



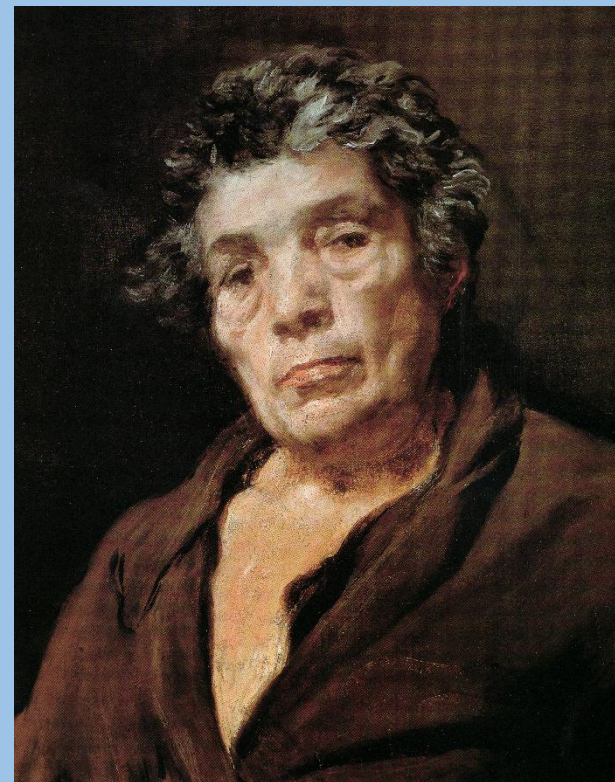
















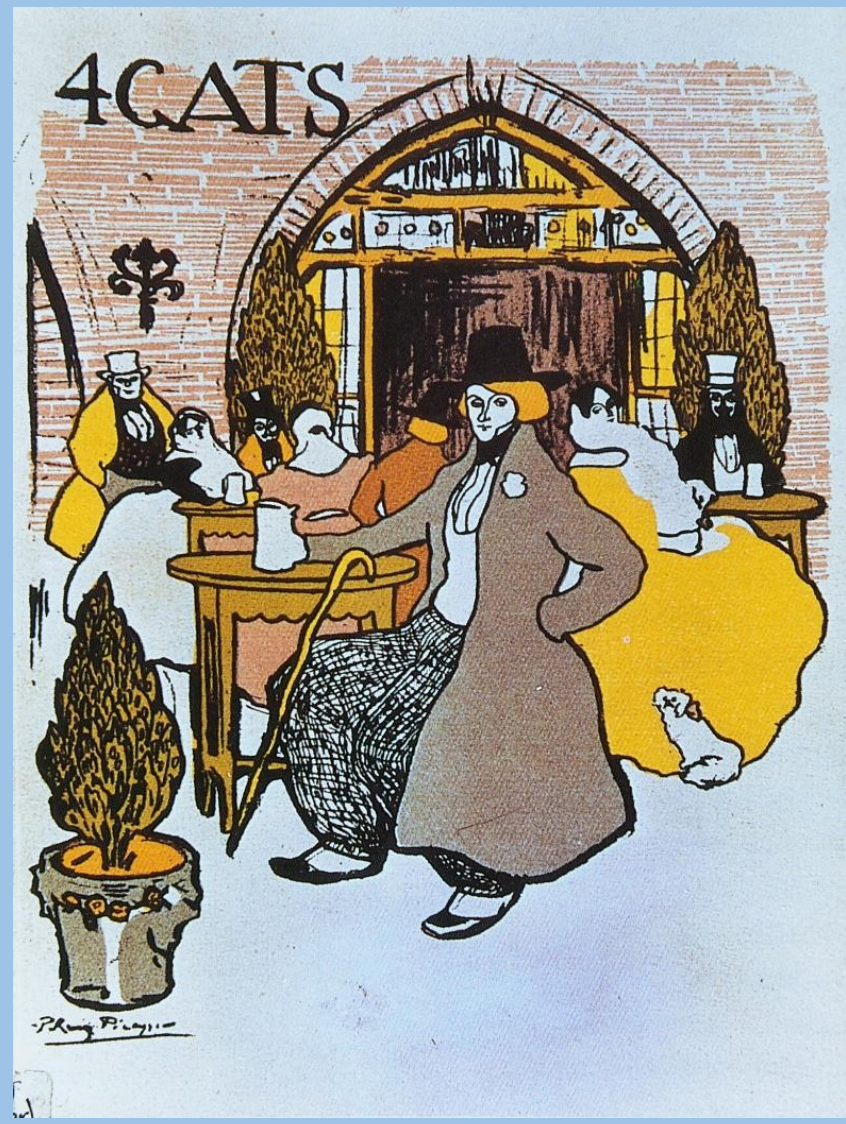






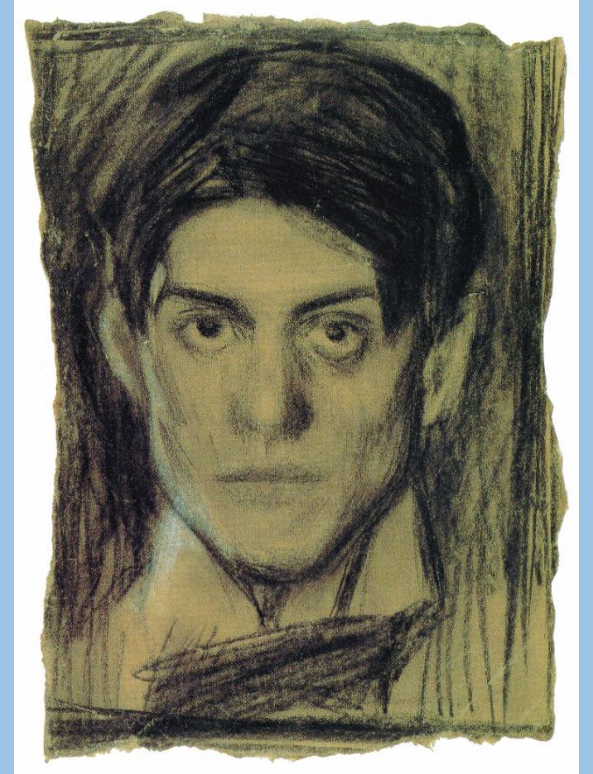
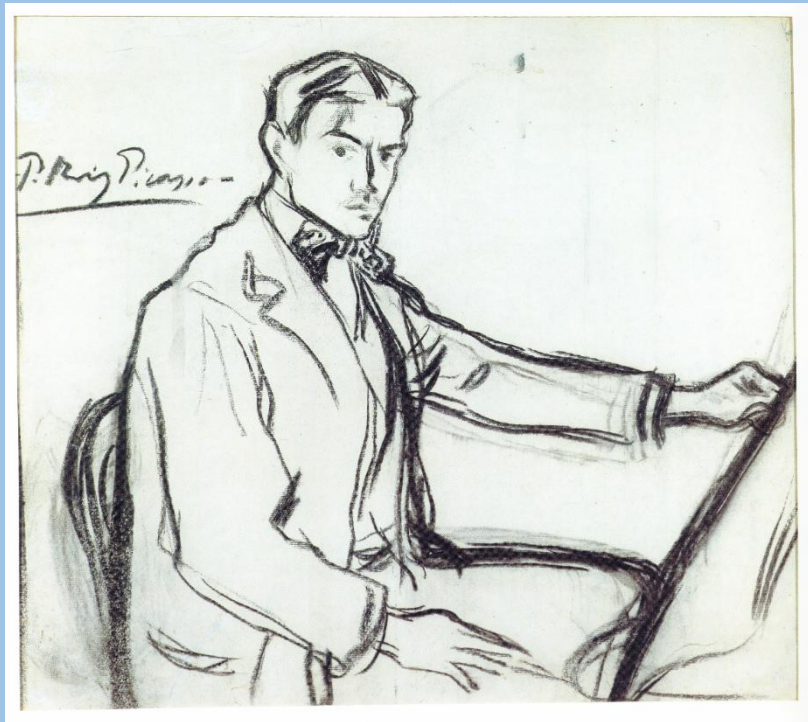


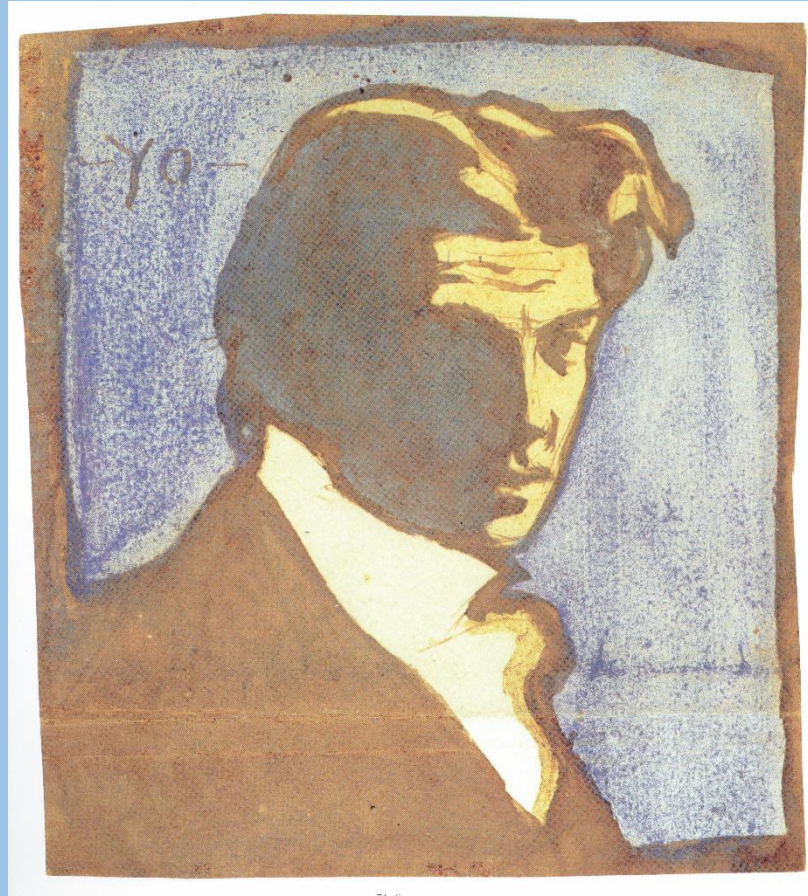












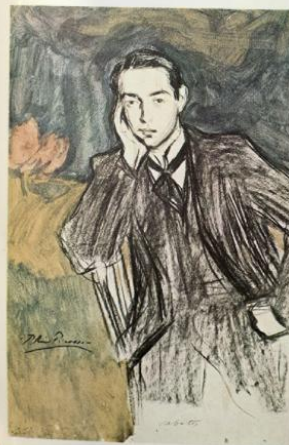


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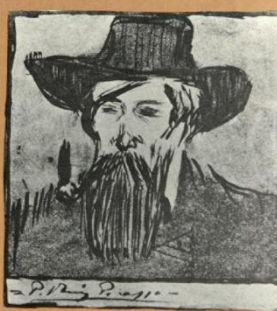
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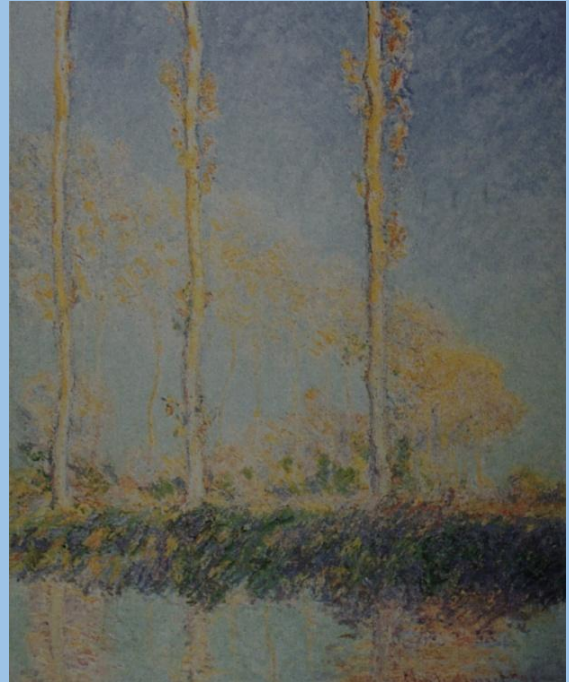
















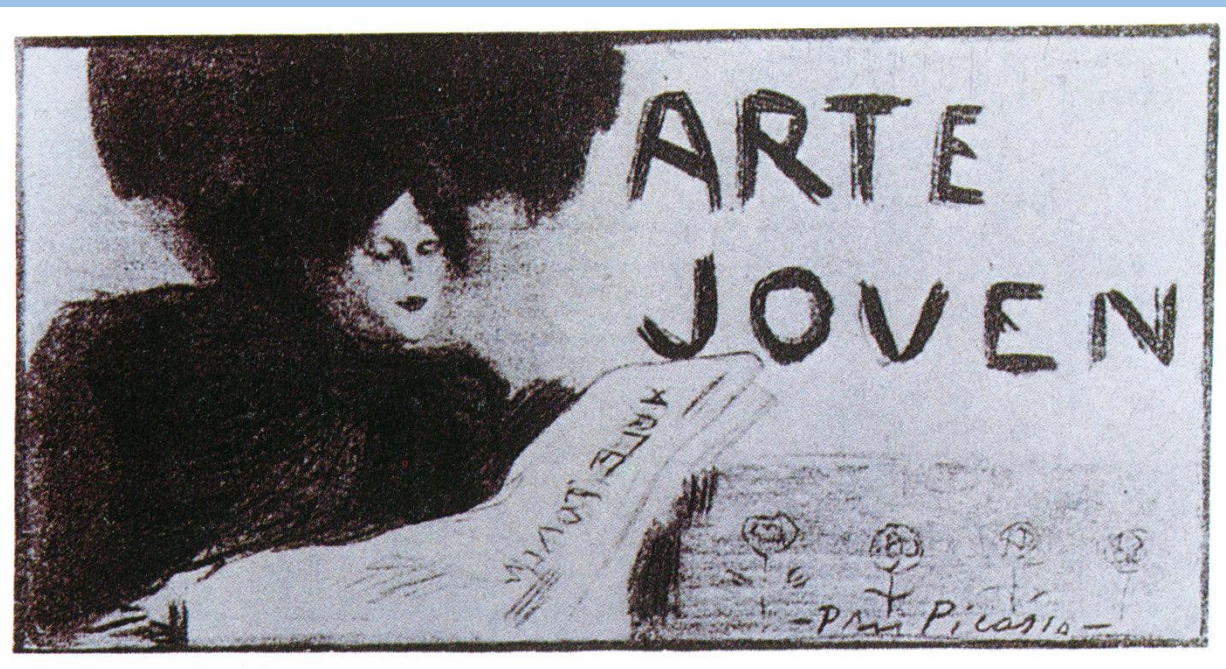




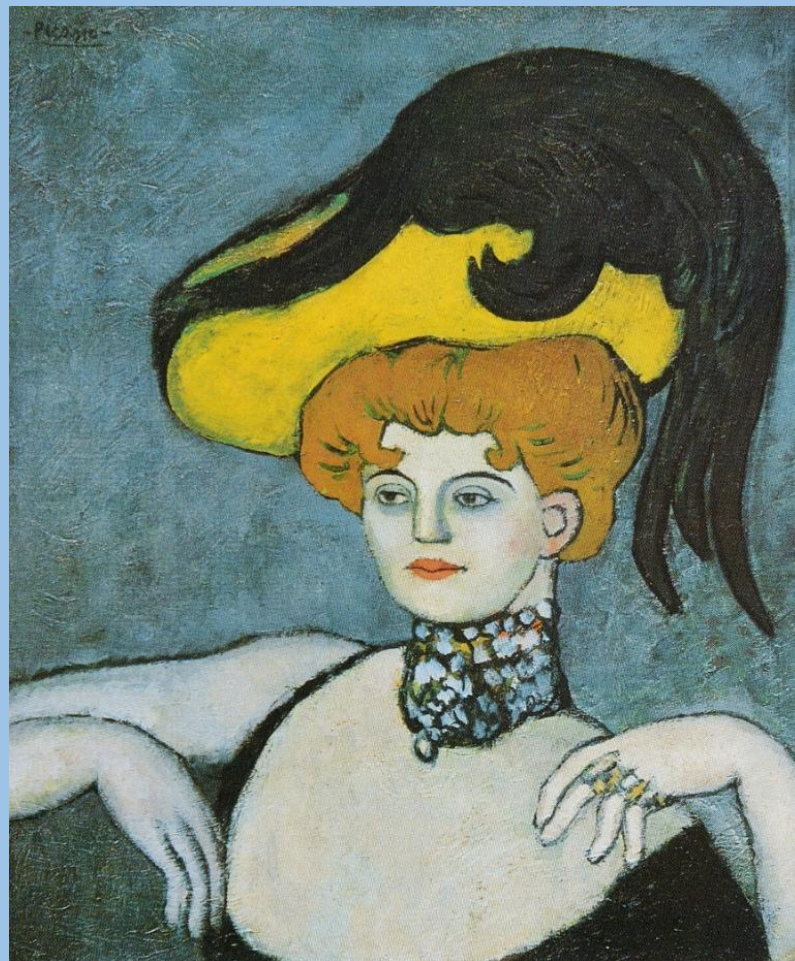






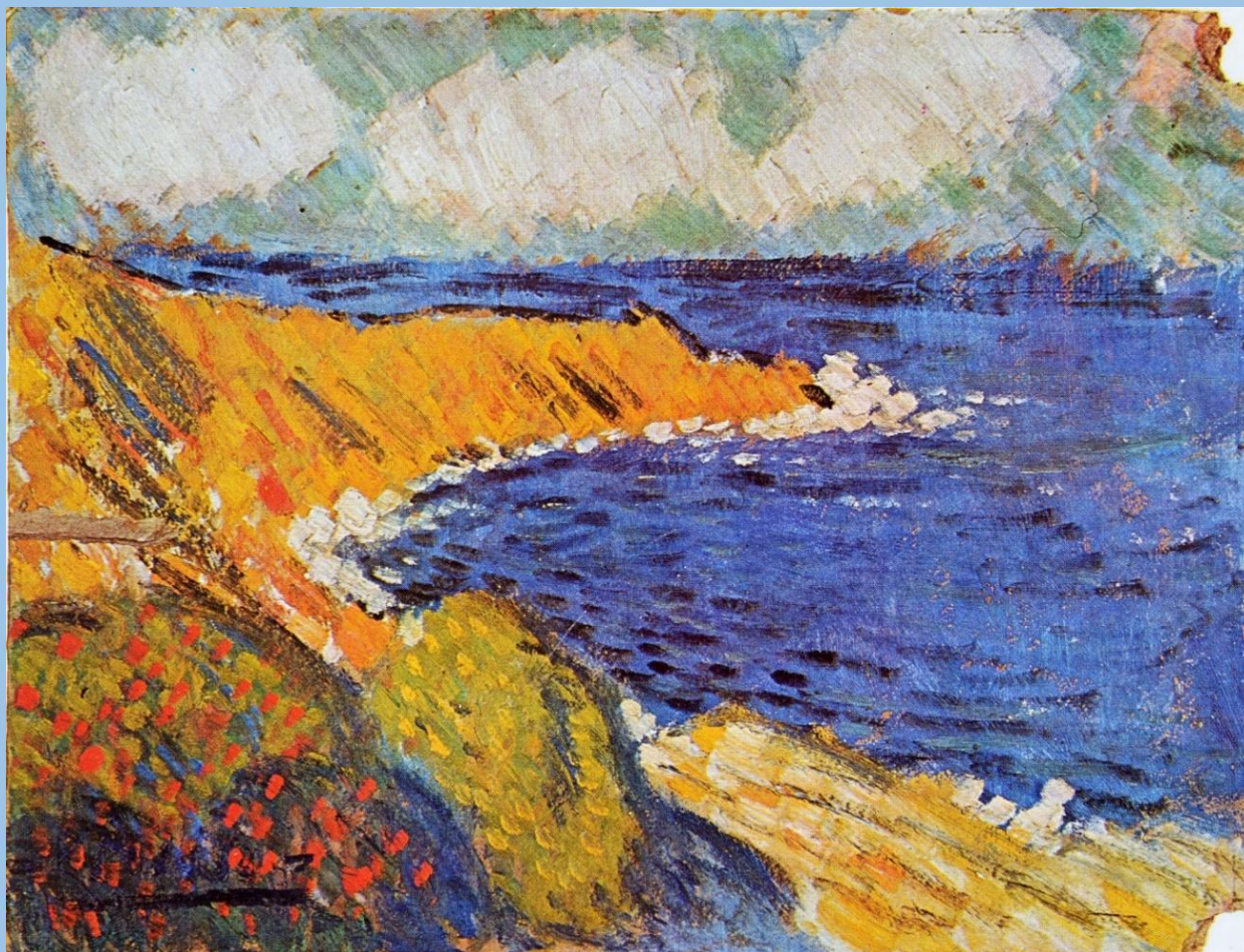




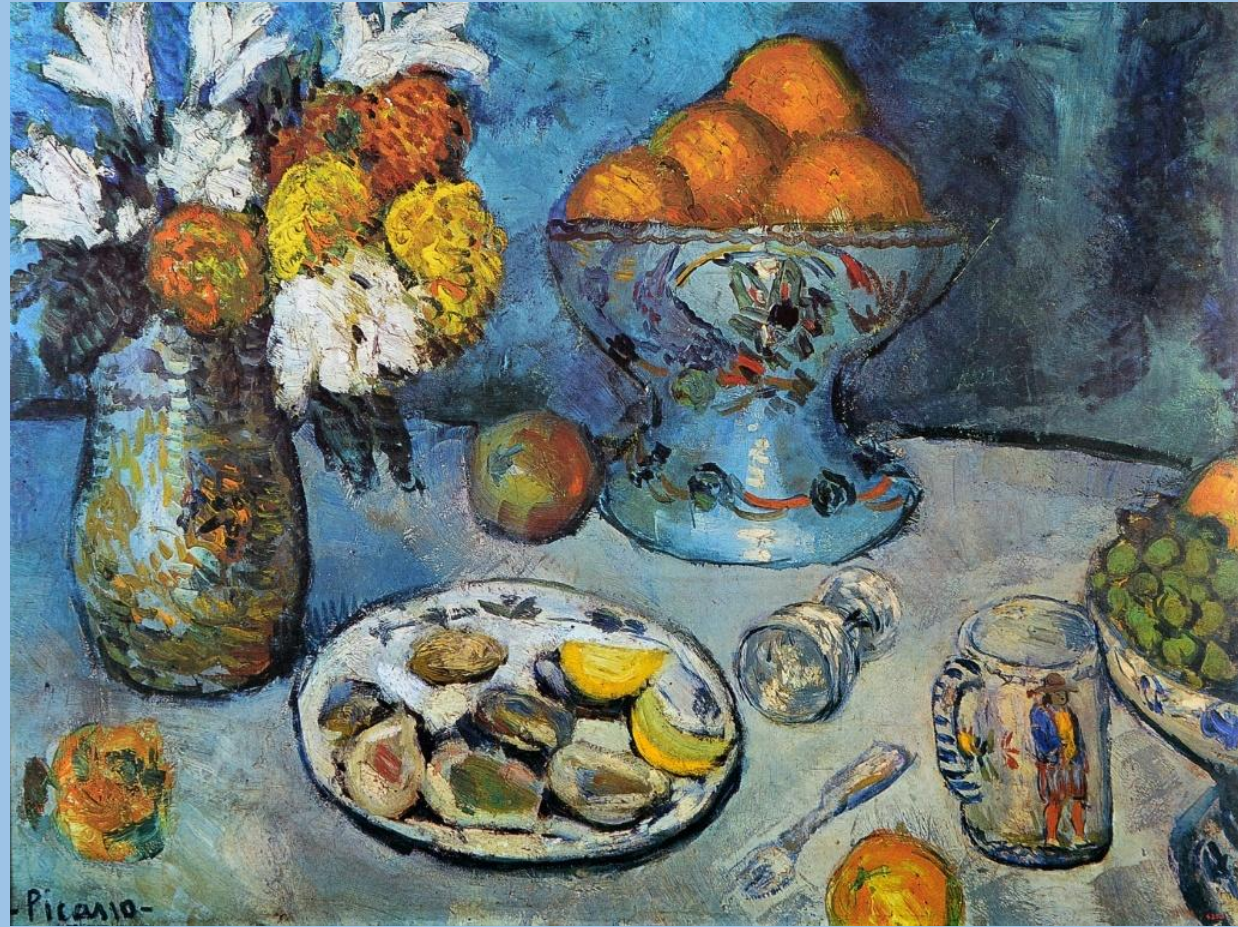




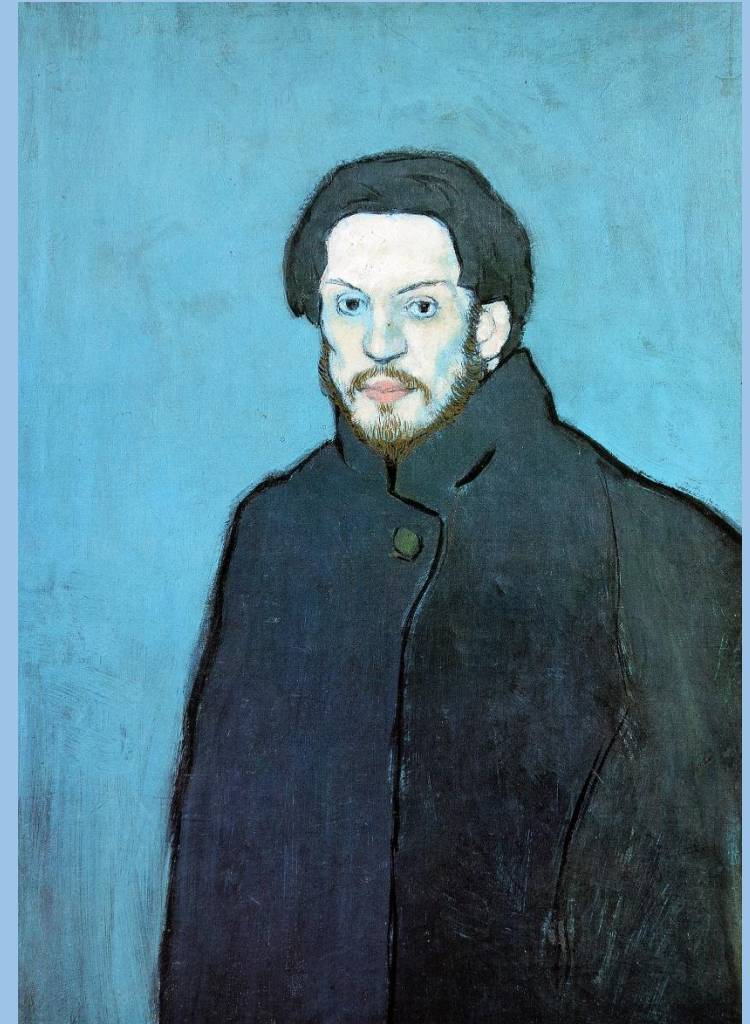
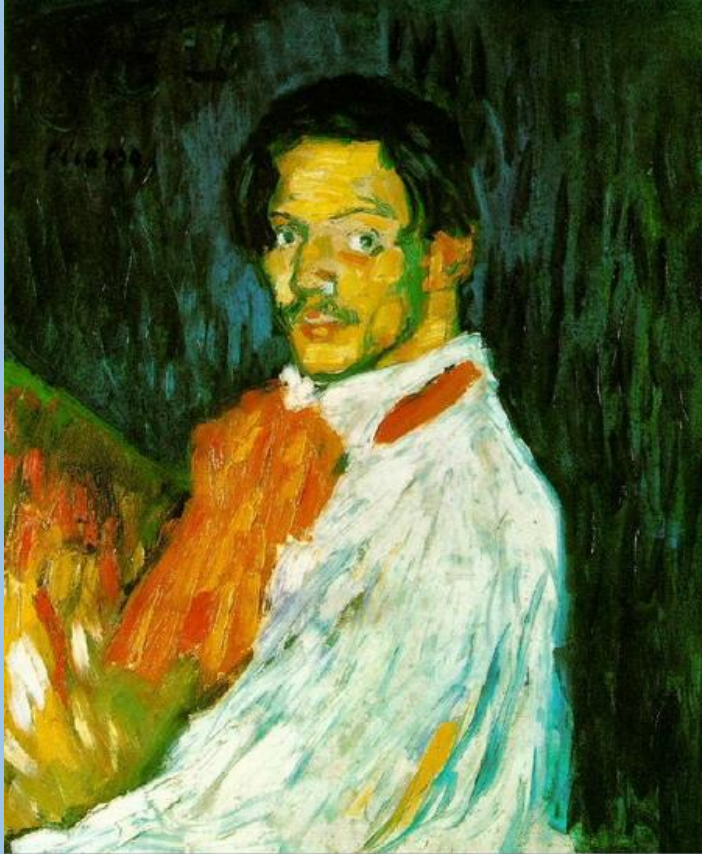






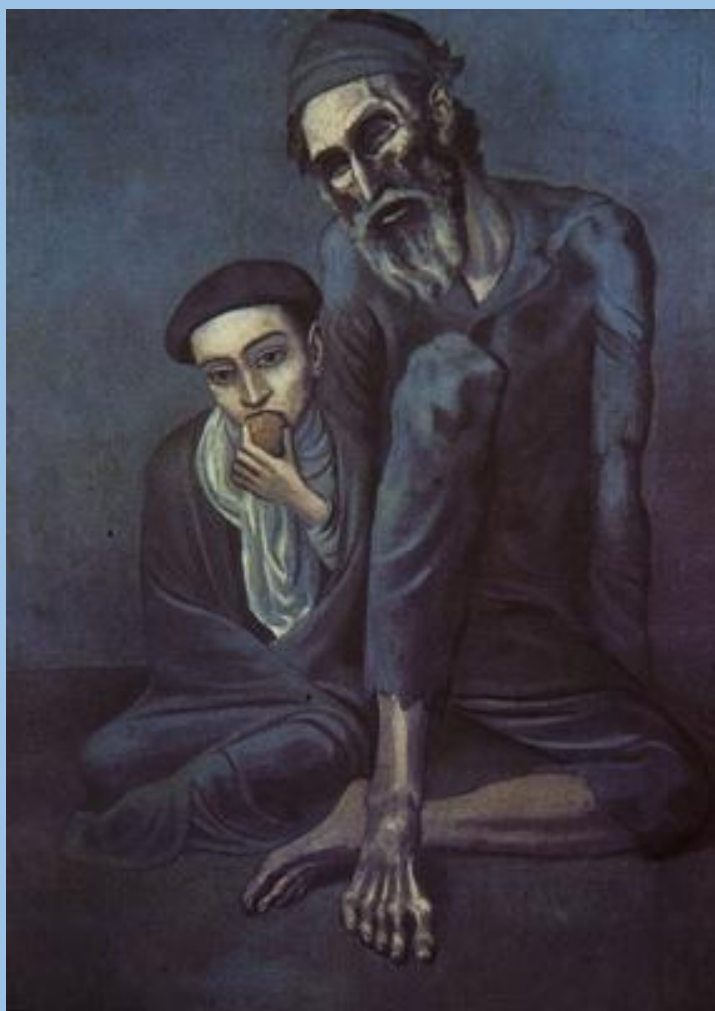








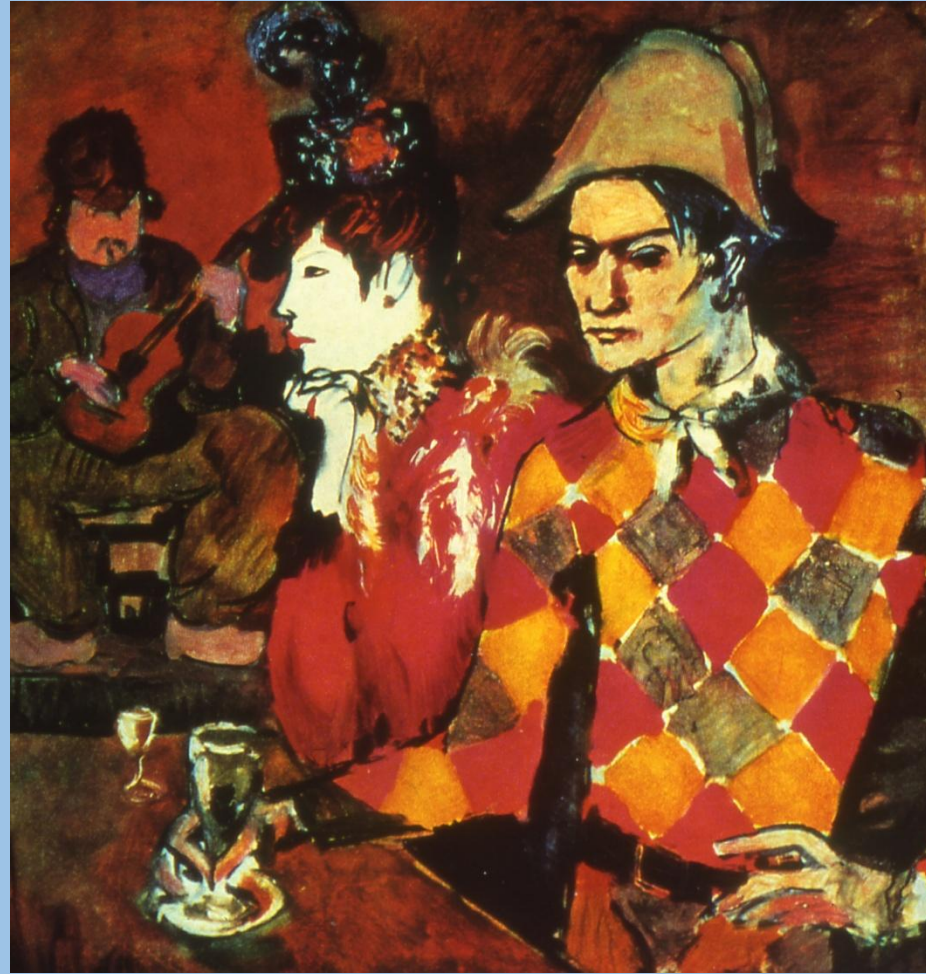










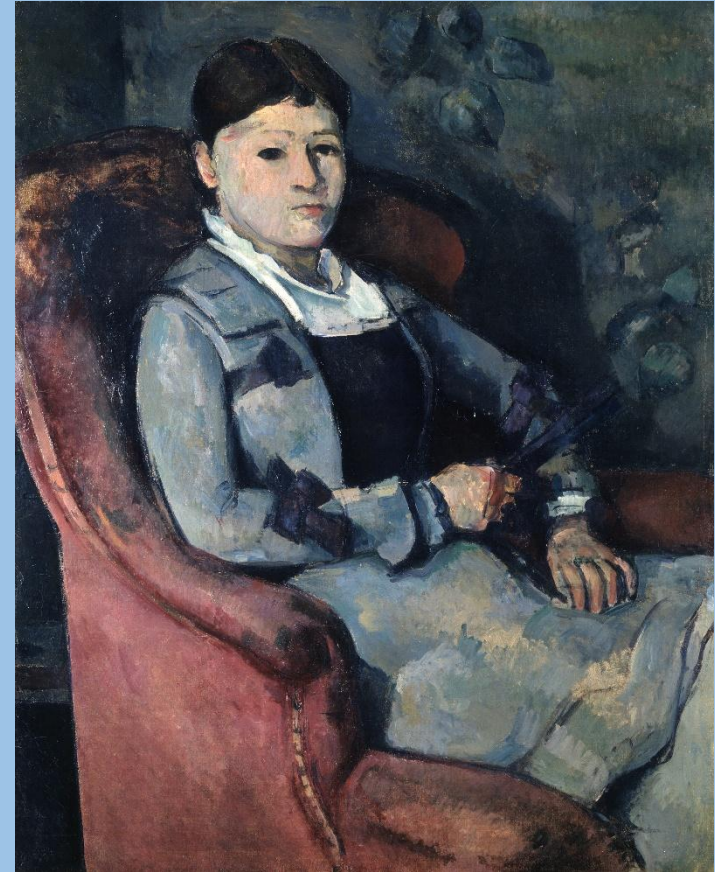




















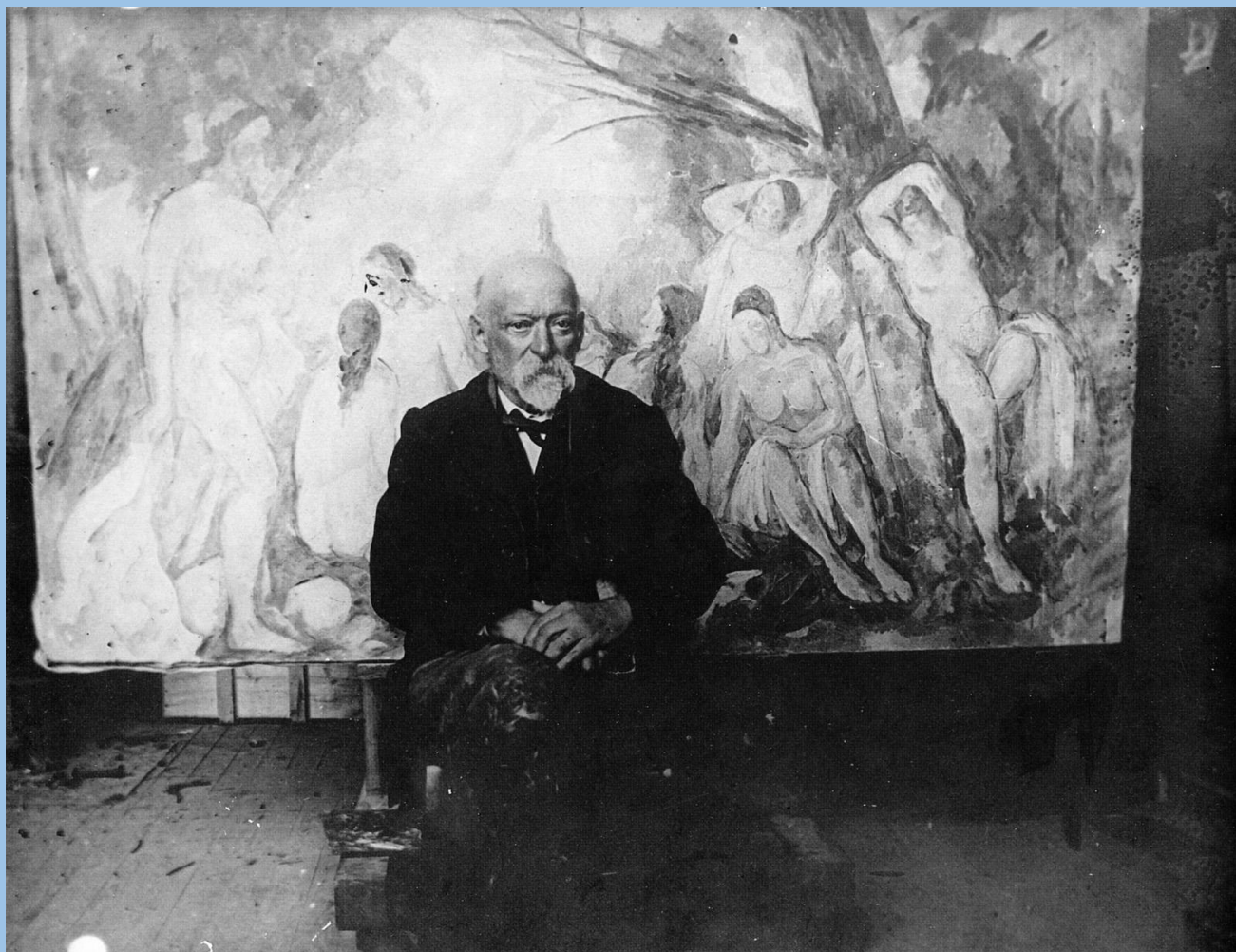














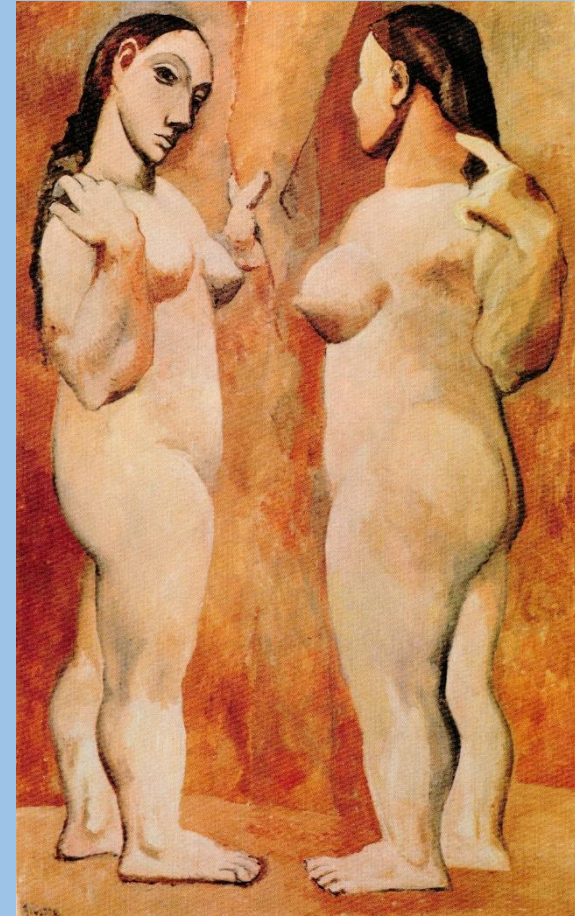
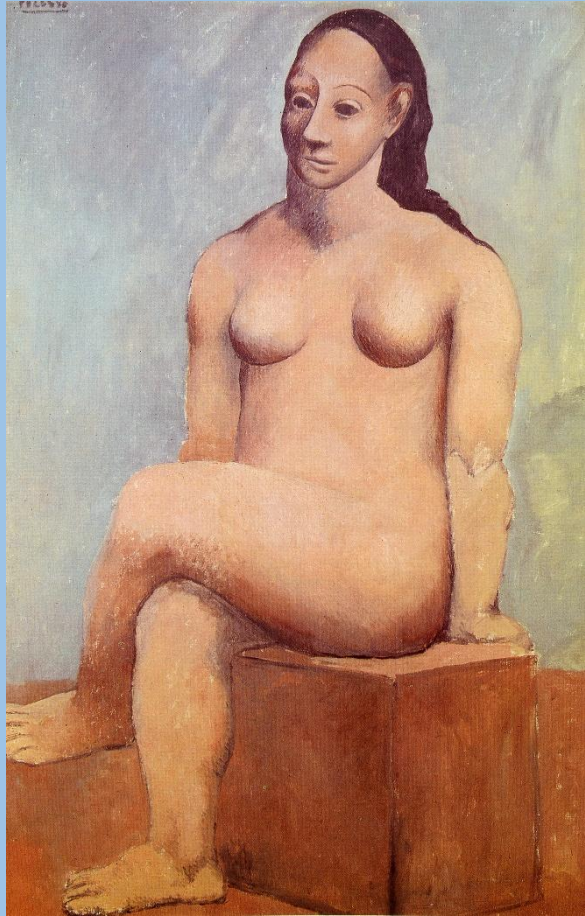












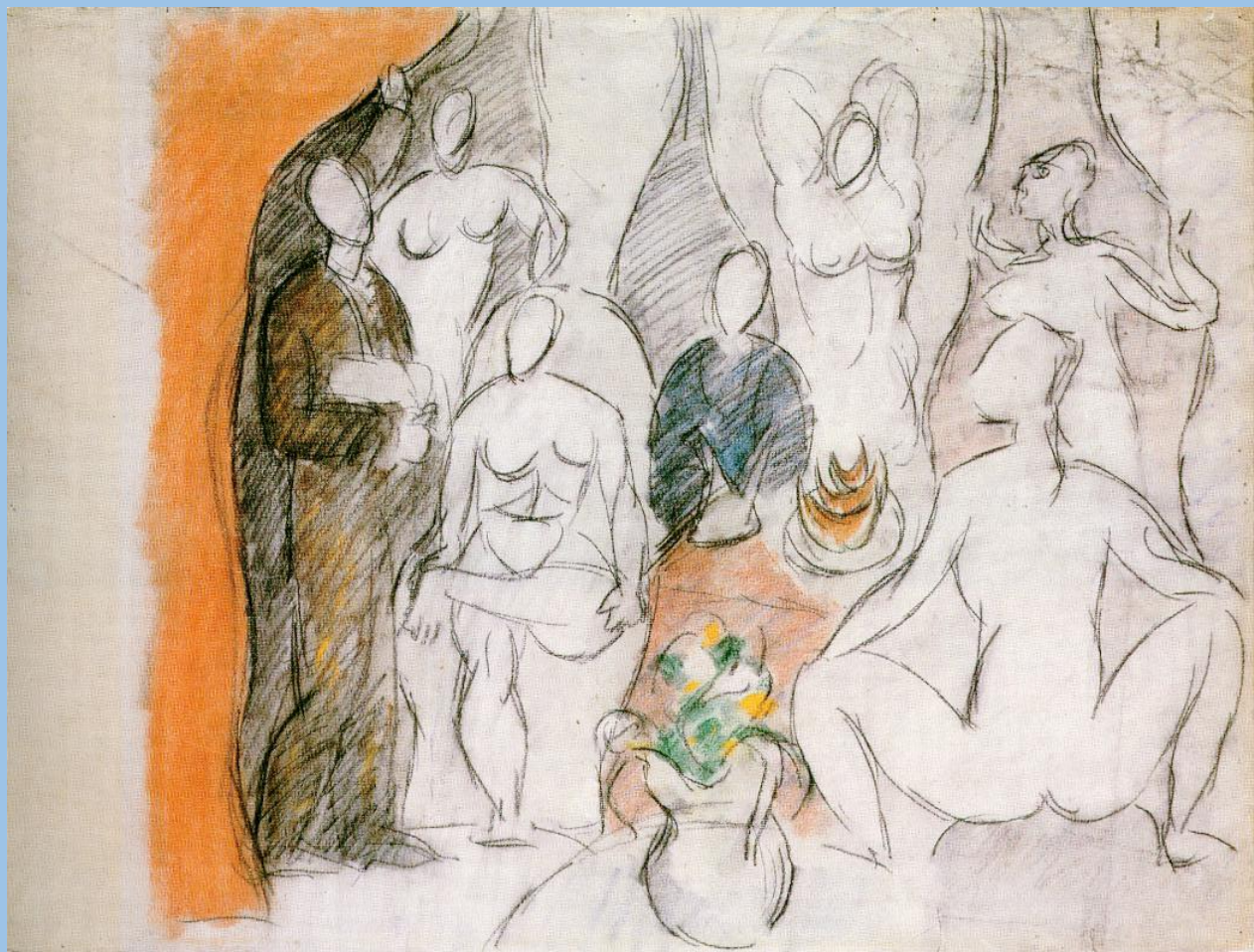






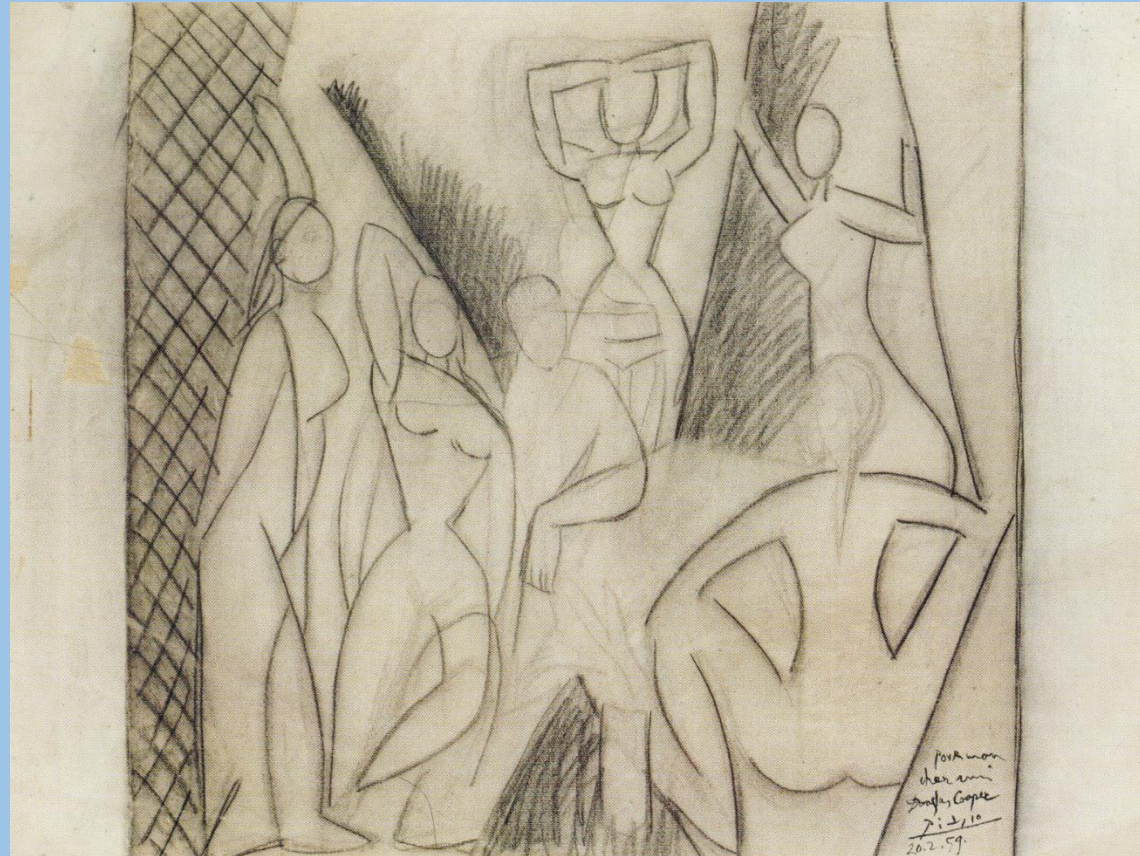
















**Les Demoiselles d'Avignon**  
**Ausst. Kat. Musée Picasso**  
**Paris 1988**













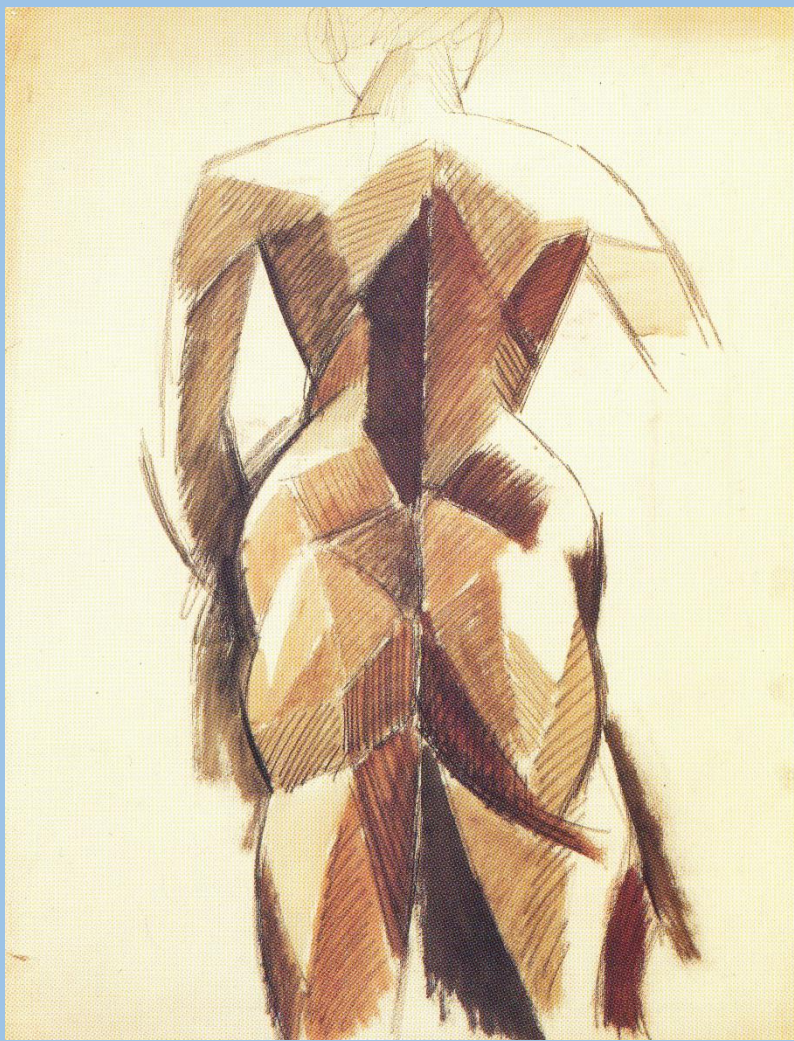








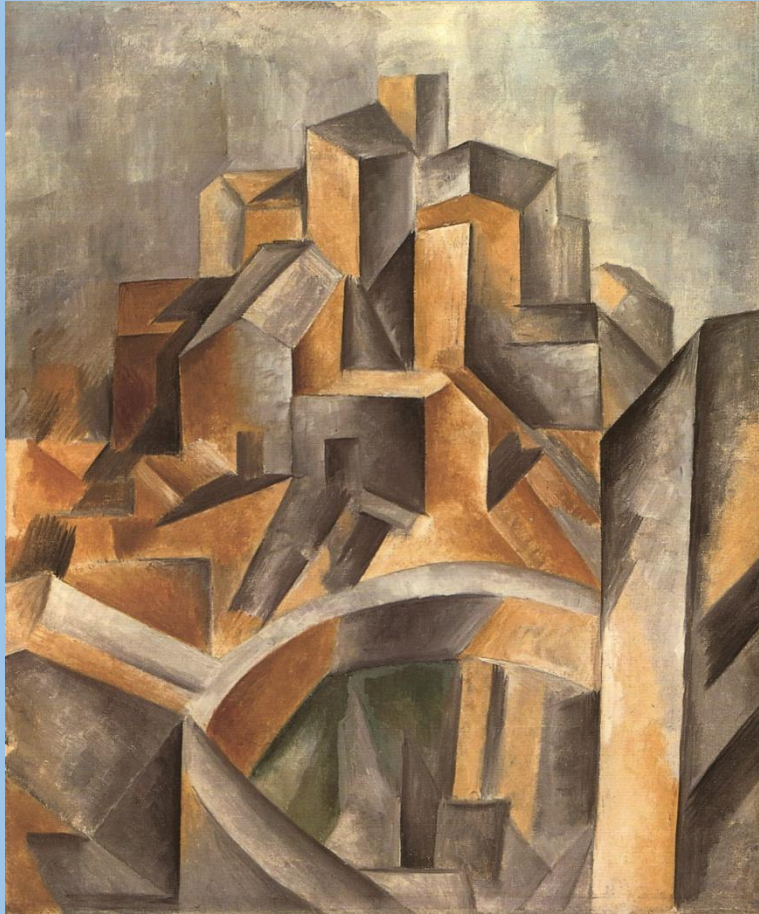










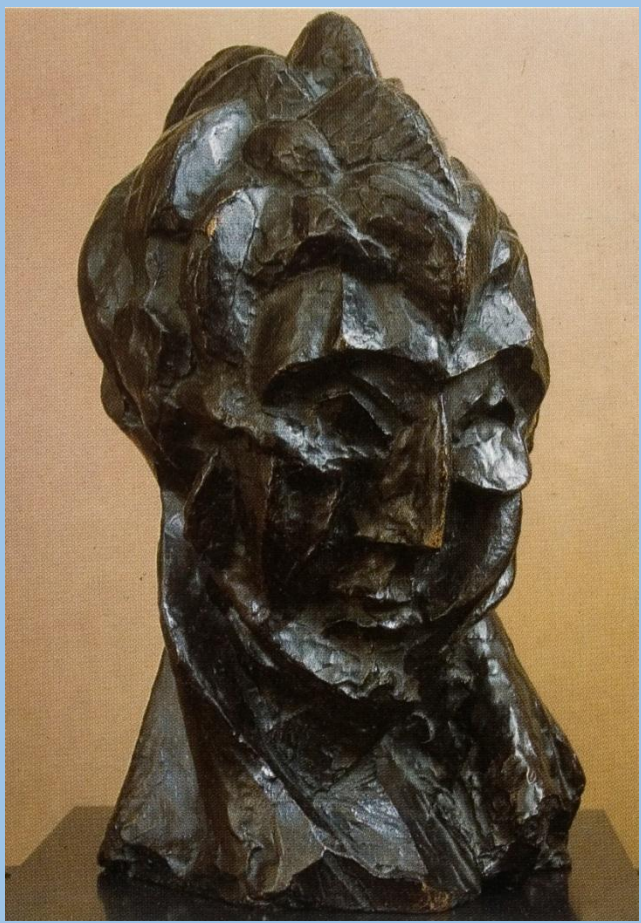






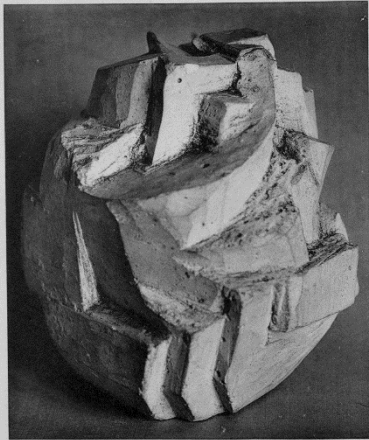




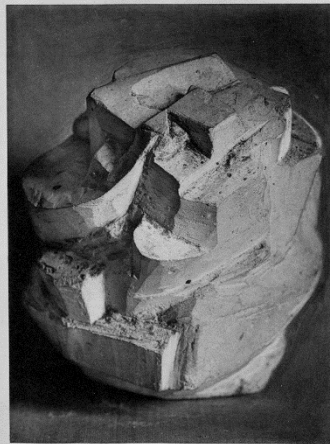




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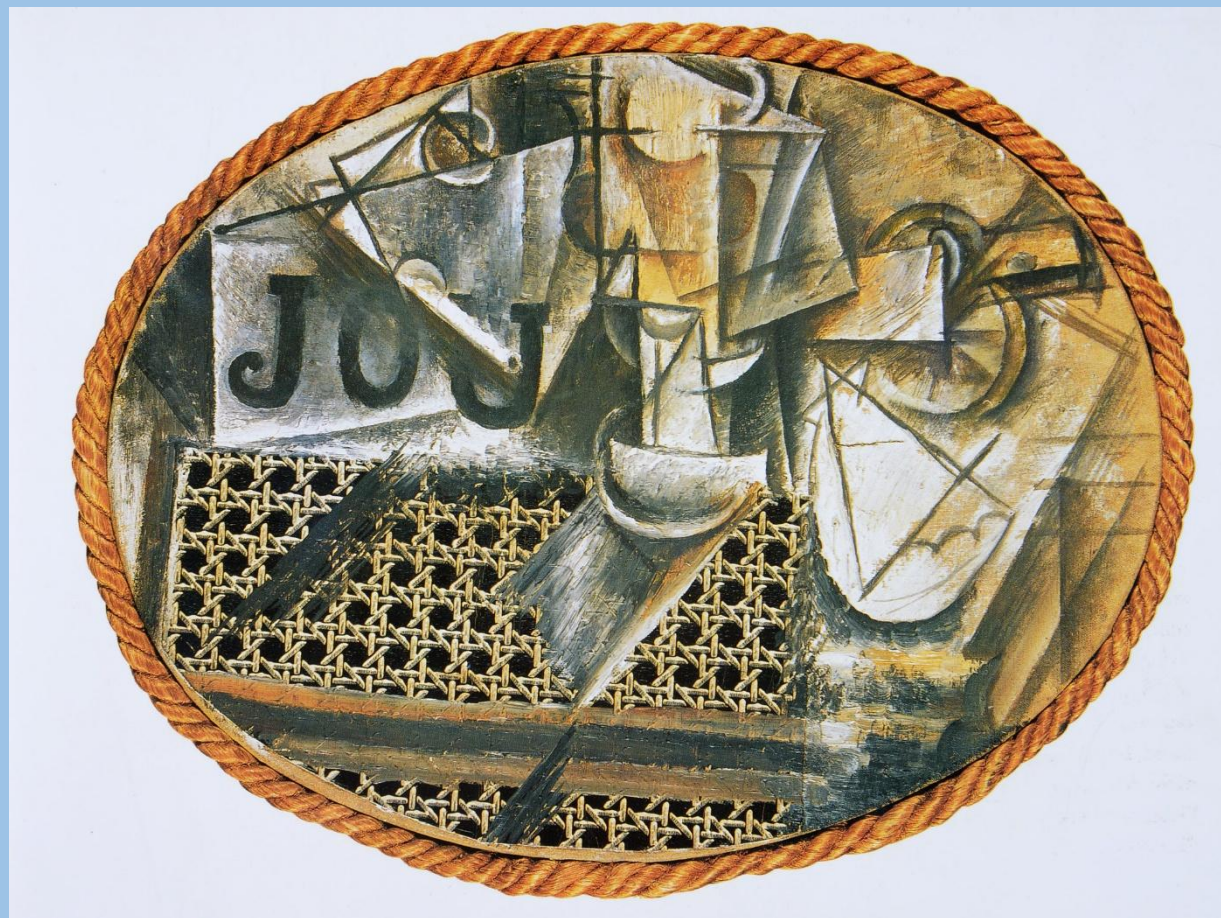




















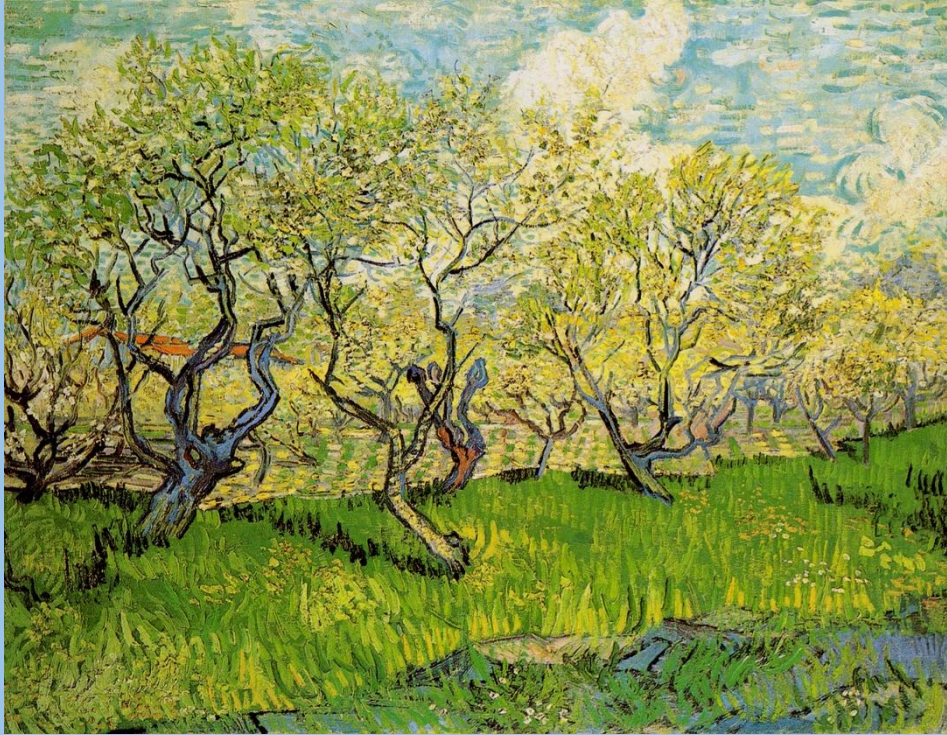


**William Rubin**  
**Picasso und Braque. Die Geburt des Kubismus**  
**Ausstellungskatalog New York / Basel 1989**

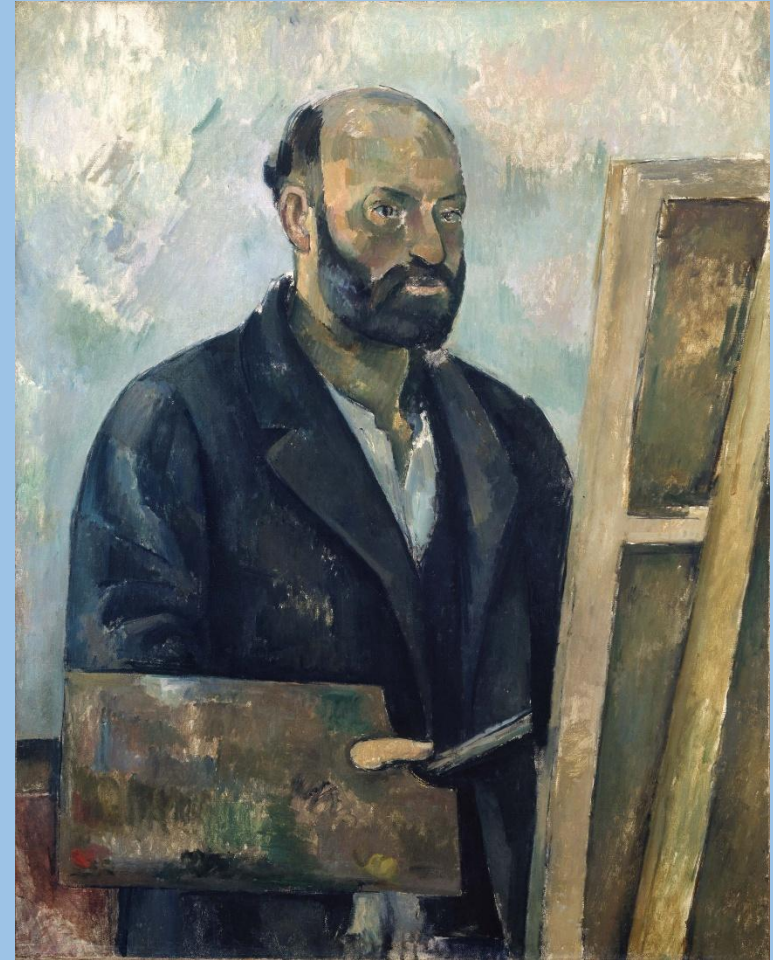


**Pablo Picasso**  
**WORT UND BEKENNTNIS**  
Die gesammelten Zeugnisse und Dichtungen  
Zürich 1954

**Picasso on Art**  
A Selection of Views  
Edited by Dore Ashton  
New York 1972

















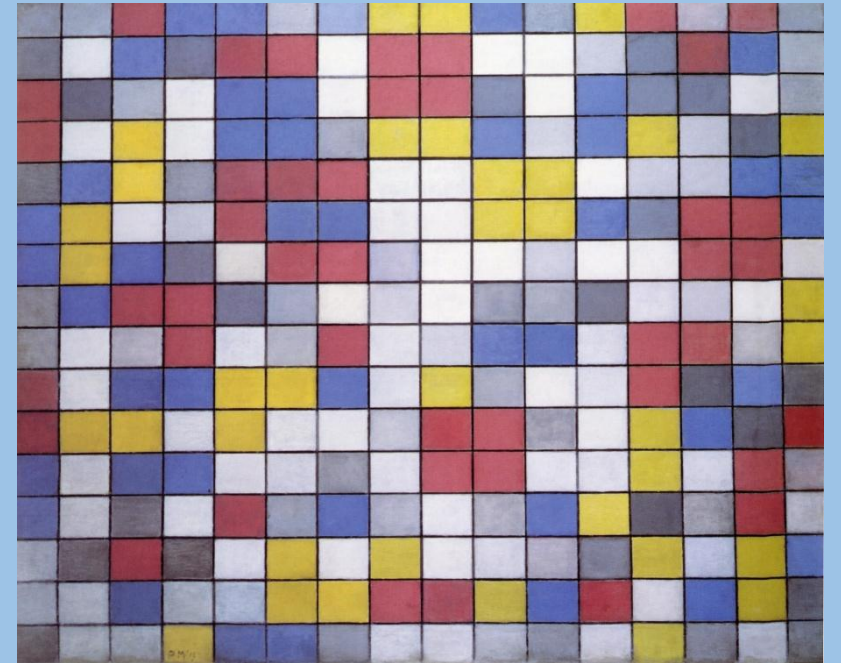
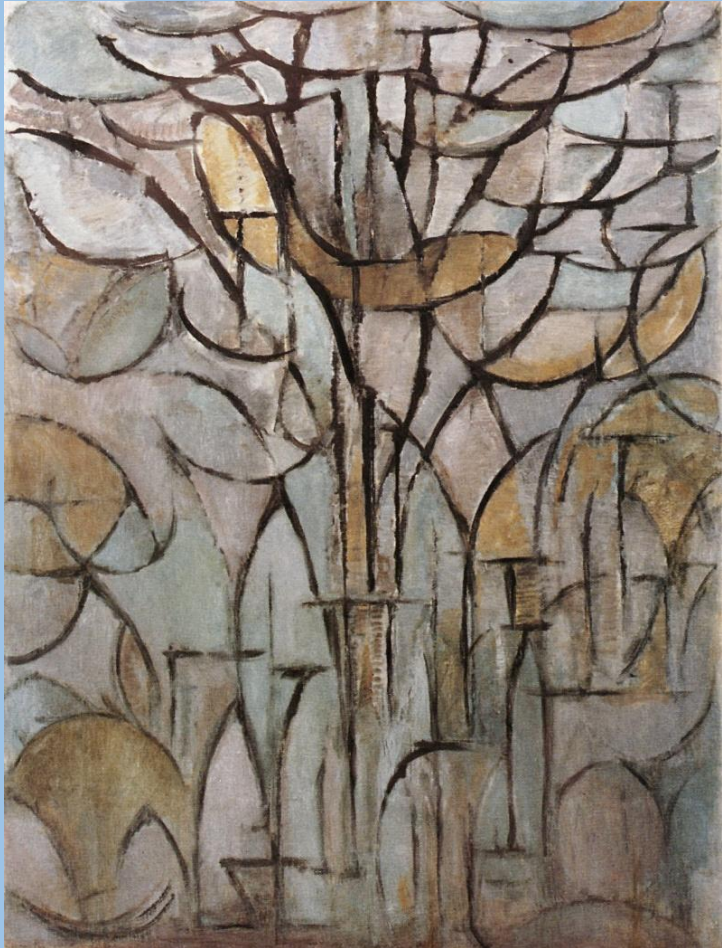




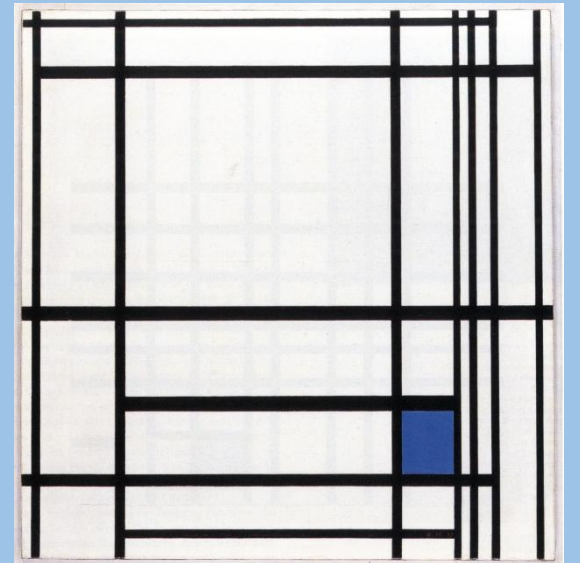
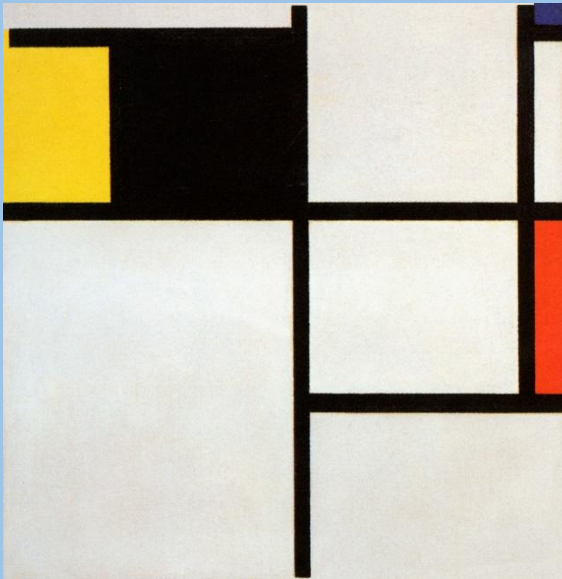
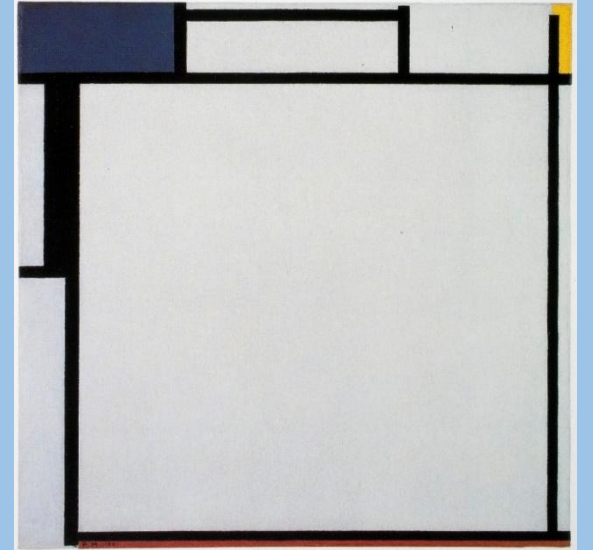
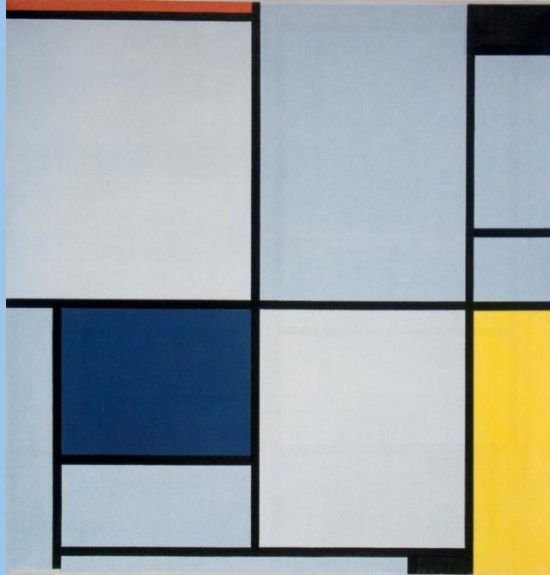
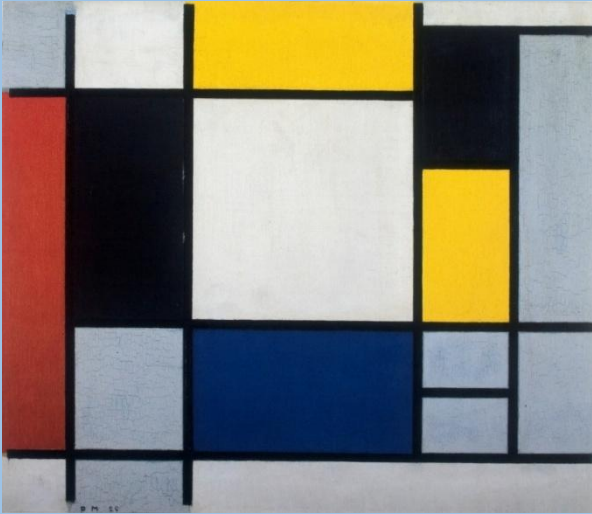






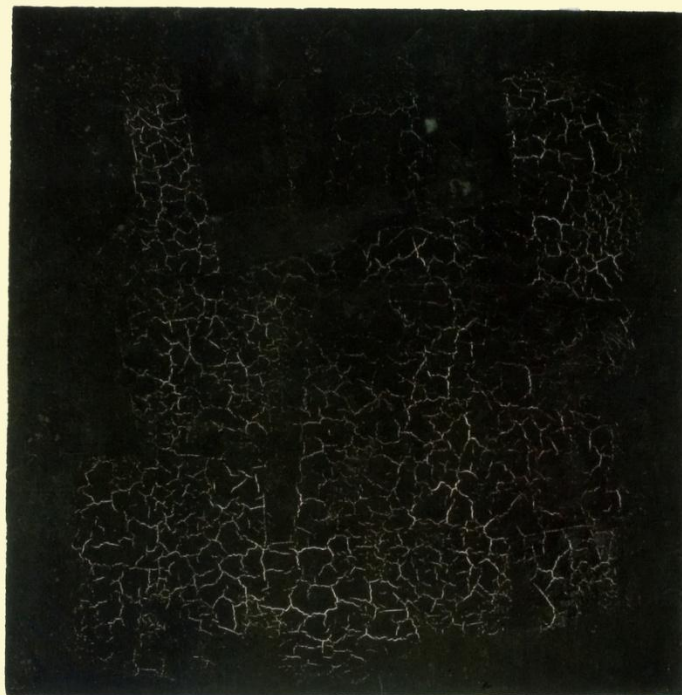


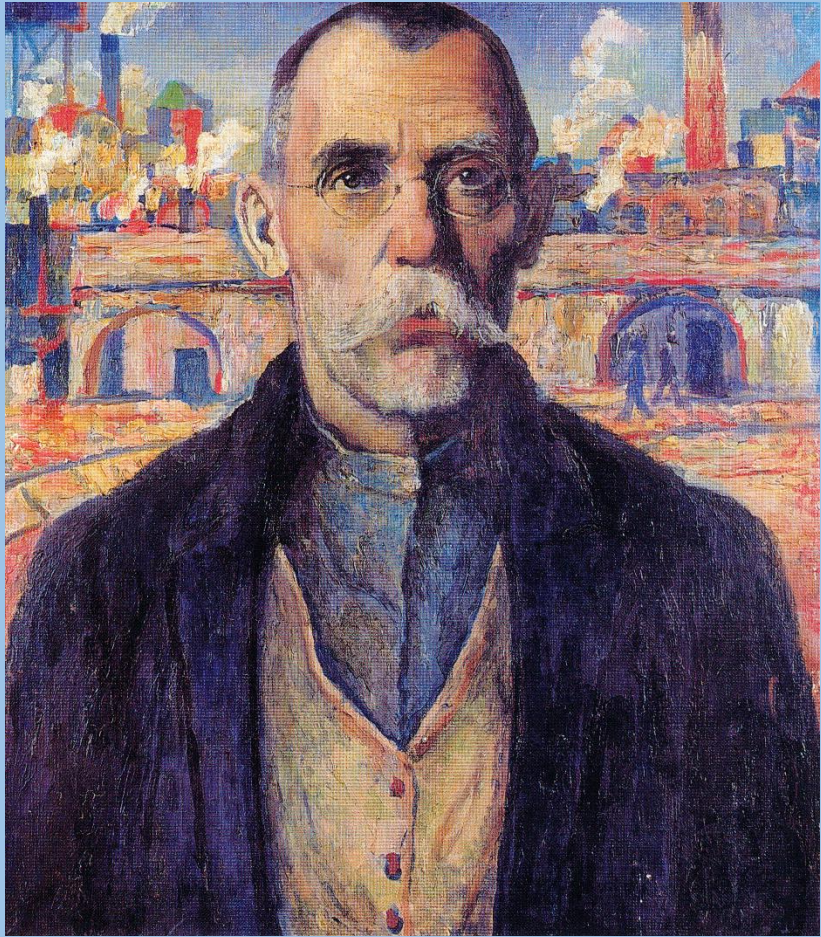




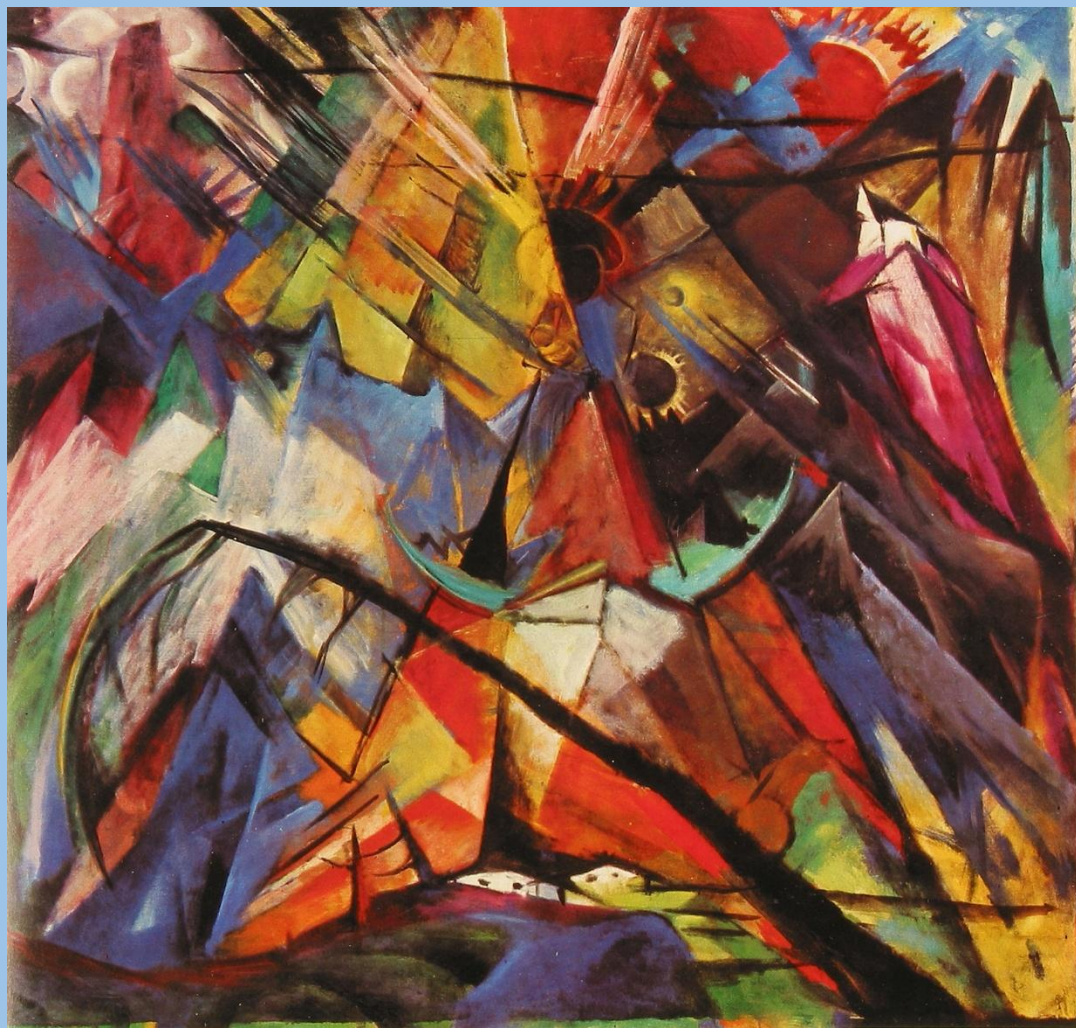
















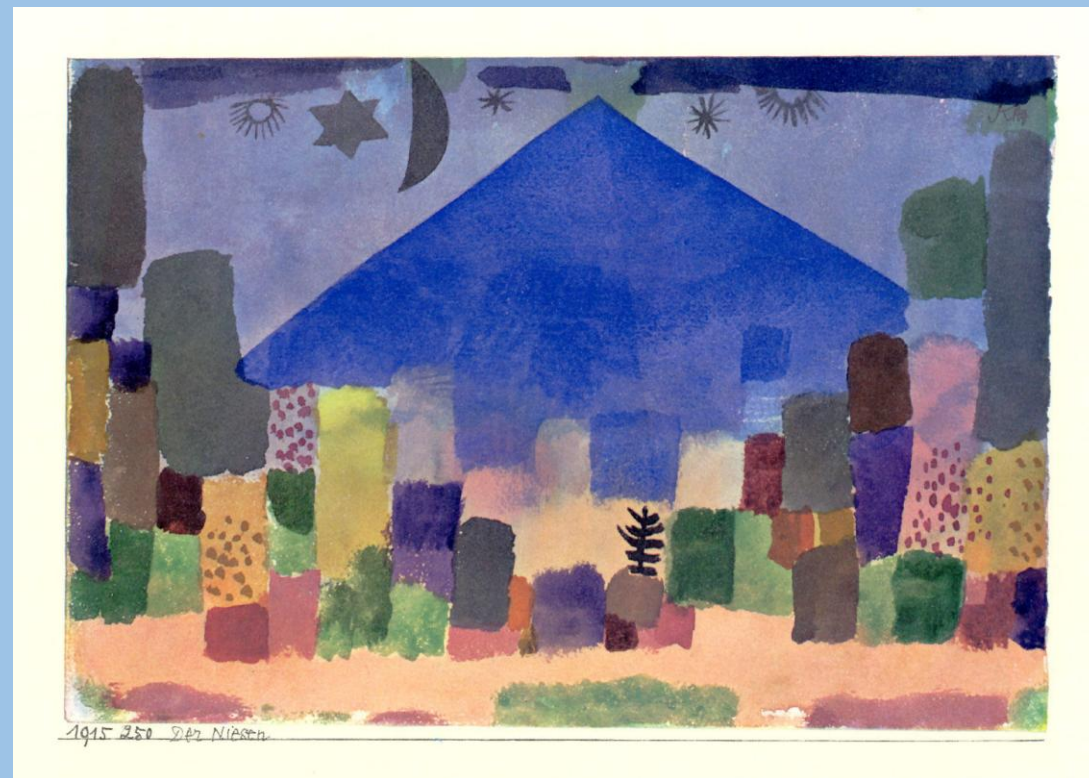
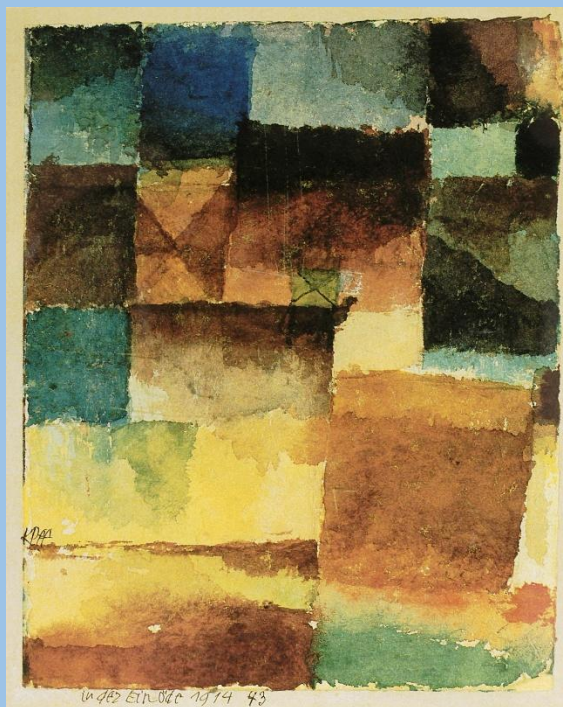




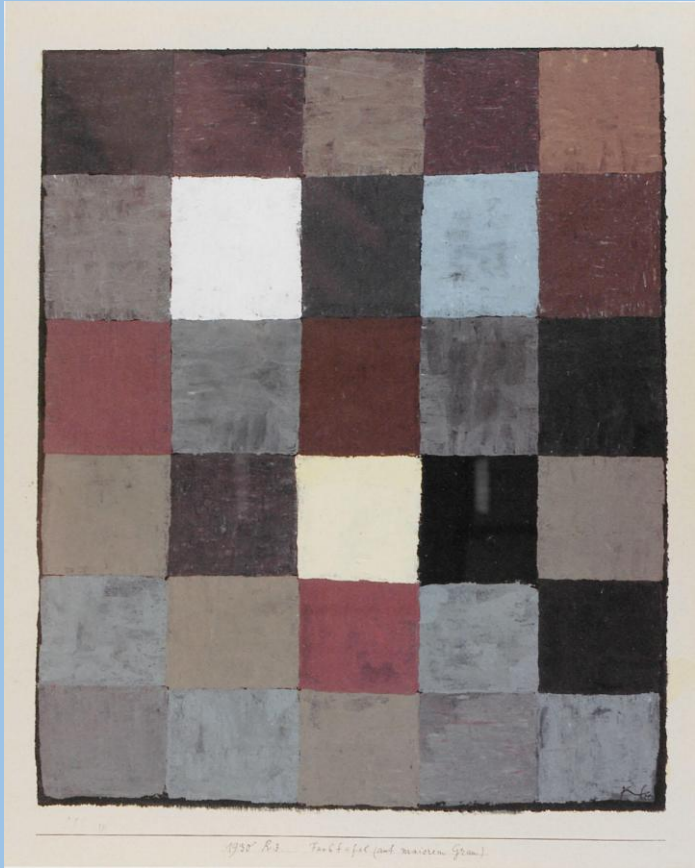
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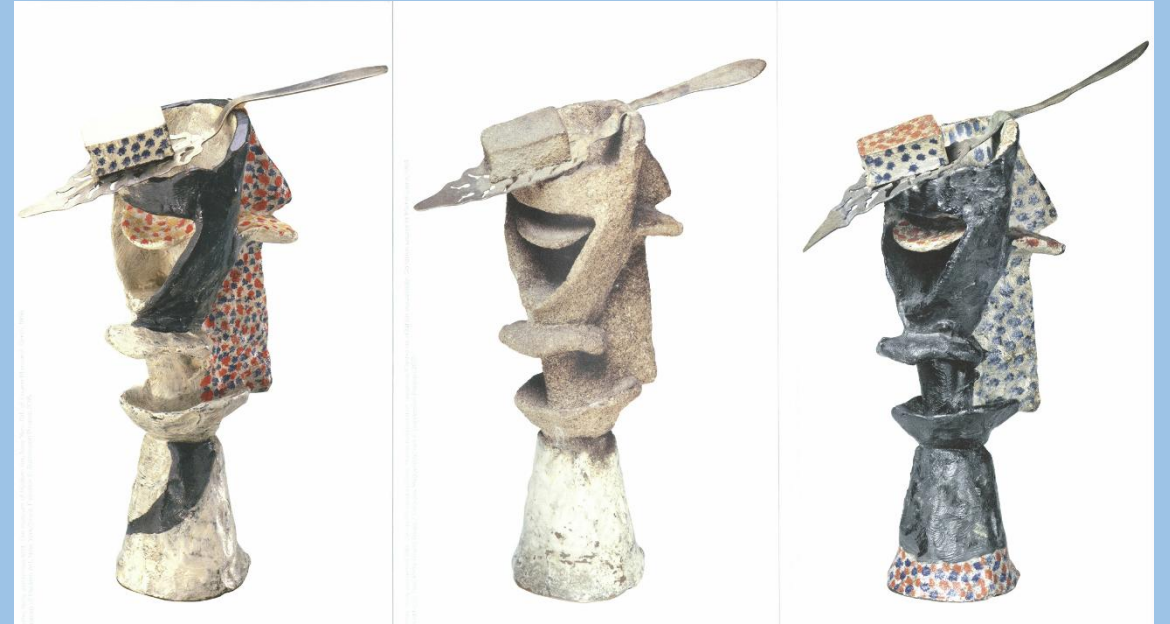












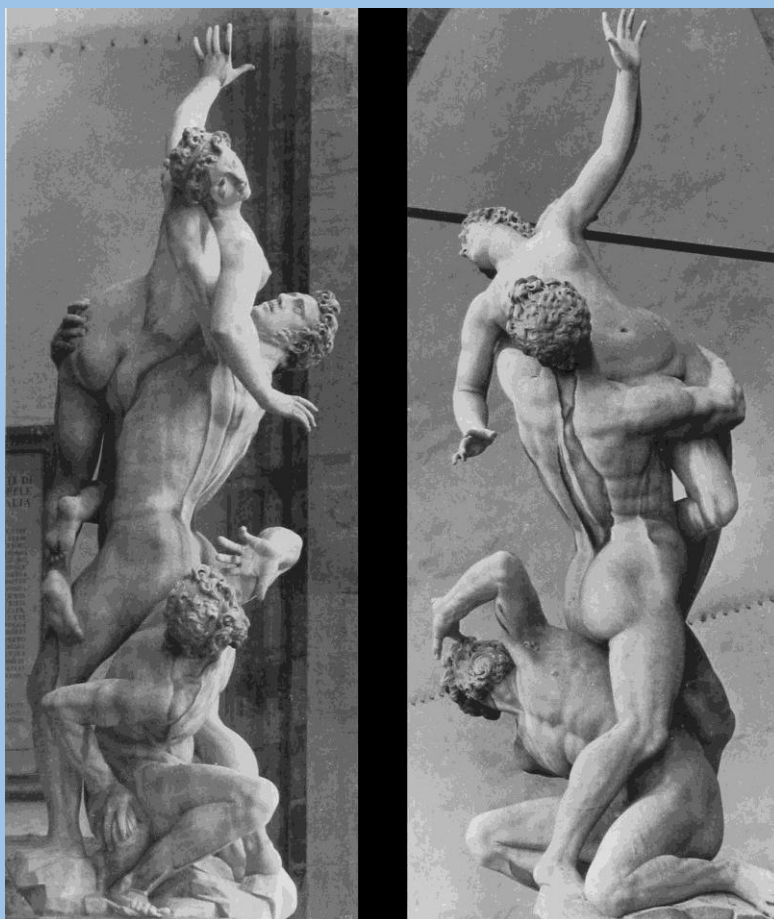




**Pablo Picasso**  
**Retrospektive im Museum of Modern Art**  
**New York 1980**













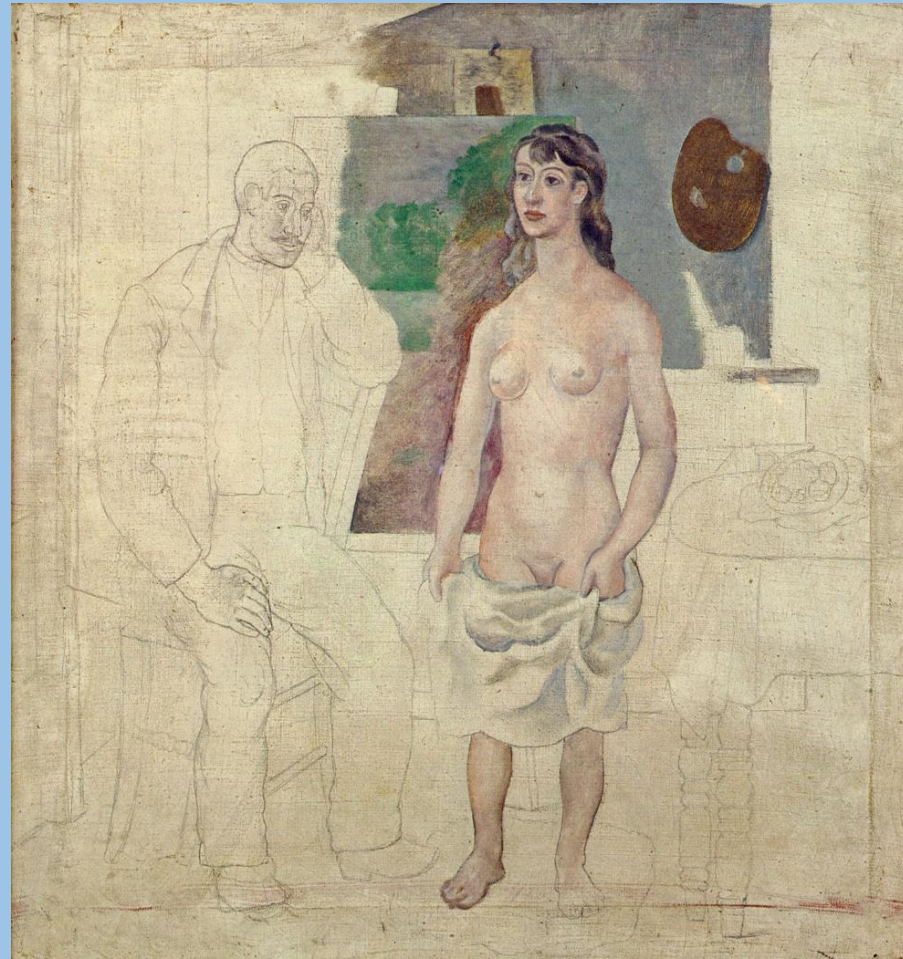












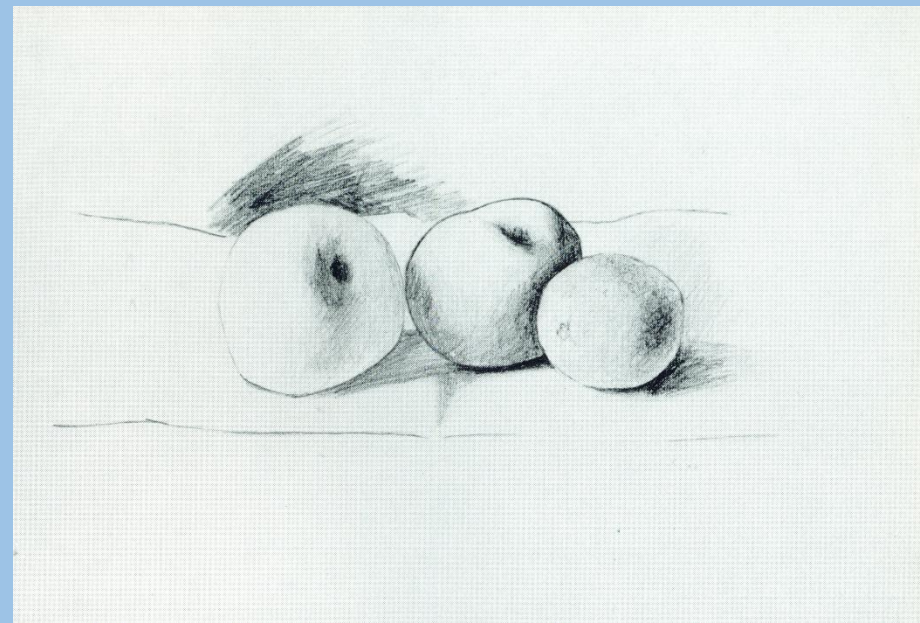
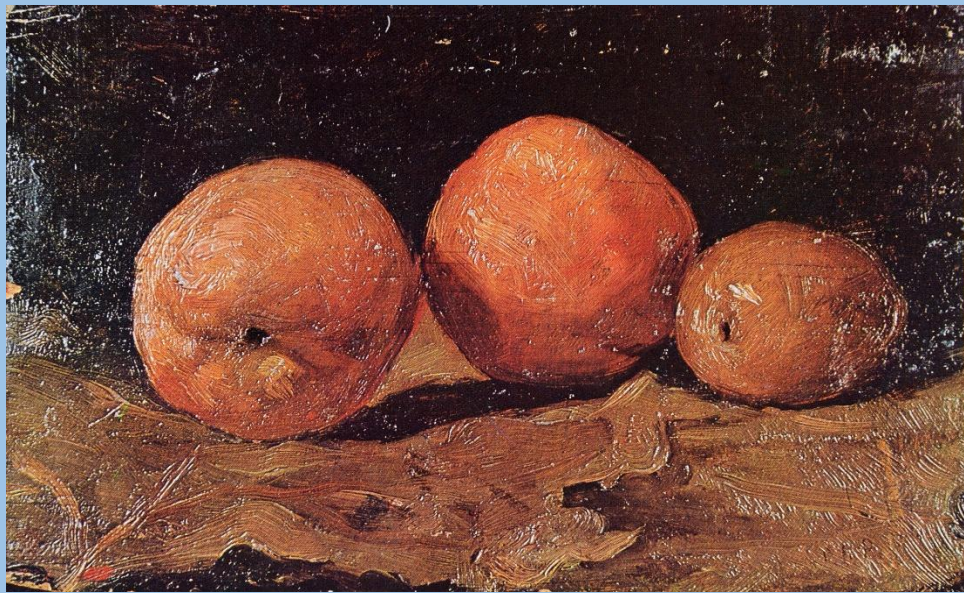






























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