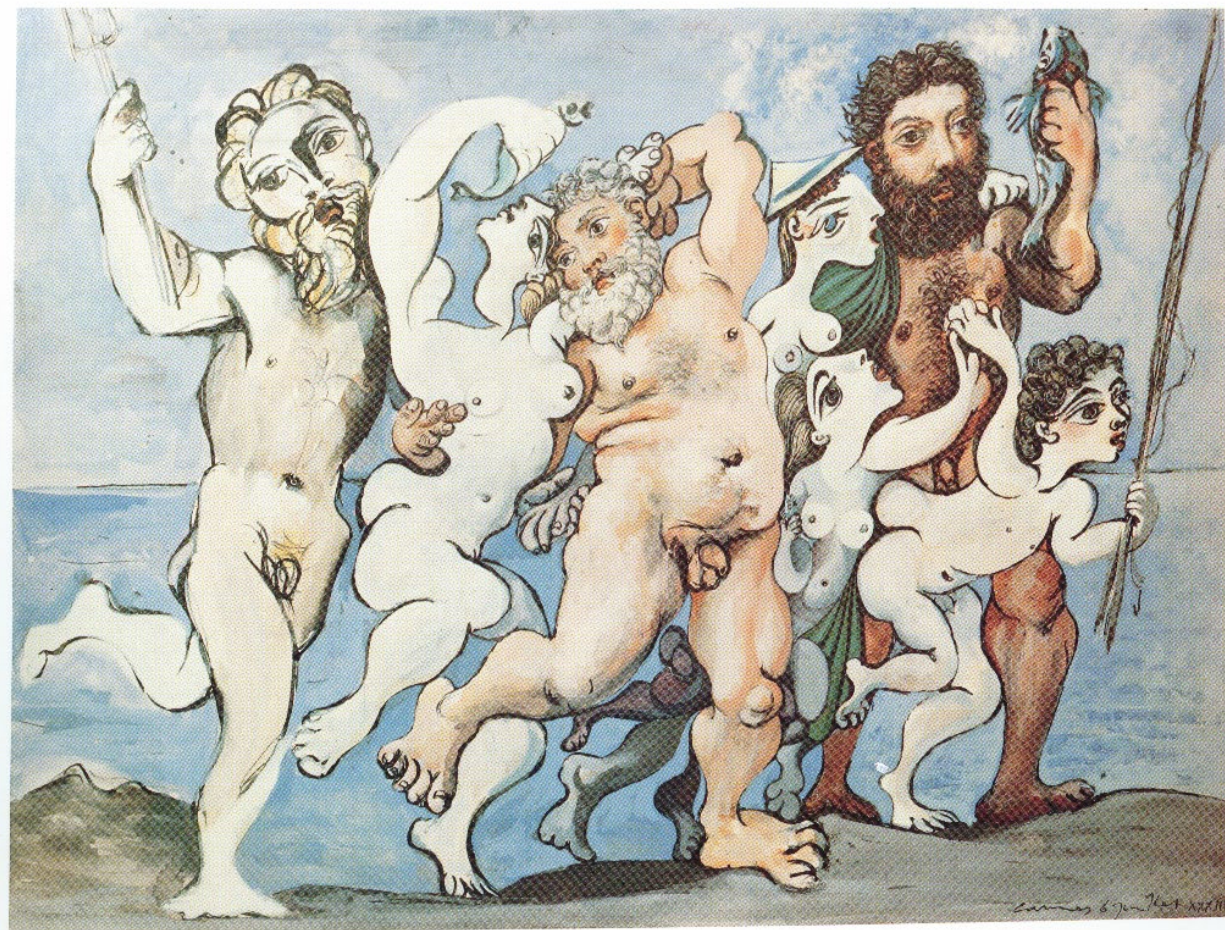


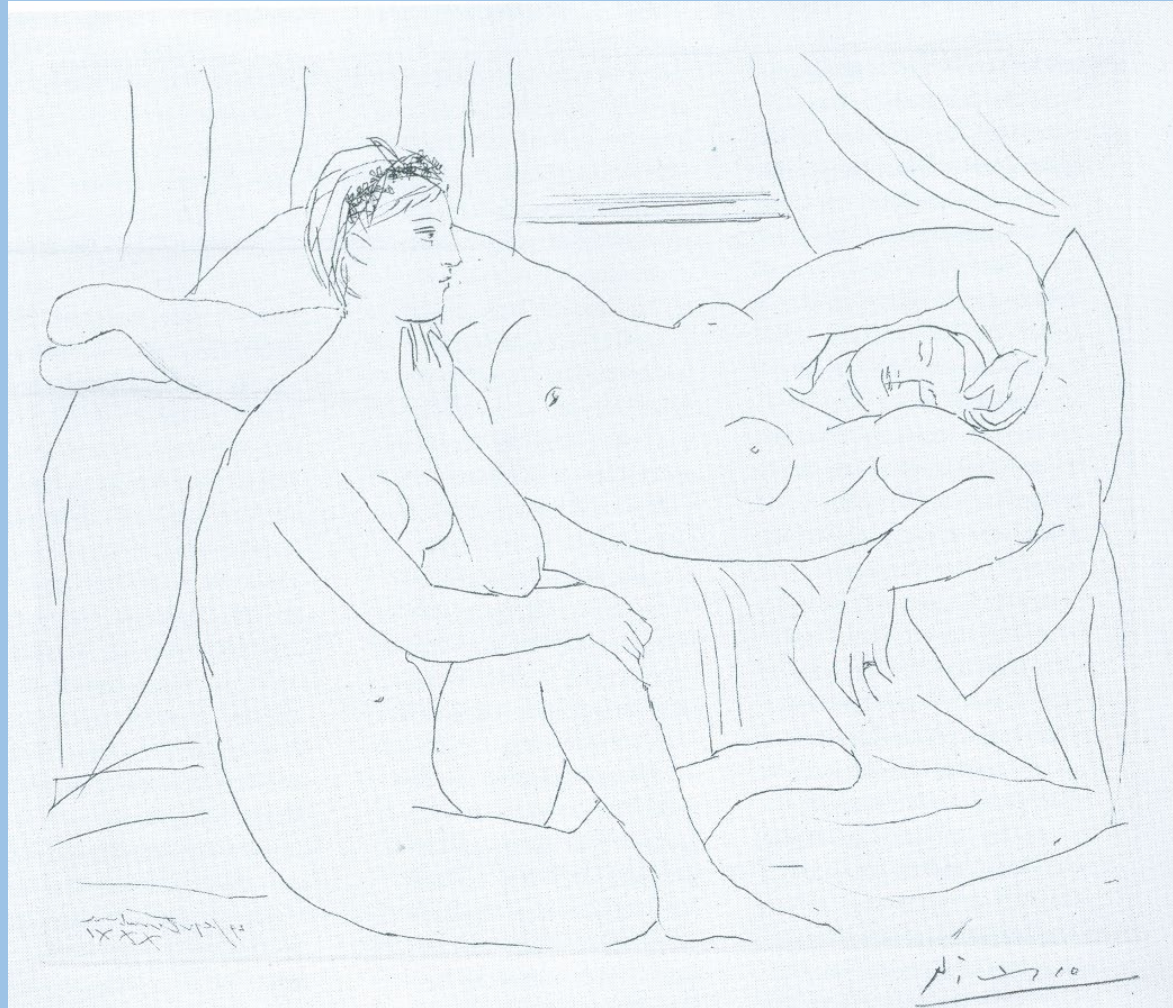
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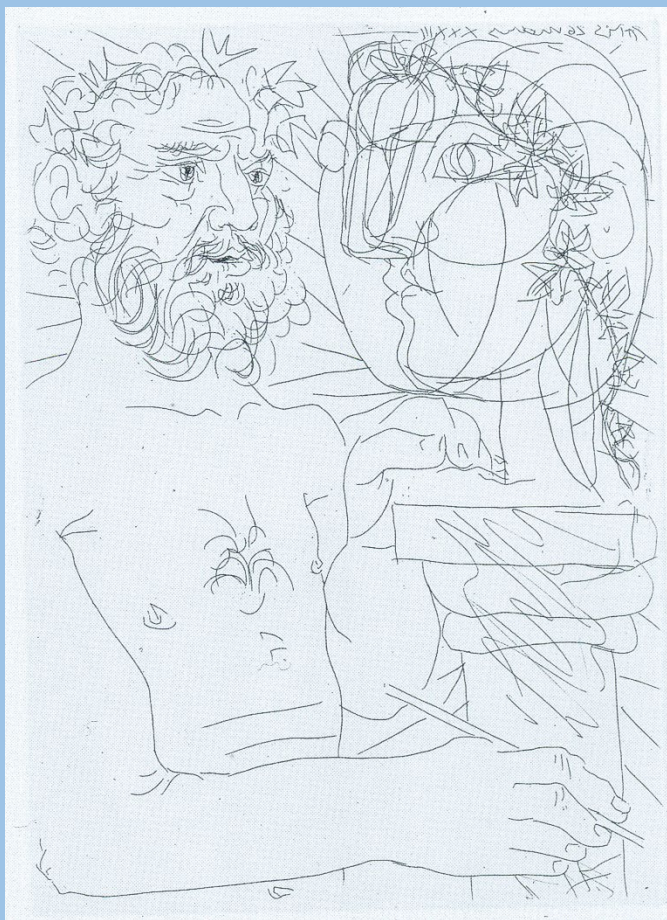
31



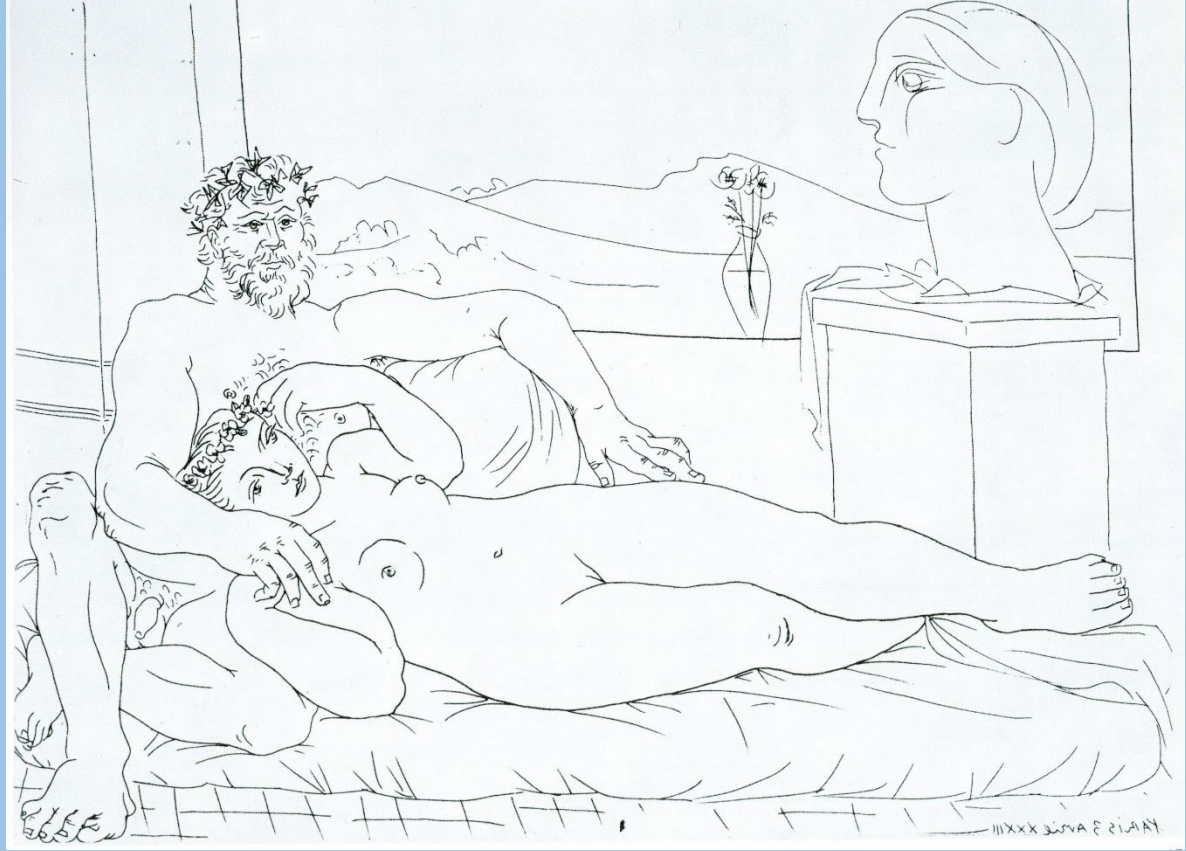
















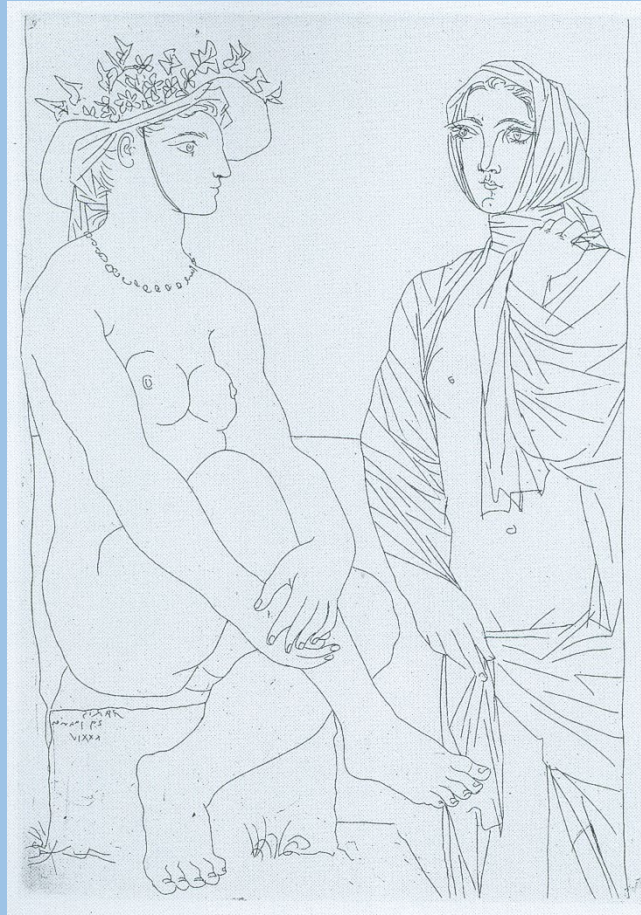












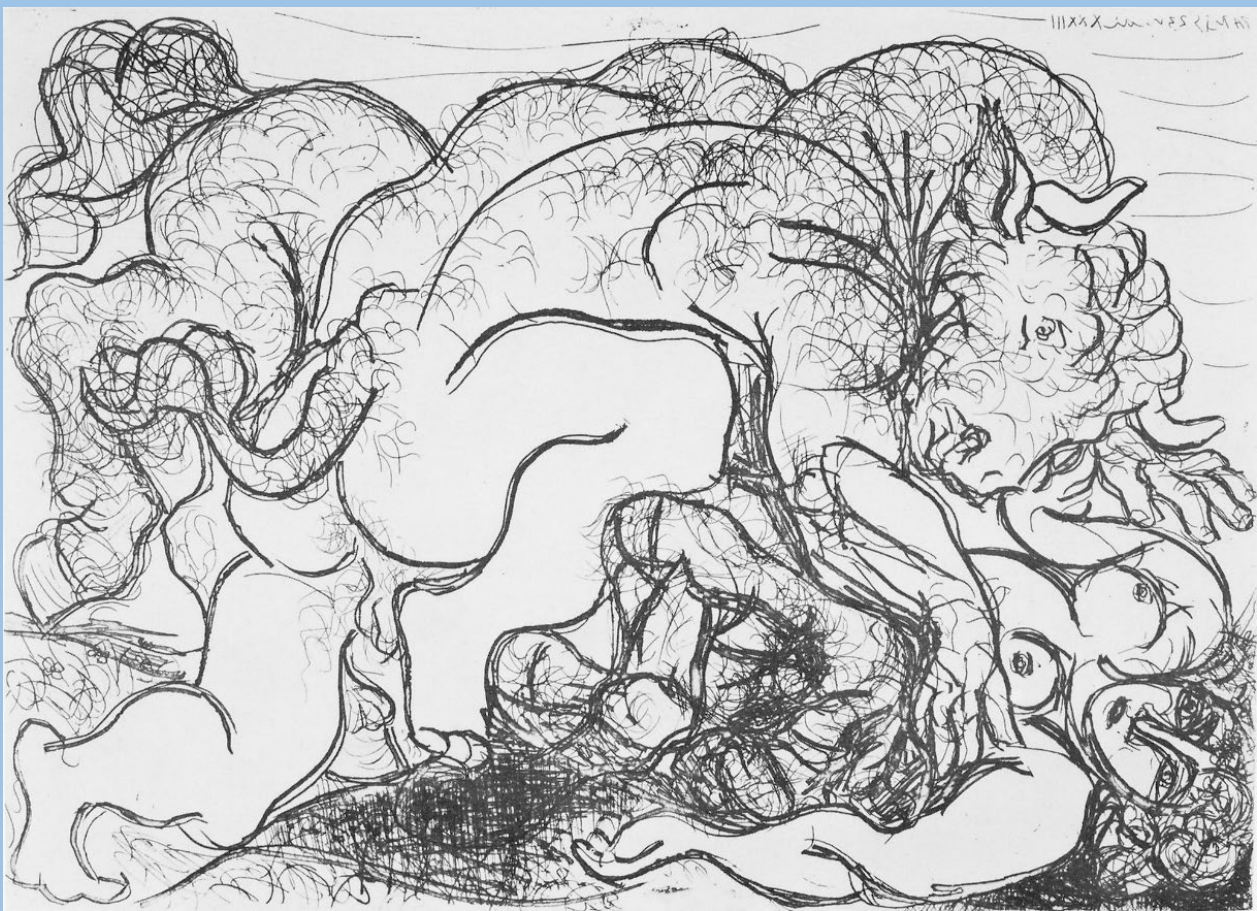










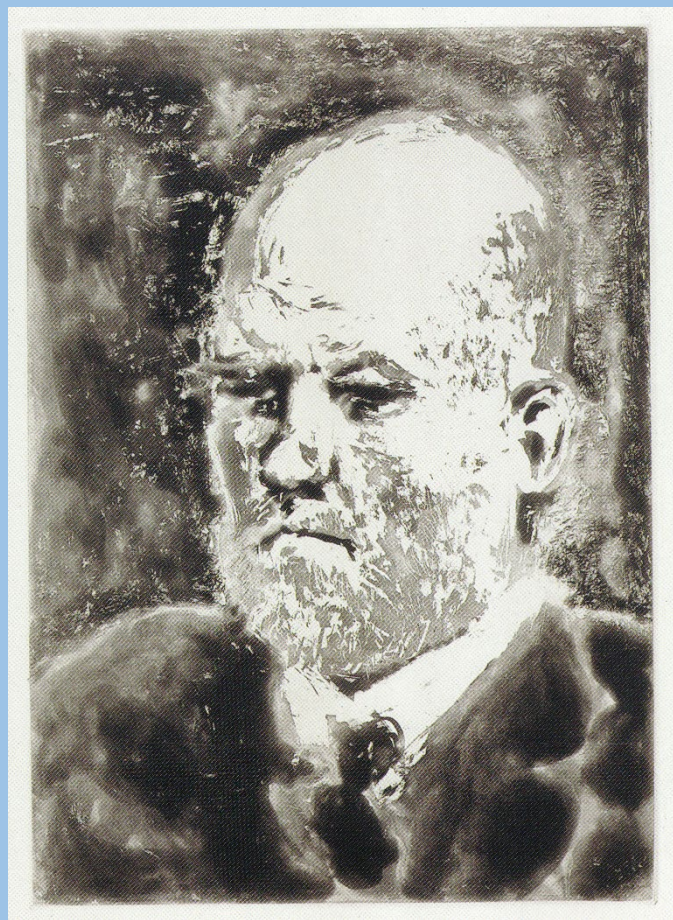












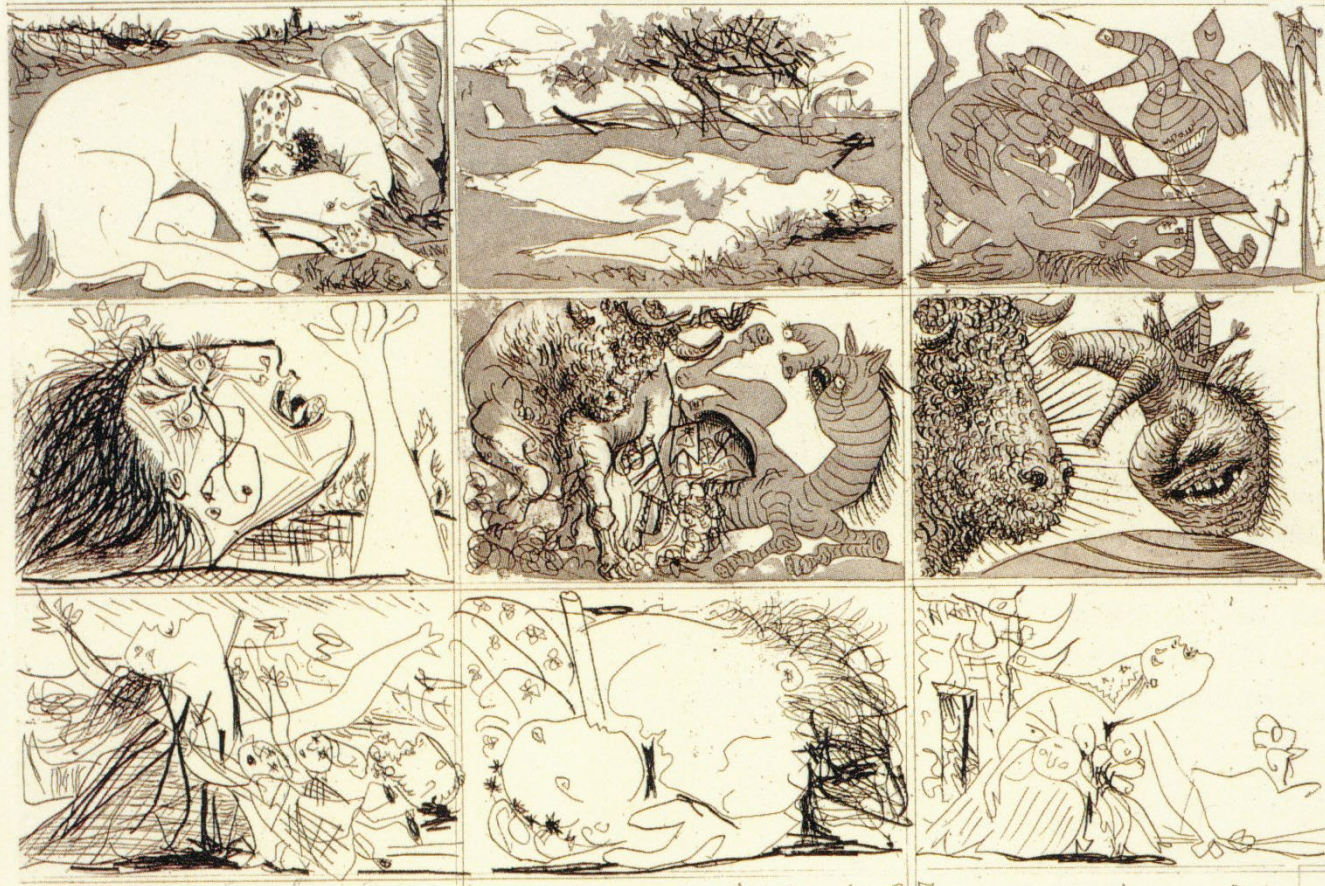
8 January 1981



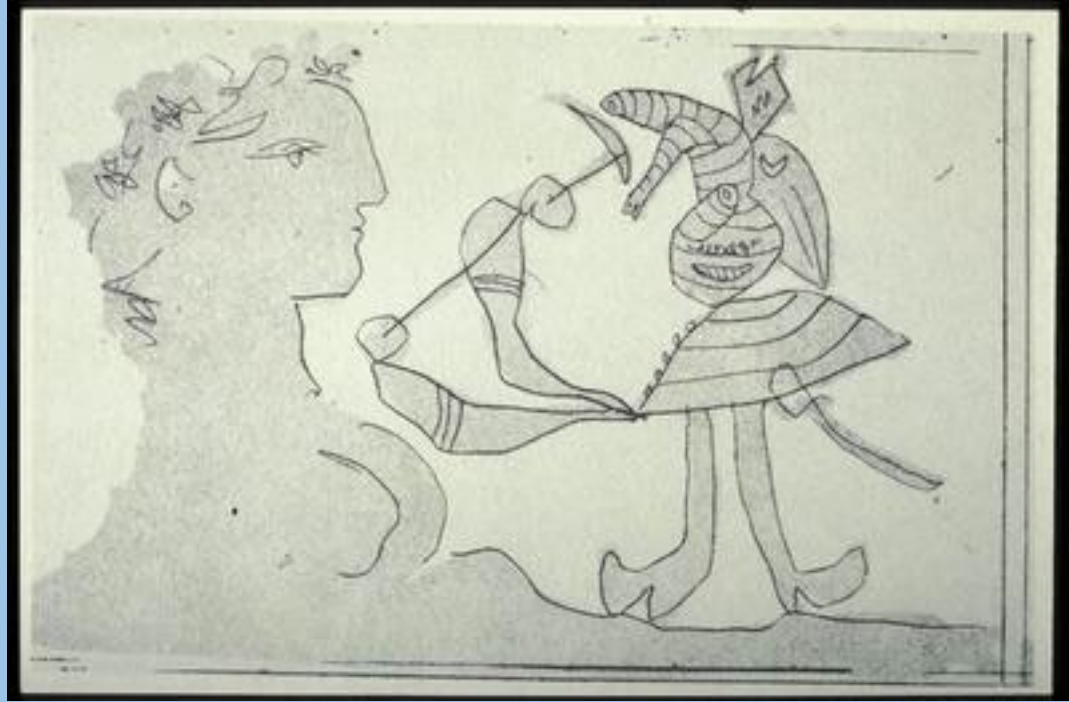
2/1/81

2/1/81

8 January 1981



x 8 January 1981







DEPUIS LE DEBUT DE LA GUERRE D'ESPAGNE

Mille bombes incendiaires

lancées par les avions
de Hitler et de Mussolini



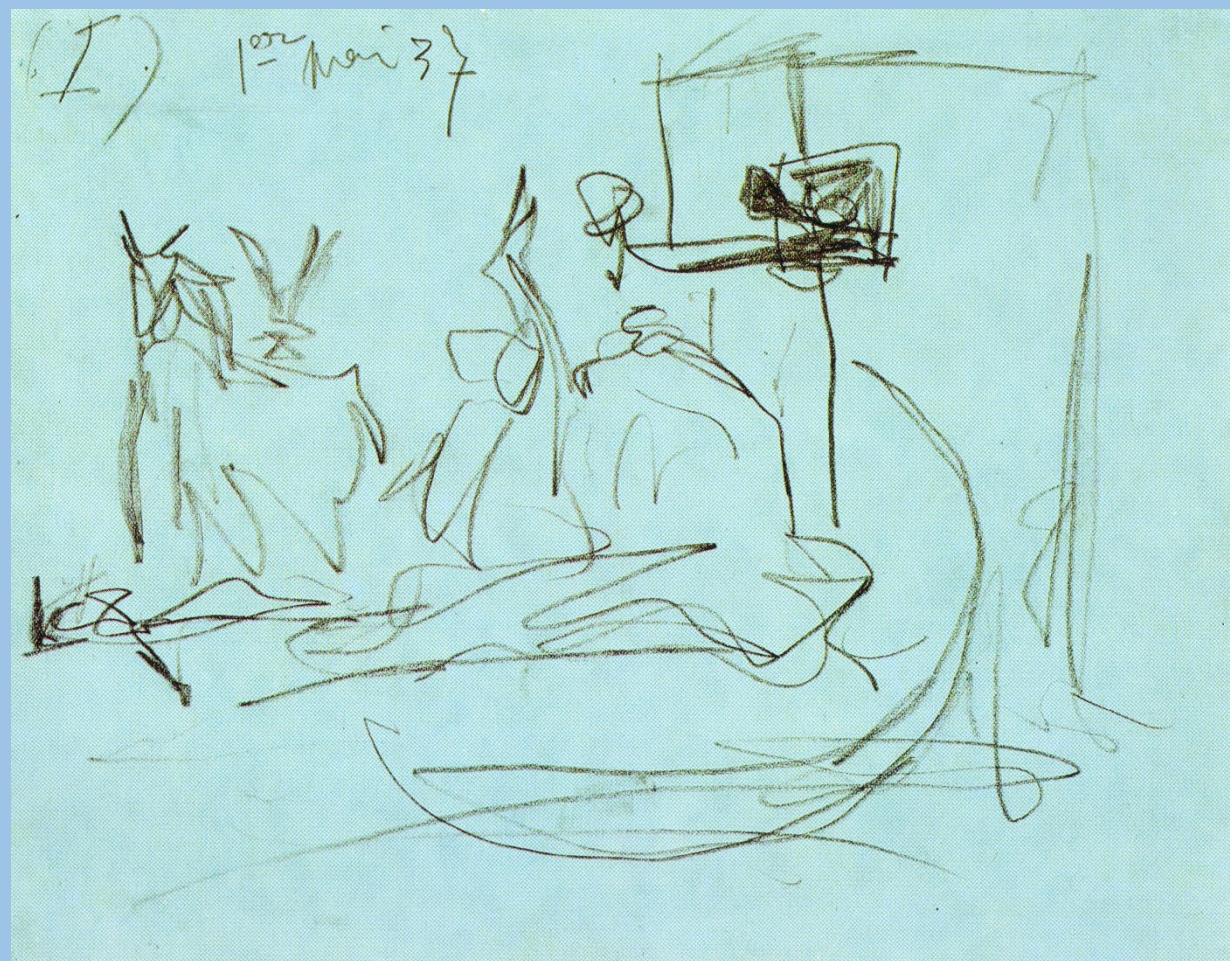
Aucun hasard dans l'atroce extermination, par les fascistes, de la population non-combattante. Marchés fréquentés, églises pleines, quartiers peuplés, voilà les objectifs préférés des meurtriers. Ci-dessus, quelques femmes — des mères sans doute — abattues au cours d'un bombardement

réduisent en cendres la ville de Guernica

LE NOMBRE DES MORTS ET DES BLESSÉS

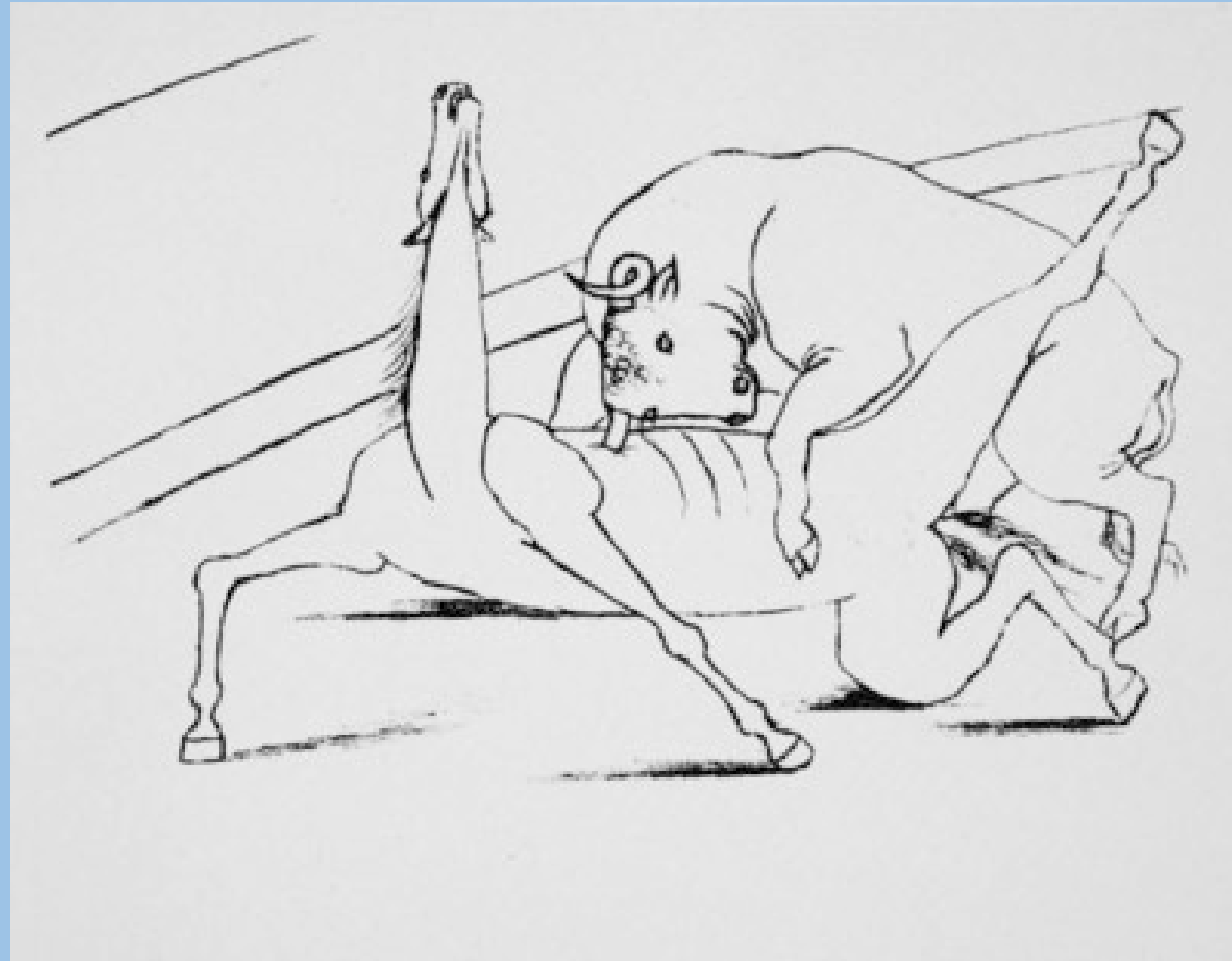




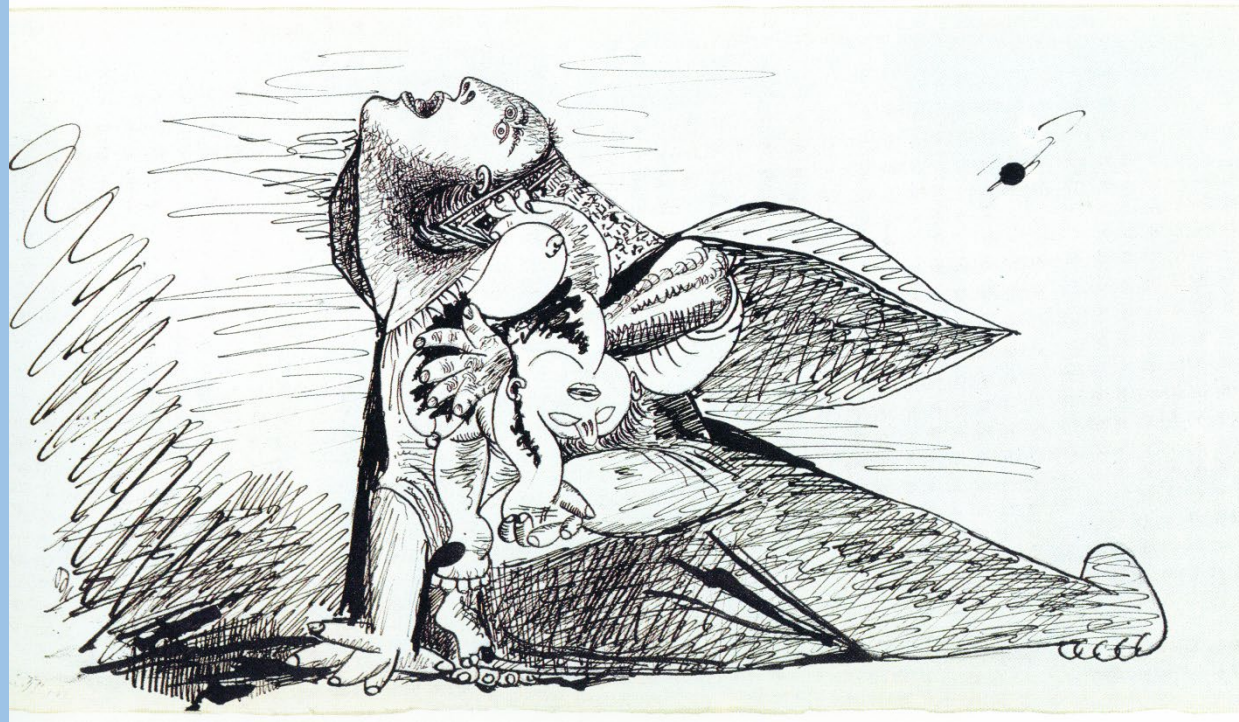


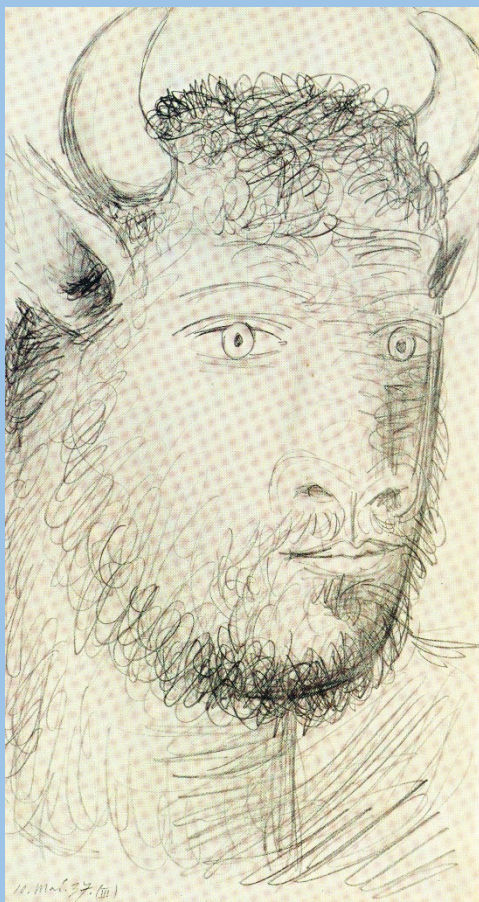




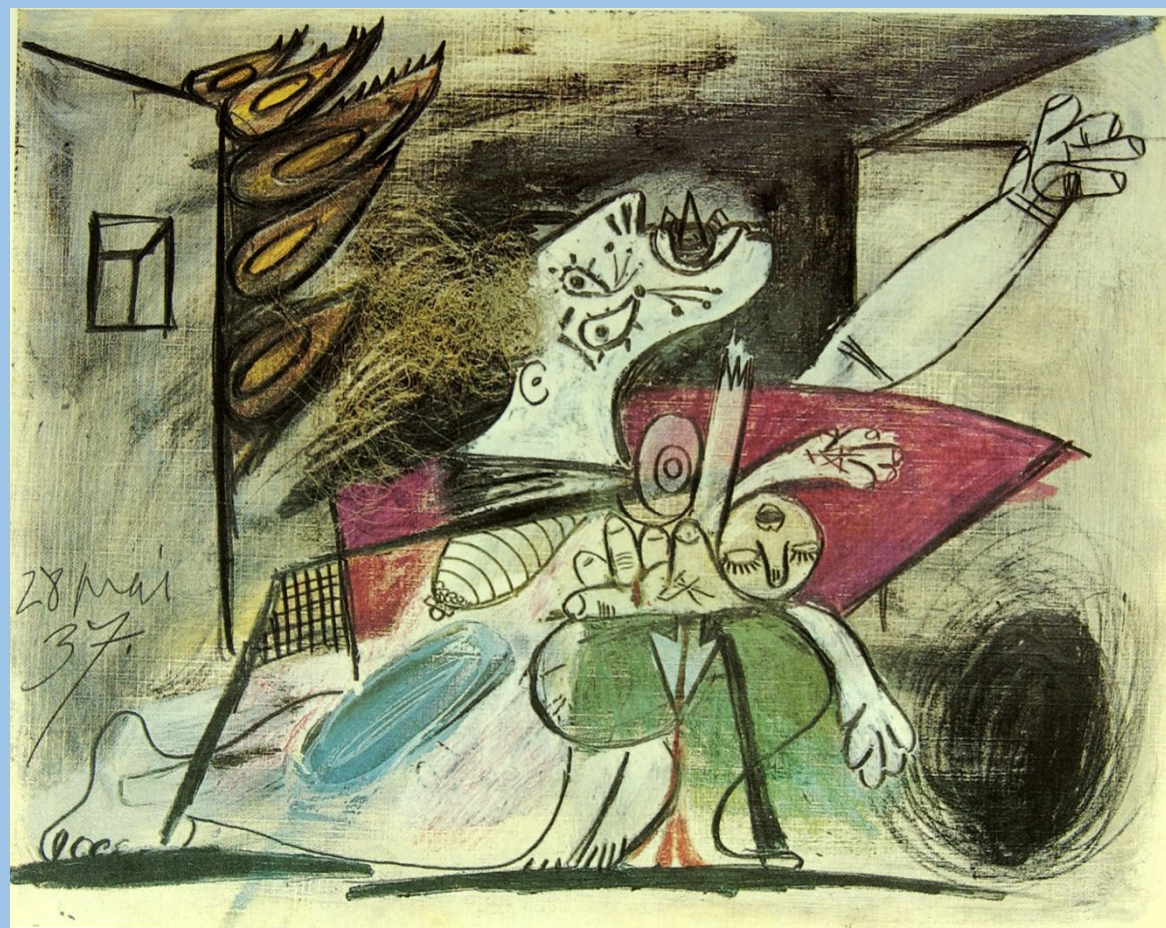




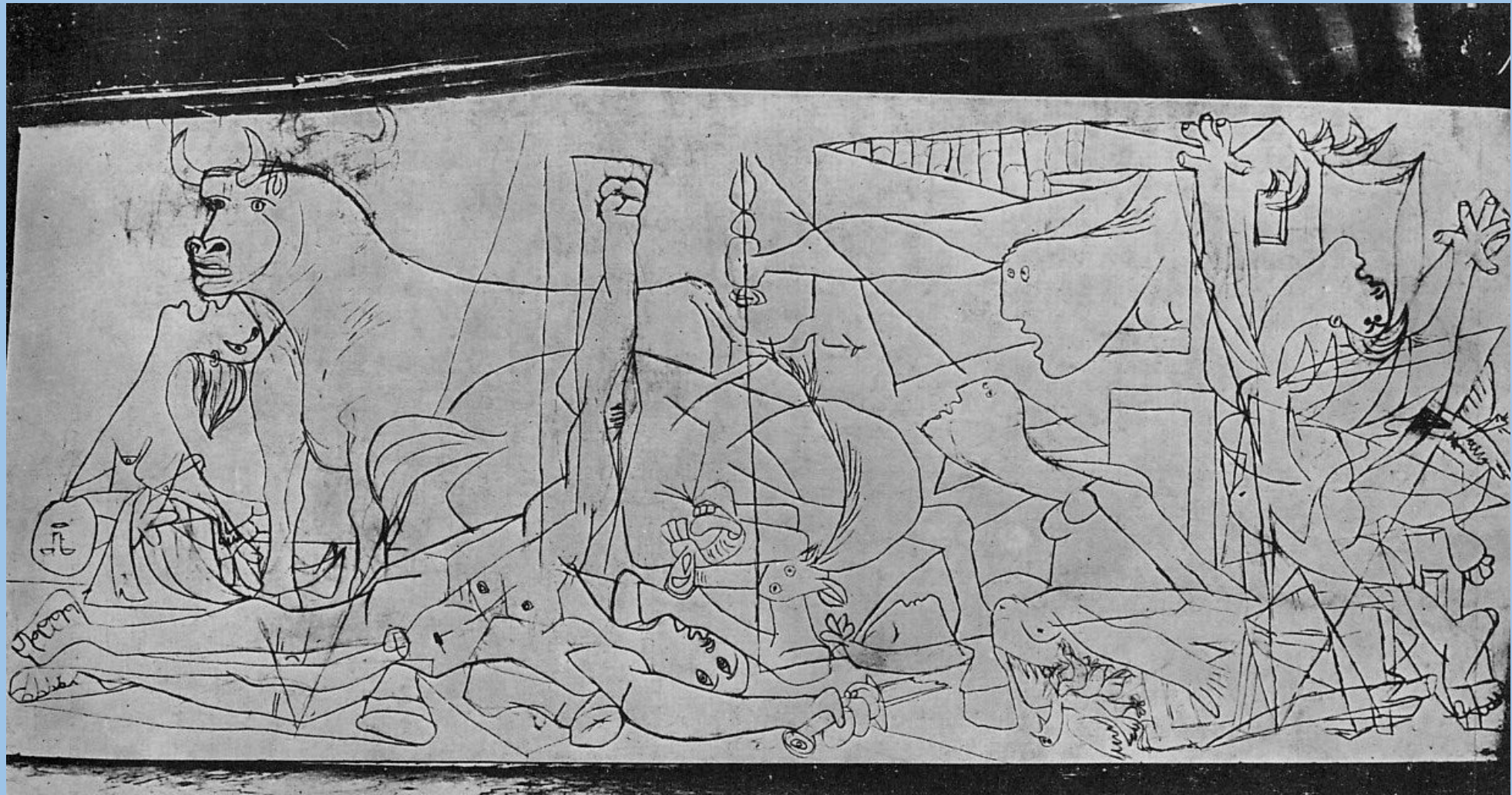


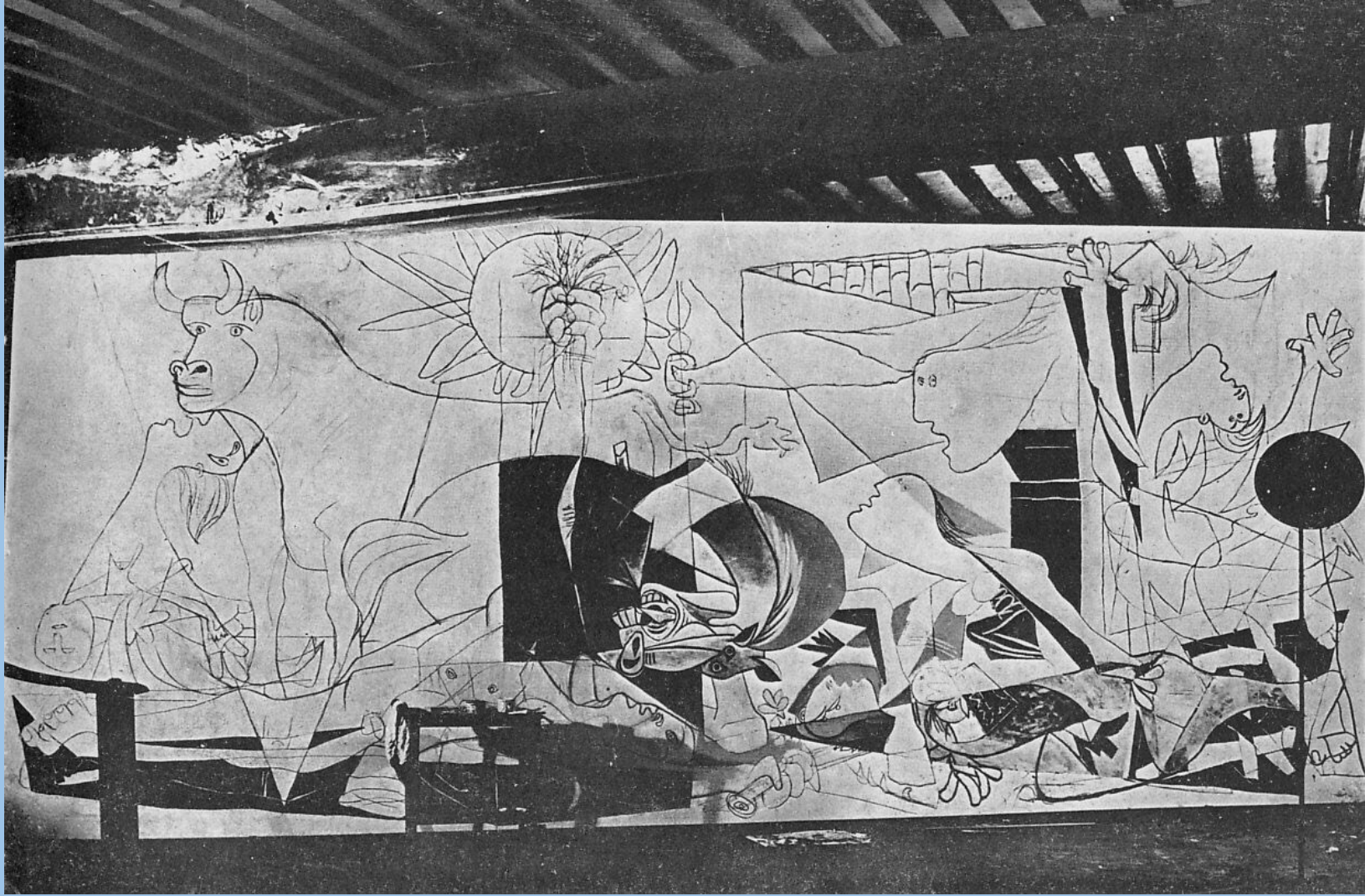


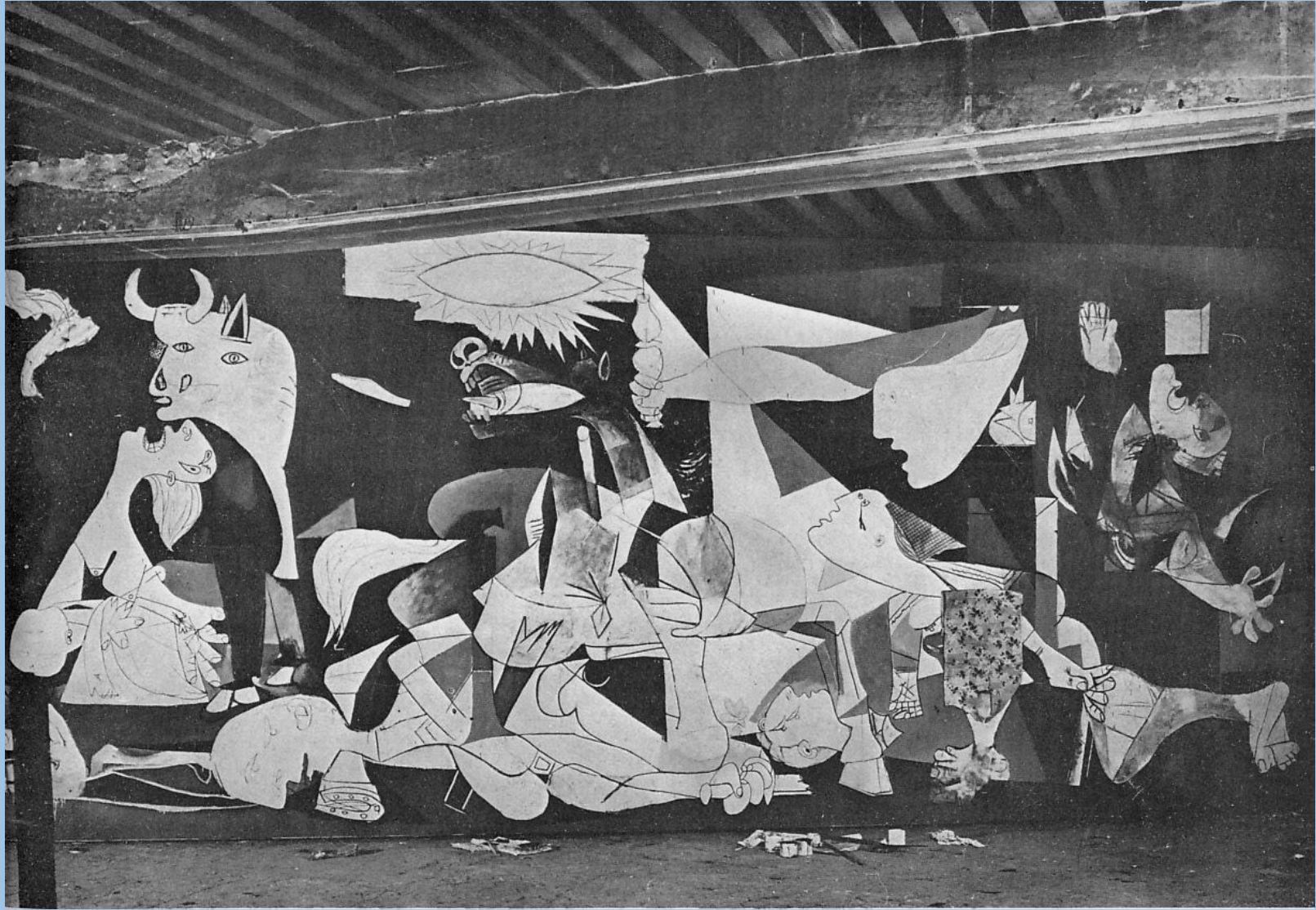






























Erich Hubala
Peter Paul Rubens: ›Der Krieg‹

In: *Argo*. Festschrift für Kurt Badt
zu seinem 80. Geburtstag am 3. März 1970
Köln 1970, S. 277 - 289



Max Imdahl
Picassos Guernica
Frankfurt am Main 1985



