

Davide Politi

Curriculum Vitae

Education and Academics

- September 2024 – Ongoing
Ludwig Maximilian University, Center for Medieval Studies (ZMR)
PhD under the supervision of Prof. Julia Burkhardt and Prof. Christina Lutter.
Dissertation topic: Narratological analysis of demonic encounters in medieval texts.

- 2022 – 2024
Central European University, Department of Medieval Studies
Master's Degree under the supervision of Prof. Gábor Klaniczay.
Graduated with a Grade Point Average of 3.97.
Dissertation title: "Demonic Magic and its Practitioners in Thirteenth-Century *Exempla*."

- May 2024
University of Iceland, The Circulation of Texts in the Middle Ages
Summer school.

- July 2023
Central European University, Magic and Witchcraft: History, Interdisciplinarity, Global Perspectives
Summer school.

- July 2022
Central European University, Magic and Witchcraft: Antique and Medieval Roots, Early-Modern Outcomes
Summer school.

- 2019 – 2022
University of Bologna *Alma Mater*, Faculty of History
Bachelor's degree under the supervision of Prof. Tommaso Duranti.
Graduated with a score of 110 *cum laude*.
Dissertation title: "La negromanzia nella *Cronica* di Salimbene de Adam" (Necromancy in Salimbene de Adam's *Cronica*).

Awards

- **2024**
 - Central European University: **Outstanding Academic Achievement Award for highest GPA in the Department of Medieval Studies**
 - Central European University, Department of Medieval Studies: **Tanasa Award for Exceptional MA Thesis and Community Fostering Contribution**
 - Austrian Federal Ministry of Education, Science, and Research: **Merit-Based Scholarship for Outstanding Academic Achievements**

Conferences

- October 2024
Vienna, **Central European Symposium for the Academic Study of Religion: “Religion in Transformation. Changing the Conditions of (and by) Religiosity”**
Presented “Demonic Magic in Transformation: Prejudices and Social Anxieties in Thirteenth-Century *Exempla*.”
- July 2024
Leeds, **International Medieval Congress: “Crisis”**
Presented “A Crisis of Masculinity? Manliness and Necromancy in 13th-Century *Exempla*,” in the panel “Magic in Times of Crisis: Means to Explain, Heal, and Harm, II - Concepts and Mentalities, Where Magic and Theology Coincide,” organized by Therese Thuv (Nord Universitet, Bodø).
- September 2023
Vilnius, **20th Annual Conference of the European Association for the Study of Religion: “Religions and Technologies”**
Presented “*Demonibus Predicare*: Techniques for Exorcism and Necromancy in Salimbene de Adam’s *Cronica*,” in the panel “Italian Historical Perspectives on Religious Practices and Identities between the 13th and the 19th Centuries,” organized and moderated by me.
- June 2023
Vienna, **Central European University: “Current Challenges and Future Trends in Medieval Studies”**
Presented “Accounts on Medieval Exorcism,” in the panel “Saints and Witches – Two Representatives of the Supernatural,” organized by Gábor Klaniczay (CEU).

Publications

- **“Bodies as Rhetorical Devices in Salimbene de Adam’s *Cronica*: The Case of Alberico da Romano.”** *Carnival. International Students of History Association*, vol. 23, n. 1 (May 2024), pp. 162–175.

Skills

- **Language skills:**
 - Italian – native
 - English – fluent
 - French – reading knowledge
 - Spanish – reading knowledge
 - German – reading knowledge
 - Latin – professional working knowledge
 - Ancient Greek – working knowledge
- **Textual skills**
 - Working proficiency in Latin paleography
- **Computer skills**
 - Experienced PC user and proficient in Microsoft Office, Adobe and Autodesk software. Years of computer use allow me to quickly familiarize myself with new software whenever necessary.