



## Declaration of consent for sound/video recordings and publication of materials

**Please fill out the information in print!**

**Title of the event / production:**

.....

**Date of the event, if applicable, semester:** .....

**For repeating courses (for internal planning): time and day of the week**

.....

I hereby agree that I may be recorded as part of the above production and that  
LudwigMaximilians-Universität München may use the resulting sound/video recordings for the  
purposes mentioned below.

**Intended use( please check):**

|                          |                                                                                                                                            |
|--------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|
| <input type="checkbox"/> | (0) Apple Podcast: available to anyone worldwide at any time — only on explicit demand                                                     |
| <input type="checkbox"/> | (1) LMUcast/Opencast: non-accessible, available at any time to anyone worldwide                                                            |
| <input type="checkbox"/> | (2) LMUcast/Opencast: restricted access, available at any time for all members of LMU                                                      |
| <input type="checkbox"/> | (3) LMUcast/Opencast: restricted access, available at any time for members of a<br>particular faculty of LMU<br>Please specify the faculty |
| <input type="checkbox"/> | (4) LMUcast/Opencast: restricted access, only available to the lecturers<br>themselves and for staff of Unit VI.6                          |

In cases (0) and (1), the recorded material may also be edited, redesigned, shortened, synchronised and/or transferred in whole or in part to other forms of work, e.g. for its own image trailer consisting of several videos.

By accepting this agreement, I agree to the following:

1. That the sound recordings/video recordings are free of discriminatory content, be they racist, sexist, homophobic or otherwise discriminatory.
2. That I have created all the materials used when creating the sound recordings/video recordings, or that when using third-party materials (texts from books, magazines, pictures, graphics, film clips, music titles, etc.) I have observed or licensed third-party copyrights and quote the exact source.

**Information:**

The consent to the publication of the materials can be revoked by me at any time. In this case, my recordings will be deleted immediately by the respective platforms. If the recordings were available on the Internet, the removal will take place as far as it is possible within the available means at LMU.

The recordings will be used exclusively for non-commercial purposes. No copies for third parties will be created or otherwise transfer of the materials will take place.

**Please fill out the data in print!**

**First and last name of the consenter(s):** ..... **email**

**adresse (voluntary):** .....

**Place and date of signature:** ....., .....

**Signature:** .....

Buslinie 54, 68, 154  
Bayerische Landesbank  
München  
Kto. 24 868 BLZ 700 500  
00  
UST-IdNr. DE 811 205 325

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