

South Asian Cinema: Insider and Outsider Perspectives

Proseminar 12832 - SoSe 2026
Dienstag 18:15-20:15 Uhr
Ludwigstr. 31, 427

Screening schedule

14/04/2026

The Postmaster, 1961, Satyajit Ray – drama (42 min),
India, v.o. Bengali, English subtitles.

Indian Theatre & Performance

21/04/2026

The Mahabharata, 1989, Peter Brook – film adaptation
(171 min), international production, v.o. English,
English subtitles (part 1, ca. 85 min).

28/04/2026

The Mahabharata, 1989, Peter Brook – film adaptation
(171 min), international production, v.o. English,
English subtitles (part 2, ca. 85 min).

05/05/2026

Mṛcchakaṭikā [The Little Clay Cart], 2025 – extracts
from a captation of a classical Sanskrit Drama played
by students in Oxford directed by Riccardo
Paccagnella, presented by Felix Eckert.

12/05/2026

The Other Song, 2009, Saba Dewan – documentary
(119 min), India, v.o. English/Hindi, English subtitles.

Water Romances

19/05/2026

Water, 2005, Deepa Mehta – drama (114 min), India,
v.o. Hindi, English subtitles.

02/06/2026

Raincoat, 2004, Rituparno Ghosh – drama (120 min),
India, v.o. Hindi, English subtitles.

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Anyone interested is welcome to join the screenings.



Outsider Perspective

09/06/2026

Weaving Time, 2025, Kristina Pujkilović (TUM)
– documentary. The film will be screened in the
presence of the director.

16/06/2026

Mississippi Masala, 1991, Mira Nair – drama (118
min), United Kingdom, United States, v.o. English,
English subtitles.

Southeast Asian Cinema

23/06/2026

The People of Angkor, 2003, Rithy Panh –
documentary (90 min), France, v.o. Khmer, English
subtitles.

30/06/2026

Le temps des aveux [The Gate], 2014, Régis Wargnier
– drama (95 min), France, Cambodia, v.o. French,
Khmer, English subtitles.

07/07/2026

Aung San's Dinner, 2015, Dinh Q. Le – performance
(98 min), Goethe Institut Myanmar, v.o. Burmese,
English subtitles.