



Prof. Dr. Nicola Lercari invites all interested to join the:

Digital Heritage Research Colloquium

13.11.2025	Prof. Dr. Nicola Lercari LMU – Inst for Digital Cultural Heritage Studies	Remote Sensing and AI Approaches for Investigating the Invisible Poleis of Heloros and Kamarina, Sicily.
20.11.2025	Prof. Dr. Žiga Kokalj ZRC-SAZU - Inst. of Anthropological and Spatial Studies	Automatic Detection of Archaeological Features from Airborne Laser Scanning Data.
27.11.2025	Dr. Tzvetka Manolova LMU – Inst for Digital Cultural Heritage Studies	The Ancient Mediterranean Digital Project: Its Current State and Future Directions.
04.12.2025	Prof. Dr. Matthias Lang Bonn Center for Digital Humanities	From Pots to Polygons: A Methodological Framework for the 3D Documentation and Visualization of Classical Antiquities.
11.12.2025	Dr. Michael Hedderich LMU Munich - affiliated with the MainNLP group	From Cuneiform to ChatGPT: On Potentials and Pitfalls of Language Technology as a Tool in Cultural Heritage.
18.12.2025	Dr. Sara Ferro Italian Institute of Technologies - Centre for Cultural Heritage Technology	Multimodal Transformers for Cultural Heritage Protection: Identifying Genuine Artefacts in Online Discussions.
15.01.2026	Dr. Melanie Flossmann & Carl Elkins State Museum of Egyptian Art + LMU Munich Inst. for Egyptology	Digitisation and Digital Reconstruction at the State Museum of Egyptian Art in Munich.
22.01.2026	Prof. Dr. Rosa Tamborrino Politecnico di Torino University - Interuniv. Dept. of Regional and Urban Studies and Planning	Digital Insights from HE RESILIAGE Project: Heritage Pathways to Community Resilience
29.01.2026	Prof. Dr. Erik M. Champion University of South Australia - Playful Cultures Lab	Critical Dimensions of 3D Heritage as an Immersive User Experience.
05.02.2026	Prof. Dr. Juan A. Barceló Autonomous University of Barcelona - Dept. of Prehistory	Time Machines for Understanding the Past in the Present.

Thursdays, from 18:00 c.t., Lecture Hall A119, LMU Main Building, Geschwister-Scholl-Pl. 1