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Honest Postcards from Venice

Six postcards made during the "Water Cities" seminar excursion, May 2026

The postcard is not a neutral object: it selects, crops and idealises a place until it is desirable, collectible and repeatable. Venice’s souvenir image almost never shows surveillance, contested infrastructure, working boats, waste, labour or farmland. In these six cards I kept the genre’s familiar packaging (rectangle, saturated colour, greeting script, flag) and changed its content, so the gap between what the format promises and what it habitually leaves out becomes visible. What the postcard format normally does is not lie, exactly, but select and my project's six cards simply select differently, treating the postcard as a frame that can be pointed anywhere, not only at what is already agreed to be beautiful and what counts as worth sending home?



01 OBSERVING VENICE

Giudecca · San Marco · Zattere



02 MODULO SPERIMENTALE ELETTROMECCANICO (MOSE)

Lagoon, seen from the ferry



03 CAFFÈ VENEZIA

Venezia Santa Lucia



04 VENICE WILL SINK

Skyline from San Servolo vaporetto stop



05 TRANSPORT IN VENICE

Marina San Giorgio



06 SANT’ERASMO
Saluti dall’isola degli orti

Sant’Erasmo