



## Un/Common: Forms of the Commons in Literature and Culture

Workshop organized by **Dr. Cord-Christian Casper** (CAS Researcher in Residence) **22 and 23 May 2024** Center for Advanced Studies, LMU Munich

## Wednesday, 22 May 2024

LUDWIG-MAXIMILIANS-

MÜNCHEN

UNIVERSITÄT

10:00 – 10:30	Welcome and Introduction Simone Glasl (CAS LMU), Cord-Christian Casper (LMU)
	Panel 1: Commons as Process and Practice
10:30 - 11:15	Harald Pittel From 'Common Culture' to 'Culture in Common': The Commons as 'Absent Centre' of Raymond Williams' Thought
11:15 - 12:00	MaryAnn Snyder-Körber Commoning Culture: From Proprietary Relations to Commons Repertoires
12:00 - 13:00	Lunch Break
	Panel 2: Commons Poetics/Aesthetics
13:00 - 13:45	Jos Smith Narratives of Common Land in Contemporary British Nature Writing
13:45 - 14:30	<b>Zeno Ackermann</b> Towards a Poetics of Un/Commoning: Observa <b>t</b> ions Based on Shakespeare's Sonnets – and Popular Music
14:30 - 15:00	Coffee Break
	Panel 3: Commons in Changing Environments
15:00 - 15:45	Marlene Dirschauer Uncharted waters. The sea as a poetic agent in literary modernism
15:45 - 16:30	<b>Anupama Mohan</b> The Ocean as Commons
16:30-17:15	Erin James Wildfire and the Imaginative Commons

18:00	Conference	Dinner
10.00	connerence	Diffici

Thursday, 23 May	Panel 4: Communities, Real and Imagined
09:30 - 10:15	Mark Schmitt Haunted Commons: Folk Politics and Post-British Cultural Form
10:15 - 11:00	Julia Boll The Performativity of the Commons in Austerity Britain
11:00 - 11:30	Coffee Break
11:30 - 12:15	Victoria Allen Exploring the commons for thinking through participatory culture led regeneration
12:15 - 12:45	Wrap up
12:45	End of Workshop

Venue Center for Advanced Studies Seestraße 13 80802 München

