

CV

Prof. Dr. Julian Schröter

Professor of Digital Literary Studies
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Research Focus

- 19th century prose fiction and media history
- Suspense
- Methodology and epistemology of computational literary studies
- Perspectival Modeling in computational literary studies
- Literary theory and analytic philosophy
- Theories of interpretation
- *Heftromane* (German dime novels)
- Practices of canonization

Employment

- Professor of Digital Literary Studies at the Ludwig-Maximilians-Universität München (since April 2023)
- *Walter-Benjamin-Fellow* (DFG), from March 2022 to August 2022 at the University of Antwerp (hosts: Mike Kestemont and Thomas Ernst), and from September 2022 to February 2023 at the University of Illinois Urbana-Champaign (Ted Underwood) for the project »A Mixed Methods Design for Computational Genre Stylistics and Unstructured Genres. Towards a Functional History of 19th Century German Novellas.« (<https://gepris.dfg.de/gepris/projekt/449668519>)
- *Akademischer Rat auf Zeit* at the University of Wuerzburg (April 2021 through March 2023)
- Deputy of the professorship for Digital Humanities (Professurvertretung) at the Trier University in the summer semester 2020 (from April 2020 through September 2020)
- Research Associate (*Wissenschaftlicher Mitarbeiter*) at the University of Wuerzburg (from October 2011 to March 2021),
- Marketing, communication and PR at CIM GmbH, a Logistics Software Company in Fürstfeldbruck/Munich (from February 2011 through September 2011).
- Civilian service (*Zivildienst*) from 2005 through 2006 at the hospital in Oettingen in Bayern (Bavaria, Germany).

Education

- 2025 Habilitation, *venia legendi* in German Literature and Digital Humanities, Universität Würzburg.
- 2017 Doctorate (Dr. phil.) in German Literature, Universität Würzburg. Doctoral thesis: »Theorie der literarischen Selbstdarstellung. Begriff – Hermeneutik – Analyse«. (»Theory of Literary Self-Fashioning. Concept – Hermeneutics – Analysis«).
- 2011 Magister Artium German Literature and Philosophy, Universität Würzburg.

- Abitur 2005, Oettingen i. Bay.

Activities, Memberships, Administration

- Principal Investigator, Cluster of Excellence (3061) »Cross-Cultural Philology« (LMU). Project: »Computational analysis of patterns of canon formation in the European novella tradition« (2026–2029)
- Project Cooperation with Jana Diesner (PI, Human-Centered Computing, TUM) in the project: Balance Theory in Social Network Analysis (2025–2026).
- Member of the working group "Scales"/"Maßstäbe" at the Center for Advanced Studies" (CAS, LMU) (2024–2026):
<https://www.cas.lmu.de/en/programs/cas-research-focuses/scales/>.
- IDK Philologie (International Doctorate Programme Philology 2025–2028) (Supervisor/PI), <https://www.en.idk-philologie.uni-muenchen.de>
- Project Management (PI): "[Der Cliffhanger in serieller Journalprosa](#)" (2023–2025), funded by Vogel-Stiftung (Würzburg)
- Member of the working group "Digital Humanities Theorie" at DHd (Digital Humanities im deutschsprachigen Raum),
- Project coordinator for the project »Zeta and Company« from June through September 2020, Priority Programme SPP 2207 *Computational Literary Studies*,
- Editorial board of the *Journal of Literary Theory*, edited by F. Jannidis, T. Kindt, T. Köppe and S. Winko (from 2013 through 2022),
- Administration of the propaedeutics at the Philosophical Faculty (University of Würzburg), (2014 through 2022),
- Supervisor for German Language and Literature in the »Early Study«-programm of the University of Würzburg (2014 through 2022),
- Administration of the course catalog of German Literary Studies at the University of Würzburg (from 2018 to 2020).

Awards

Gemeinsamer Promotionspreis der Universität Würzburg und der Unterfränkischen Gedenkjahrstiftung 2018 (= Doctoral thesis award)

Publications

Book publications

- J.S.: *Quantitative Gattungsgeschichte: Zur Modellierung der deutschsprachigen Novelle im 19. Jahrhundert*. Berlin/Boston (to be published on April 21st, 2026) (= *Deutsche Literatur*, ed. by B. Kellner/C. Stockinger) [Monographie] .
- J.S.: *Theorie der literarischen Selbstdarstellung. Begriff – Hermeneutik – Analyse*. 2018 (= explicatio: Analytische Studien zu Literatur und

Literaturwissenschaft). («Theory of Literary Self-Fashioning. Concept – Hermeneutics – Analysis») [doctoral thesis].

J.S.: *Figur – Persönlichkeit – Verhaltenstheorien. Zu einer Theorie fiktiver Tiere in Erzählungen der Romantik*. Saarbrücken 2013. («Character – Personality – Behavioral Theories. Towards a Theory of Fictional Animals in Prose Fiction of Romanticism»).

Articles and further publications

- Fotis Jannidis, Rabea Kleymann, J.S., and Heike Zinsmeister: »Do Large Language Models Understand Literature? Case Studies and Probing Experiments on German Poetry«. In: *Journal of Computational Literary Studies* 4:1 (<https://doi.org/10.48694/jcls.4225>) .
- J.S.: »Zur Modellierung von Unsicherheit: Machine Learning und begriffliche Vagheit am Beispiel der Novellen im 19. Jahrhundert«. In: *Book of Abstracts*. Reiter, N., Haider, T., Kababgi, D., & Buschmeier, H. (2025, April 23). *Book of Abstracts – DHd 2025*. Under Construction, Bielefeld. <https://doi.org/10.5281/zenodo.15269143>, 284–288.
- J.S.: »Machine Learning as a Measure of the Conceptual Looseness of Disordered Genres: Studies on German Novellen.« In: Robert Hesselbach et al. (ed.): *Digital Stylistics in Romance Studies and Beyond*, Heidelberg 2024, S. 173–195.
- J.S.: »Abschlussbericht zum Walter-Benjamin-Stipendium: Ein Mixed-Methods-Programm für die Analyse schwach strukturierter Gattungen.« (1.0.0). Zenodo 2024. (<https://doi.org/10.5281/zenodo.13224970>).
- J.S.: »Tod des Autors« und andere Topoi der Autorschaftstheorie. Eine rhetorische Analyse der Debattenkonstellation. In: Michael Eggers und Adrian Robanus (ed.): *Topik der Theorie »nach der Theorie«*. *Studien zu Literaturwissenschaft und Linguistik (LiLi)* 6 2023, S. 203–214 (https://doi.org/10.1007/978-3-662-66813-9_13).
- J.S.: »Spannung ist Männersache«? Zur quantitativen Analyse von Suspense in Heftromanen. In: Christine Haug (ed.): *KODEX: Der deutsche Heftroman* 11 2021/22 (erschienen 2023), S. 281–297.
- J. S. (2023): *Mixed Methods*. In: *AG Digital Humanities Theorie des Verbandes Digital Humanities im deutschsprachigen Raum e. V.* (Hg.): *Begriffe der Digital Humanities. Ein diskursives Glossar (= Zeitschrift für digitale Geisteswissenschaften / Working Papers, 2)*. Wolfenbüttel. (10.17175/wp_2023_008).
- A. Zehe, **J.S.**, and A. Hotho (2023): »Towards a Computational Analysis of Suspense: Detecting Dangerous Situations.« In: *arXiv:2305.06818* (<https://doi.org/10.48550/arXiv.2305.06818>) 2023.
- J.S., Johannes Leitgeb, and Theresa Valta: J. Leitgeb/Th. Valta. »Ein digitales Korpus der Novellen und Journalprosa des 19. Jahrhunderts: Herausforderungen der Metadatenerschließung.« In:

- DARIAH-DE Working Papers* 46 2023 (<https://doi.org/10.47952/gro-publ-131>).
- J.S. and Keli Du: Validating Topic Modeling as a Method of Analyzing Subject and Theme. In: *Journal of Computational Literary Studies (JCLS)* 1:1 2022 ([doi: 10.48694/jcls.91](https://doi.org/10.48694/jcls.91)).
- J.S., Keli Du, Julia Dudar, Cora Rok and Christof Schöch: »From Keyness to Distinctiveness – Triangulation and Evaluation in Computational Literary Studies«, *Journal of Literary Theory* 15:1–2 (2021), 81–108 ([doi:10.1515/jlt-2021-2011](https://doi.org/10.1515/jlt-2021-2011)).
- J.S.: »Gattungsgeschichte und ihr Gattungsbegriff. Am Beispiel der Novellen«, in: *Journal of Literary Theory* 13:2 (2019), 227–257. (»Genre History and its Genre Concept based on the Example of German »Novellen« (novellas).«)
- J.S. and Fotis Jannidis: »Die Brennerromane von Wolf Haas als postmoderne Unterhaltungskrimis.« In: *Die Kunst des Erzählens*, edited by Michael Erler und Dorothea Klein. Würzburg 2017, 355–374. (»Wolf Haas's »Brenner«-novels as postmodernist entertainment crime fiction.«)
- J.S.: »Interpretive Problems with Author, Self-Fashioning, and Narrator: The Controversy over Christian Kracht's Novel *Imperium*«, in: *Author and Narrator: Transdisciplinary Contributions to a Narratological Debate*, edited by Dorothee Birke and Tilmann Köppe, Berlin, München, Boston 2015, 113–138 (= *lingua & litterae* 48).

Book reviews and minor publications

- J.S.: »A Mixed Methods Research Design for a Reader Response Based Analysis of Genre Expectations.« Review of: Benjamin Gittel, *Fiktion und Genre. Theorie und Geschichte referenzialisierender Lektürepraktiken 1870–1910*. Berlin/Boston: De Gruyter 2021. In: *JLTonline*, 14.12.2022,
- J.S.: »Representing and Modeling Cultural Relevance in Corpora for Historical Analysis.« Poster presentation at the DH conference in Tokyo, July 2022 (<https://dh2022.dhii.asia/dh2022bookofabsts.pdf>).
- J.S.: Poster presentation »Supervised Learning and the Indeterminacy of Disordered Genres« at the DH Conference 2020 (Ottawa, Kanada). (<https://dh2020.adho.org/guidelines/book-of-abstracts/>).
- J.S.: »Narrator and Author: A Selected Bibliography«, in: *Author and Narrator: Transdisciplinary Contributions to a Narratological Debate*, edited by Dorothee Birke and Tilmann Köppe, Berlin, München, Boston 2015, 263–267 (= *lingua & litterae* 48).
- J.S.: »Intentionalistische, erklärende, kognitive und geisttheoretische als naturalistische Hermeneutik: Konsolidierung oder Kontroverse?« Review of: Luigi C. Madonna (Hg.): *Naturalistische Hermeneutik*, Würzburg 2013, in: *JLTonline*, 18.02.2014.

Workshops and Conferences

- Workshop, *Digitale Gattungshermeneutik II*, together with Ulrike Henny-Krahmer, November 27–28, 2025, Rostock.
- Workshop: *Scaling from Digital and Computational Perspectives* (Center for Advanced Studies, May 22–23, 2025: <https://www.cas.lmu.de/en/events/event/scaling-from-digital-and-computational-perspectives.html>)
- Workshop, *Digitale Gattungshermeneutik*, together with Ulrike Henny-Krahmer, September 12–13, 2024, Munich.
- Workshop: »How to do Theory: Reflexive Praktiken in der DH Lehre«, Workshop, DHd Conference, February 26 – March 1, 2024, Passau, together with Jonathan Geiger, Jan Horstmann, and Rabea Kleymann.
- Supervision of the workshop »Heftroman und computergestützte Buchwissenschaft« at the series »Forschungspotential der Digital Humanities in der Buch- und Literaturwissenschaft« winter semester 2021-22 (Ludwig-Maximilians-Universität München), February 21 2022 (»The Dime Novel and Computational Text Analysis«).

Talks (selection)

- »Gattung und intensionaler Kontext.« Workshop *Digitale Gattungshermeneutik II: Gattungen in Kontexten*, Rostock, November 27, 2025 (Talk).
- »Eine quantitative und qualitative Geschichte der Novellen im 19. Jahrhundert. *Germanistentag 2025*, Braunschweig, September 15, 2025 (Talk).
- Fotis Jannidis, Rabea Kleymann, J.S., and Heike Zinsmeister: »Do Large Language Models understand literature? Case studies and probing experiments on German poetry« Conference of Computational Literary Studies (CCLS), Krakow, July 3-4, 2025 (Talk).
- »Spannung im Krimiheftroman. Eine quantitative Studie.« Philologische Fakultät Universität Würzburg (= Habilitationskolloquium), May 15, 2025 (Talk).
- »Large language models and the analysis of Suspense and Mystery in German dime novels.« Junges Kolleg, Bayerische Akademie der Wissenschaften, Workshop organized by Christoph Heilig, June 26, 2025 (Munich) (Talk).
- »Computergestützte Spannungserkennung« Workshop "Ecochronotopes in Transmedial Fictions from the Americas«, April 10, 2025, Universität Regensburg
- »Zur Modellierung von Unsicherheit: Machine Learning und begriffliche Vagheit am Beispiel der Novellen im 19. Jahrhundert«. DHd Konferenz 2025, March 6, 2025, Bielefeld.
- »Zur Analyse von Spannung aus quantitativer und qualitativer Perspektive«, (Talk) Universität Hamburg, January 16, 2025
- »Contextual perspectival modeling: The praxeological and political history of literary genres« (Talk), November 15, 2024; Chicago, at the conference »Rewriting of Literary History with Algorithms«.
- »Gattung – Medium – Politik: Eine quantitative Geschichte der Novellen des 19. Jahrhunderts.« Talk, October 21, 2024 Rostock,

Ringvorlesung Digital Humanities. Presentation: (Zenodo):
<https://doi.org/10.5281/zenodo.14041289>

- »Eine Quantitative Geschichte der Novellen des 19. Jahrhunderts«. (Talk) February 6, 2024 (Universität Würzburg).
- »Bedeutung in Zeiten großer Sprachmodelle«, Panel, DHd 2024 Passau, together with Fotis Jannidis, Rabea Kleimann, Tessa Gengnagel, and Heike Zinsmeister.
- »Format- und genrespezifische Empfehlungspraktiken: Quantitative Auswertung von Fanforen und Rezensionenplattformen.« (Talk), May 17, 2024, workshop: »Best of. Praktiken des Empfehlens in Medienkulturen der Gegenwart« (organized by Elena Beregow and Erika Thomalla, LMU).
- »Interpretation rather than Optimization: Machine Learning and Historical Modeling of Literary Genres« at the School of Art and Design, University of Illinois at Urbana-Champaign, Feb. 23, 2023.
- »Modeling prototypicality of genre concepts with machine learning and the [c@1-score](#)« at the AEOLIAN Workshop: Making More Sense With Machines: AI/ML Methods for Interrogating and Understanding Our Textual Heritage in the Humanities, Natural Sciences, and Social Sciences / Hathi Trust Research Center, University of Illinois at Urbana-Champaign, Nov 30, 2022.
- Poster presentation on »Modeling prototypicality of genre concepts with machine learning and the c@1-score« at the »iSchool Research Showcase 2022«, School of Information Sciences, University of Illinois at Urbana Champaign, Nov. 9th 2022.
- Public discussion with Ted Underwood at the paper circle of the working group Digital Humanities: theory, topic: »Perspektivische Modellierung als Verknüpfung hermeneutischer und quantitativer Perspektiven« am 14.10.2022.
- »Modeling the History of the German Novella Based on Complex Genre Features«, Sept 29th 2022, School of Information Sciences, University of Illinois at Urbana-Champaign.
- »Validating Topic Modeling as a Method of Analyzing Sujet and Theme« at the First Conference of Computational Literary Studies CCLS, June 1st and 2nd 2022 (Universität Darmstadt).
- Workshop »Methode der Stilometrie in den Digitalen Literaturwissenschaften« at the Seminar »Deutschsprachige Literatur« held by Jana Vijayakumaran, May 11th 2022 (Antwerp University).
- »Intertextualität und (Un-)Politisches bei Christian Kracht« at the Seminar »Literatuur en Politiek« (Literatur und Politik) held by Thomas Ernst Antwerp University and Andrea Geier Tier University Trier, April 21st 2022.
- »The challenges of investigating loosely structured genres and of operationalizing semantic content« am Antwerp Center for Digital Humanities and Literary Criticism (University of Antwerp) am 28.03.2022.
- »Quantitative Textanalysen als literaturgeschichtliche Forschung am Beispiel der Novellen des 19. Jahrhunderts« at the series »Forschungspotential der Digital Humanities in der Buch- und Literaturwissenschaft« winter semester 2021-22 (Ludwig-Maximilians-Universität München), November 10 2021 (»Quantitative

- Text Analysis as Investigation into Literary History of the 19th-century novellas«).
- »Zur quantitativen und qualitativen Analyse von Spannung und Suspense in Hefromanen«, workshop on »Der deutsche Hefroman« (Leipzig), September 27 and 28, 2021 (»Towards Quantitative and Qualitative Analysis of suspense in Dime Novels«).
 - Poster presentation: »The history of the *Novelle*: Analysing Disordered Genre Semantics« at the virtual annual meeting of the *SPP 2207 Computational Literary Studies*, March 16 to 18, 2021 (Würzburg).
 - »Wie die Digitalisierung die Geisteswissenschaften verändert«, Conference of the »Ukrainisch-Deutsche Gespräche: Geisteswissenschaften im Zeitalter der Digitalisierung« (Alumni-Netzwerk Ukraine-Deutschland, Lwiw), May 28 and 29, 2020 (»How Digitization Changes the Humanities«).
 - »Nicht-diachroner Gattungsbegriff und diachrone Darstellung in der Geschichte der Novelle«, Germanistentag 2019 (Saarbrücken), panel: »Temporale und nichttemporale Darstellungsformen in der Literaturgeschichtsschreibung«, September 24, 2019 (»Non-diachronic Genre Concepts and Diachronic Representation of Genre History«).
 - »The Challenge of Exploring the Style of the German Novelle as a Virtually Orderless Genre«, at the conference »Distant Reading in Romance Studies and Beyond« (Würzburg), February 28, 2019.
 - Literature dialogue about Christian Kracht's novel *Die Toten*, January 18, 2018, Café Rudowitz (Würzburg).
 - »Die poetische Funktion von Krachts Selbstdarstellung mit *Imperium* und *Five Years*« im Rahmen des Institutskolloquiums der Germanistik (Würzburg) am 10.02.2016 (»The Poetic Function of Kracht's Self-fashioning in *Imperium* and in *Five Years*«).
 - »Interpretive Problems with Author, Self-Fashioning and Narrator«, network meeting »Grundbegriffe der Erzähltheorie« (»Basic Concepts of Narrative Theory«, Freiburg), September 13 and 14, 2012.
 - »Hypothetischer Intentionalismus« at the third »Marbacher Sommerkurs« July 24 to 27, 2012 »Hermeneutik. Natur und Norm des Verstehens«, supervised by Carlos Spoerhase and Katja Mellmann (Literaturarchiv Marbach) (»Hypothetical Intentionalism«).
 - »Reader Knowledge and Unreliable Narration« at the network meeting »Grundbegriffe der Erzähltheorie« (»Basic Concepts of Narrative Theory«, Göttingen) September 22 to 24, 2011.
 - »Leserwissen und unzuverlässiges Erzählen«, Network meeting »Grundbegriffe der Erzähltheorie«, September 22 and 24, 2011, Göttingen.

Interviews

- Interview, Forschungsmagazin 02/2025: AI and literature: Prose ex machina (<https://www.lmu.de/en/about-lmu/structure/central-university-administration/media-relations-and-communications/research-magazine/rethink-02-2025/ai-and-literature/>)
- Statement: »Which literary questions can AI usefully analyze?

« (<https://www.lmu.de/en/newsroom/news-overview/news/ai-has-become-transformative-fe6938ec.html>)

Interview for *DPR*: (<https://sh1.sendinblue.com/15dad7tcmqv9pfe.html?t=1755688725402>)

Short statement: »Will AI write bestsellers in the future?«, LMU Series:
»What AI can really do?« (<https://www.lmu.de/en/newsroom/news-overview/news/what-ai-can-really-do.html>)

Profil/Interview: »Das Nicht-Gelesene fassbar machen.« (LMU Newsroom,
<https://www.lmu.de/de/newsroom/newsuebersicht/news/das-nicht-gelesene-fassbar-machen.html>)

Interview for *Philtrat*: »Die KI mag es kitschig.« (<https://www.literaturportal-bayern.de/journal?task=lpbblog.default&id=3155>)