

## Conference

### What Can Museum Anthropology Do in the 21st Century?

9 and 10 June 2022 at the Museum Fünf Kontinente  
Convener: Prof. Dr. Philipp Schorch (LMU)

Museum anthropology is one of the oldest sub-fields of anthropology, which was, especially in the German context, constitutive of the discipline itself. Yet it has long been neglected in academic research and teaching. This symposium sets out to draw museum anthropology back into anthropology, to address specific museological and also general anthropological concerns.

**Participants among others:** Claudia Augustat (Weltmuseum Wien), Paul Basu (University of Bonn), Rainer Buschmann (California State University Channel Islands), James Clifford (University of California, Santa Cruz), Mareile Flitsch (Völkerkundemuseum, University of Zurich), Diana Gabler (MARKK Hamburg), Ivan Gaskell (Bard Graduate Center), Bruno Haas (Paris Panthéon-Sorbonne), Taloi Havini (Independent artist, Brisbane), Leah Lui-Chivizhe (University of Technology, Sydney), Sharon Macdonald (HU Berlin), Glenn Penny (University of Iowa), Anna Schmid (Museum der Kulturen Basel), Daniel Simpson (University of Cambridge), Nicholas Thomas (MAA, University of Cambridge), Jordan Wilson (NYU), Khadija von Zinnenburg Carroll (CEU).

## Lecture

**Prof. Dr. Margarete Vöhringer** (University of Goettingen)  
**Material Humanities.**  
**Ansätze einer materialbasierten Wissensgeschichte**  
29 November 2022

## CAS Research Focus

### Materiality – Museology – Knowledge

Museums are and have always been of fundamental importance for those academic disciplines concerned with artifacts, such as anthropology, archaeology as well as art and natural history. At the same time, the museum itself is an epistemic apparatus consisting of spatial parameters, structural guidelines along with material and aesthetic practices. The central focus is thus on the mutual relationships between object, space, practice and perception as they occur particularly in museums and universities.

The centerpiece of the Research Focus is the close cooperation with several Munich museums including the Pinakothek der Moderne, the Museum Fünf Kontinente, the Staatliche Textil- und Industriemuseum Augsburg tim, and BIOTOPIA. Several practical units held within the collections are planned in order to examine closely the discipline frameworks for anthropology, archaeology as well as art and natural history.



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# Materiality – Museology – Knowledge

## Spokespersons

Prof. Dr. Ruth Bielfeldt (Classical Archaeology, LMU), Prof. Dr. Philipp Schorch (Social and Cultural Anthropology, LMU), Prof. Dr. Philipp W. Stockhammer (Prehistoric Archaeology, LMU), Dr. Uta Werlich (Museum Fünf Kontinente)

CAS  
Research Focus

## Research Focus Group

- Prof. Dr. Ruth Bielfeldt (Classical Archaeology, LMU)
- Dr. Susanne Bosche (Classical Archaeology, LMU / FAU Erlangen-Nürnberg)
- Dr. Anna-Lisa Dieter (BIOTOPIA – Naturkundemuseum Bayern)
- Dr. Astrid Fendt (Staatliche Antikensammlung München)
- Prof. Dr. Michael John Gorman (BIOTOPIA – Naturkundemuseum Bayern / LMU)
- Dr. Karl Borromäus Murr (Staatliches Textil- und Industriemuseum Augsburg tim / LMU)
- Prof. Dr. Ulrich Pfisterer (Art History, LMU)
- Colleen Schmitz (BIOTOPIA – Naturkundemuseum Bayern))
- Prof. Dr. Philipp Schorch (Social and Cultural Anthropology, LMU)
- Prof. Dr. Bernhart Schwenk (Bayerische Staatsgemäldesammlungen, Pinakothek der Moderne)
- Prof. Dr. Philipp W. Stockhammer (Prehistoric Archaeology, LMU)
- Dr. Uta Werlich (Museum Fünf Kontinente)

## Visiting Fellows

- Prof. **Ivan Gaskell**, Ph.D. (Bard Graduate Center)
- Prof. Dr. **Hans Peter Hahn** (University of Frankfurt/M.)
- Prof. Dr. **Anke te Heesen** (HU Berlin)
- Prof. **Nicholas Thomas**, Ph.D. (Museum of Archaeology and Anthropology / University of Cambridge)
- Prof. Dr. **Margarete Vöhringer** (University of Goettingen)

## Workshops

### Materiality – Museology – Knowledge

3 May 2021

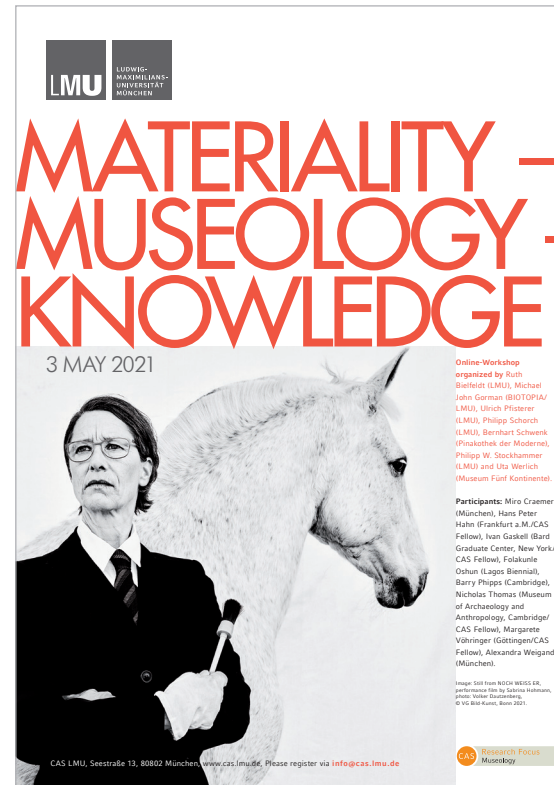


Image: Still from NOCH WEISS ER, performance film by Sabrina Hohmann; photo: Volker Dautzenberg, © VG Bild-Kunst, Bonn 2021.

Museums were constitutive of academic disciplines that engage with different kinds of materiality, such as anthropology, archaeology, art history and natural history. Yet, with the disciplinary evolutions towards other methodological approaches and theoretical frameworks, museums have often been relegated to sites that (re)present the knowledge produced elsewhere, in universities or research institutes. The workshop re-approached museums through their underpinning museology, revealing their epistemological apparatus.

**Participants:** Miro Craemer (Munich), Hans Peter Hahn (Frankfurt/M.), Ivan Gaskell (Bard Graduate Center), Irene Götz (LMU), Folakunle Oshun (Lagos Biennial), Barry Phipps (Cambridge), Nicholas Thomas (Museum of Archaeology and Anthropology, Cambridge), Margarete Vöhringer (Goettingen), Alexandra Weigand (Munich).

### „Skill“ als Thema der Museumsethnologie und Ausstellungspraxis

21 March 2022 at the Museum Fünf Kontinente

In der Ausbildung von Studierenden, in der Forschung im Museum, in Ausstellungen und Veranstaltungen kommt dem Thema der Könnerschaft eine seltsam kleine Rolle zu. Dabei ist sozial-technische Kompetenz nicht nur ein hoch interessantes Forschungsfeld, das Konzept bietet auch reichlich Spielraum für innovatives Forschen und Ausstellen, für Vermittlung und Sammlungsstrategien.

**Participants:** Mareile Flitsch (Zurich), Anette Mertens (Berlin), Diego Muñoz Azócar (Munich), Hilke Thode-Arora (Munich).

## Panel Discussion

### Knowledge Creation in Museums

30 November 2021

Prof. Ken Arnold, Ph.D. (University of Copenhagen), Prof. Dr. Michael John Gorman (BIOTOPIA / LMU), Prof. Dr. Tahani Nadim (Museum für Naturkunde Berlin/HU Berlin), Prof. Dr. Johannes Vogel (Museum für Naturkunde Berlin/HU Berlin).